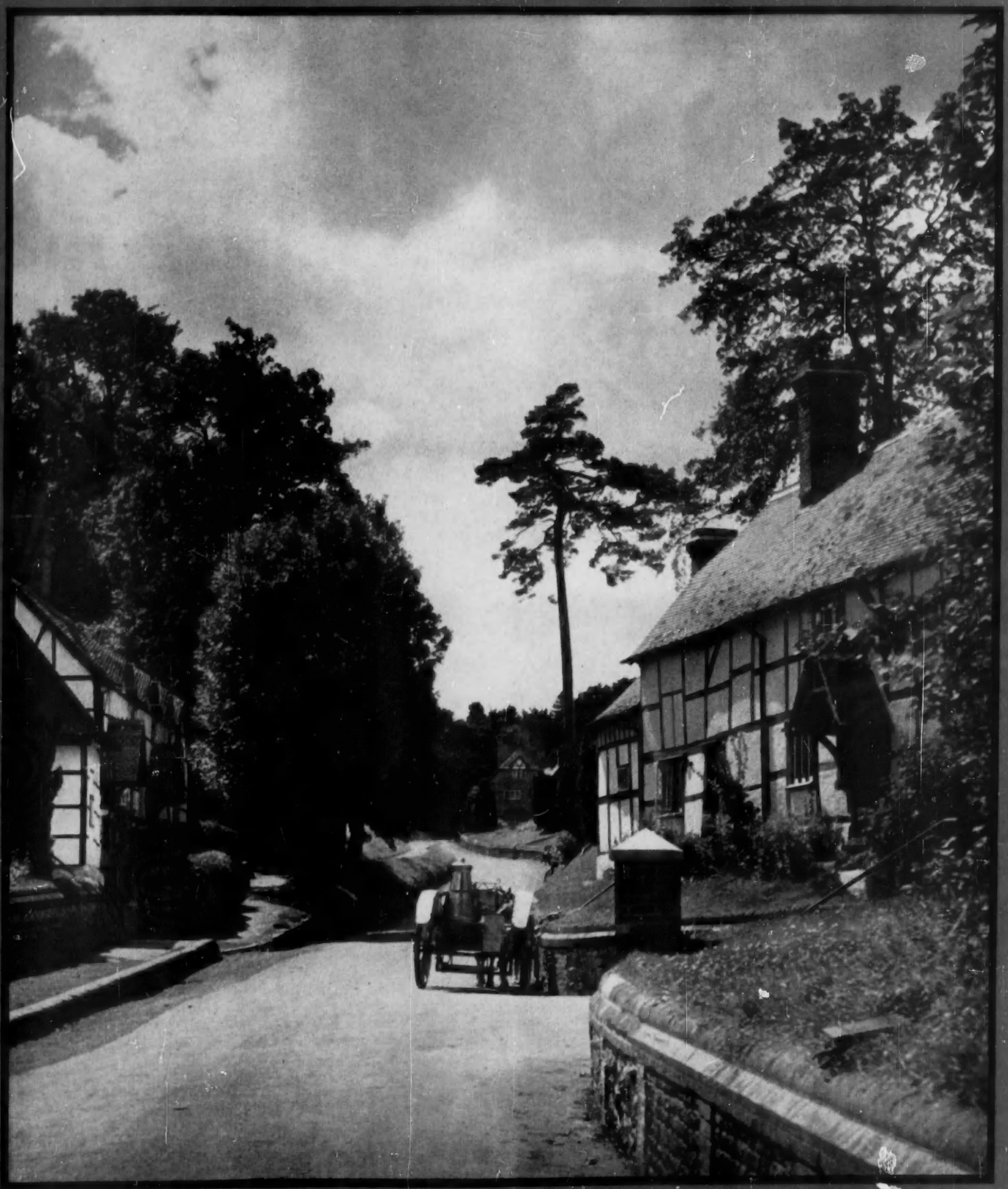
Country Life—June 28, 1956

RADAR IN NATURE By **JOHN WARHAM**

COUNTRY LIFE

On Sale Thursday
JUNE 28, 1956

TWO SHILLINGS



THE MILKMAN'S ROUND: EAST LOCKINGE, BERKSHIRE

G. F. Allen

classified properties

AUCTIONS

See also Auction column on page 1456

ATTRACTIVE SMALL MODERN HOUSE

adjoining commons with lovely distant views. 3 bed., bath. (h. and c.), 2 sit. and domestic offices. Playroom or studio and outbuildings. Good garden. Main water and elec. Possession. Freehold, Auction July 5, if not sold, by

A. W. NEATE & SONS

Auctioneers, Newbury.

NEW MILTON

Quiet residential position close shopping centre, rly. station and buses. Only one mile bathing beaches. Most comfortable architect-designed residence:

"TREVONE"

HERBERT ROAD, NEW MILTON

comprising: wide loggia porch, hall with cloakroom, 2 spacious reception, 4 bed. (3 fitted h. and c.), tiled bathroom, well equipped kitchen, etc. Oak strip flooring. Central heating. Main services. Excellent garage. Easily maintained gardens ½ **ACRE.** For sale by Auction, July 5, unless previously sold privately, by

HEWITT & CO., F.A.I.

68, Station Road, New Milton. Tel. 43, and 66/67, High Street, Lymington. Tel. 2323.

SOUTH DEVON

DARTINGTON, NEAR TOTNES

Modern Detached Freehold House, in delightful orchard setting of over ¾ acre. Lounge (20 ft. by 12 ft.), dining room, well fitted modern kitchen, 4 bedrooms, bathroom. Easily accessible yet secluded position. Auction sale July 18, unless previously sold.

WAYCOTTS,

5, Fleet Street, Torquay. (Tel. 4333).

SOUTH HEREFORDSHIRE

7½ miles from Hereford

THE VICARAGE, MUCH DEWCHURCH

A pleasant Residence containing (on 2 floors) Hall, 3 reception rooms, domestic offices, 4 principal and 2 secondary bedrooms, bathroom, w.c. Main electricity. Electrically pumped water supply. Garage, stabling. Standing in own grounds 1¾ acres. Vacant possession. By auction at Hereford, July 4 next, unless an acceptable offer is previously received. Apply:—

T. A. GOSLING, F.A.L.P.A.

Auctioneer, 1, Offa St., Hereford. Tel. 3175.

OVERSEAS

For Sale

S. RHODESIA. 4,700 acres first-class Maize and Tobacco Farm with great development possibilities; only 66 miles Salisbury. Fine homestead and ample buildings; river frontage with 250 acres irrigated; excellent water supplies. Estimated profit £10,000 p.a. Bond of £30,000 available. Price and particulars on application to HAMPTON & SONS, LTD., 6, Arlington Street, St. James's, S.W.1. HYD. 8222.

BUSINESS PROPOSITION

TENDER NOTICE

Tenders, addressed to the President Tender Board, are invited for the letting on a 99 years lease of a site between St. Abb's Head and Black Strap Cove to the South of Catalan Bay Gibraltar for the purpose of erecting a Lido and associated amenities.

The Site will be limited to about 100-150 yds. of coast line between the sea and Sir Herbert Miles Road and between the two points above referred to.

A copy of the Site Plan and of the draft lease may be obtained at the Office of The Commissioner of Lands and Works Gibraltar or the Crown Agents, 4, Millbank, London.

The tender should state the proposed use of the site in sufficient detail, should specify the exact location, and the rent offered and should be deposited in or posted to the Tender Box, Colonial Secretariat, Gibraltar not later than noon on 31st August, 1956.

It will be a condition of the lease that the successful tenderer will be required to submit detailed plans of his proposals within 13 weeks of acceptance of his tender and that the buildings must be completed within 36 months of execution of the lease.

Government does not undertake to accept any tender.

FOR SALE

A GEORGIAN HOUSE, close to Newbury, Berks, in very good order, modernised. Accommodation on 2 floors. 5 bed., 2 bath., billiards room, 3 recep., excellent offices. *Garage and workshop. Main services.* Well-maintained garden. Possession.—Details Box 47.

AN OLD-WORLD COTTAGE, *3 rooms,* out offices, garage. On 1 acre; lovely surroundings, West Ireland. £680 completed. R. G. BROWNE & CO., M.I.A.A., Westport.

CAMBRIDGE. In the university residential area. Most attractive freehold detached Residence, standing on high ground. Hall, 3 reception rooms, kitchen, etc., 5 bedrooms, 2 bathrooms, 3 w.c.s. All principal rooms face south. Secluded garden.—Apply: H. W. DEAN, Chartered Surveyor, 9, Guildhall Street, Cambridge.

DOONE VALLEY, EXMOOR. Chalet-type Residence in magnificent setting. Sheltered, south aspect. Hunting with 3 packs. Fishing rights. 9 bedrooms (6 h.c.), 25 ft. lounge, 40 ft. sun lounge, dining and morning rooms, spacious kitchen (Esse), 3 bathrooms. Gardens, 2 garages, 4 loose boxes, shippen, etc. Paddocks 24 acres. Suitable Guests/Teas.—Details, JAMES PHILLIPS & SONS, 32, The Avenue, Minehead. Tel. 784/5.

ESSEX. Conversion of large Country House secluded in delightful country, 3 miles north Epping. 2/3 bedroom maisonettes absolutely self-contained. 1 acre cultivated ground and garage each. Inclusive price £2,400; ready Autumn.—Box 68.

SWAFFHAM, NORFOLK. For Sale by Private Treaty. Excellent Residence known as "Lydney House," containing 2 reception rooms, lounge, 4 bedrooms, dressing room and good domestic offices, bathroom, w.c., 5 rooms (or attics) on second floor. Good outbuildings including stables and loose boxes for 6 horses. Excellent front and kitchen gardens. All main services. Vacant Possession. This property is ideally suited for a Riding School.—Further particulars and permission to view from CHARLES HAWKINS & SONS, Downham Market. Tel. 2112.

FOR SALE, on private estate, West Sussex, small Modern suntrap central-heated House, close sea and shops.—Box 61.

HOLMWOOD, SURREY. 4 miles south of Dorking, actually on the Common. Block of 4 brick-built cottages, main drainage, water and elec., extensively modernised and most tastefully decorated with Possession of 1 comprising 3 beds., elec. fires and points, 2 rec., with brick fireplace, elec. fire and Marley tile floors, newly built kitchen with sink (h. and c.), bathroom with panelled bath and washbasin, sep. w.c. Pretty garden with brook alongside. 3 cottages let at low rent to produce £124 yearly clear of rates. An unusual opportunity to secure a home plus a well-secured income for only £3,500 the lot, or might sell vacant cottage along £1,950.—ELLIS COPP, 210, Upper Richmond Road, S.W.15. Putney 4534/5.

IN DORSET. Ideal home, wonderful opportunity easy-to-run completely modernised, water, electricity, telephone. Ash House. Large, light, cheerful rooms, 3 bedrooms, guest bed-sit. room, bathroom. Hall, lounge, dining room, kitchen, back hall, lawns, gardens, good large useful buildings, orchard, magnificent views, 3 miles sea on hard road near Bridport.—Apply, C. COWLEY, School Close, School Lane, Lea, near Malmesbury, Wilts.

IRELAND. BATTERSBY & CO., Estate Agents (Est. 1815). F.A.I., Westmoreland Street, Dublin. Sporting properties and Residential Farms available for sale or letting.

LINCOLNSHIRE. Charming Period Residence midway Newark and Grantham. Built of stone with a slate roof, it contains hall, 2 reception, cloaks, good domestic offices, 5 beds., bathroom, separate w.c. Double garage, greenhouse, gardens and outbuildings. Main water, electricity and power. Modern drainage. Freehold with possession.—Apply to Joint Agents: EDWARD BAILEY & SON, Newark (Tel. 39), or Messrs. GOLDING, Grantham (Tel. 44).

MENDIP HUNT in a tranquil rural setting only 2 miles from Wells. 18th-century stone-built country Residence of character. 3 rec., 5-6 bedrooms, 2 bathrooms. Main services. Good stabling and garage. Garden and orchard about 1½ acres. £4,500 Freehold, incl. cottage annexe and det. bungalow, both let.—GRIBBLE, BOOTH AND SHEPHERD, Estate Agents, Yeovil. Tel. 434.

MERSEA ISLAND. Comfortable Country Bungalow with mature garden and 3½ acres agricultural land adjoining. All modern conveniences, 3 bedrooms, garage, greenhouse. Colchester 10 miles. On bus route. Freehold £2,000.—Box 55.

N. HUNTS. Charming old-world Residence (modernised and completely renovated) in attractive village. 2 rec., 3 bed. Main e.l. and water. Garage. Pleasant garden. Tel. Freehold. Price £2,350.—Box 59.

NORFOLK (Overy Staithe). New Detached House, 3 bed., 2 rec., kitchen, bathroom, 2 w.c.s, h. and c. Mains water and electricity. Garage attached. Wonderful view to Scolts Head and coastline.—A. B. MASON, Overy Staithe, Norfolk.

NORTH DEVON COAST. Hartland. Modernised Cottage, newly thatched; main elec., Raeburn cooker, h. and c., bath., kitchen-dining rm., sitting rm., 2 beds. 1 acre. Ten mins. sea, magnificent views. For sale Freehold. Vac. Poss. £1,600.—Box 56.

SOMERSET, between Sherborne and Bath. Charming old period Country House, quiet village, with pretty south views. 3/4 reception, 5 bed., bath., self-contained wing at present let furnished, excellent gardener's cottage, well-timbered grounds, hard tennis court, fruit, glass *houses, paddock, small trout stream.* Good outbuildings, main electricity. Offers around £7,500 considered.—PETER SHERSTON AND WYLAM, Sherborne. Tel. 61.

SOUTH DORSET. Absolutely secluded on all sides by woodland. Character Residence comprising 5-6 bedrooms, 3 reception rooms, sun loggia, etc. All modern and in good condition. In 6 acres of park-like grounds, mostly in natural state with very little upkeep. £5,750 Freehold.—Illustrated particulars from JEFFS & SON, Auctioneers, Dorchester. Tel. 52/53, evenings 365.

STOCKTON AND PLUMSTEAD, Mawnan, Falmouth offer **ATTRACTIVE OLD-WORLD COTTAGE,** one-time tavern, commanding lovely sea views down S. Cornish sheltered cove. Suitable guests and teas. Ref. 4156.

ATTESTED DAIRY AND PIG FARM, S. CORNWALL, approx. 48 acres, milking parlour. Close main road to market town. Modernised farmhouse. Ref. 2144. Apply to Sole Agents above. Tel. Mawnan Smith 228.

SALCOMBE. SOUTH DEVON COAST. Delightfully modernised Cottage within few paces of estuary. Easily and economically run permanent home, or suitable for holiday use combined with furnished letting. 2 rec., 3 bedrms., tiled bathrm. Central heating, all mains. Freehold £3,500.—Apply: PAGE & CHANT, Salcombe (Tel. 78).

SALCOMBE. Artistically modernised Thatched Cottage Residence in superb condition, southerly aspect, within few paces of sheltered creek. Attractive lounge 28 ft. 3 ins. by 16 ft. 9 ins., 4 bedrms with basins, bathrm, well equipped kitchen. Garage. Central heating, mains. Small terraced garden. Freehold £4,900 or offer.—Apply: PAGE & CHANT, above.

SUPERBLY modernised 16th-century Cottage, charming village, convenient Andover. 2-3 reception, kitchen, 2-3 bedrooms, bathroom. Garage, lovely gardens, small paddock. Bargain at £3,950. Freehold.—PARNELL JORDY & HARVEY, Basingstoke. Tel. 36.

THAMES VALLEY. 4 miles Maidenhead. Pretty bungalow, 2 rec., 2 beds., kit., bathroom. All services. Secluded garden. Newly decorated. £2,600.—Box 45.

WILTS. Picturesque period detached House, situated pretty village, 3 bedrooms (2 large), bathroom, w.c., 3 reception rooms, kitchen, cloakroom containing basin, w.c., mains electricity, water. Recently thatched, main part of house wire netted. Matured garden with tennis court, ample room for garage, on bus route near station. £3,950. Freehold.—Apply, W. A. RAWLINGS, Collingbourne Ducis, Wilts.

£6,000 Freehold with Vacant Possession, in Herts village 19 miles from London. Compact House, 5-6 bedrooms, 2 reception, dining room, kitchen, 3 lavs., 1 bath. Main electricity and water. Garage. On bus route. Small garden.—Box 65.

FLATS FOR SALE

CHELSEA. Magnificent Flat in mod. block. Lift, c.h., c.h.w., porterage, 3 bed., 2 recep., kit., bath., etc. Rent £300 p.a. incl. Lease 42 yrs. Price £5,000.—Details: Sole Agents, DE GROOT & CO., 44, Bedford Row, W.C.1. Tel. CHA. 6236.

FURNITURE REMOVERS AND DEPOSITORIES

HAMPTONS of New Bond Street for expert removals, storage and shipping abroad. All staff fully experienced. Depository: Ingate Place, Queenstown Road, Battersea Park, S.W.8. MACaulay 3434.

HOUSEHOLD REMOVALS ABROAD. Illustrated booklet of information, CL/104, free on request.—PITT & SCOTT, LTD., 1-3, St. Paul's Churchyard, London, E.C.4. Passages arranged.

JOSEPH MAY LTD., the firm with the splendid reputation, cut removal costs with their Return Loads. Estimates free.—Whitfield Street, W.1 (Tel. MUSeum 2411).

PICKFORDS. Removers and Storers. Part lots or single articles. Weekly delivery everywhere. Overseas removal. Complete service. Branches in all large towns. Head Office: 102, Blackstock Road, London, N.4. CAN. 4444.

BUSINESSES AND HOTELS

A GOOD OLD PUB and Residence on the Corrib, City of Galway. £2,800 completed.—R. G. BROWNE & CO., M.I.A.A., Galway.

HOME AND INCOME. Bournemouth-New Forest, both 15 min. drive. Close famous golf course, 209-ft. car park forecourt to main Bournemouth-Ringwood road. Hillside House Hotel, Ferndown, Dorset. Regency furnished self-service suites and guest rooms. 1 acre pinewood and ornamental secluded gardens, tea and tennis lawns, orchard, 3 garages, outhouses, full catering demand, but 1955 limited to breakfast.—Write OWNER, or 'phone Ferndown 497.

MAIN A.5, 60 miles north of London. Country General Cafe, Guest House, large car park. Freehold premises comprising *5 bedrooms, separate toilets, modern bathroom,* private sitting room, large clubroom, 3 lock-up garages. Price £3,950, s.a.v. Substantial mortgage available.—"HOMELEIGH," Fosters Booth, near Towcester, Northants.

SOMERSET COUNTRY INN, *unopposed for miles. Attractive stone-*built property, mullioned windows, overlooking village green. 3 bars, 7 bedrooms, walled garden, skittle alley, etc. Now under management; could become showplace in imaginative hands. Freehold £10,500. CHRISTIE & CO., St. Stephen's House, Exeter.

AGRICULTURAL CONSULTANTS

YOU ARE BUYING A FARM?

The Farm and Estate Bureau

will help you to find it;

Cope with Ingoing; Valuations; Insurance; Survey for Value, Condition and Suitability;

Provide, where they are required.

Advisory, Supervisory and Managerial Services.

Particulars from The Secretary,

THE FARM AND ESTATE BUREAU, BATH (Tel. 3747).

ESTATES, FARMS AND SMALLHOLDINGS

For Sale

ARDREIGH HOUSE, ATHY, CO. KILDARE, IRELAND. (A. H. Verschoyle, decd.). For Immed. Sale. This most attractive gentleman's 11 Apart. Residence (completely detached) with all amenities; water, E.S.B. lighting and phone, on 7 acres 3 rds. excellent lands. With the option to a purchaser of a Long Lease for shooting over 4,000 acres and 3 miles trout fishing. The property stands on a beautiful site overlooking River Barrow, with gate lodge approach. There is also a 6 Apart. Residence on the lands with all amenities (vacant). The position is particularly good. 40 miles Dublin, 1 mile Athy and within half hour's drive of the far famed racecourses—Purchestown, The Curragh & Naas. The property is held subject to a Perpetual rent of £40 per year, Rat. valuation £44.10.—Full partics.: MICHAEL ANTHONY & SON, M.I.A.A., Auctioneers, Athy, Co. Kildare (Phone Athy 16).

CHARMING MODERN architect designed House built in 1939-40 in excellent repair in delightful secluded and protected position in Ashridge Park, Herts. Easily run with 5 bedrooms, 3 bathrooms and 3 reception rooms. Lovely gardens with many rare plants and grounds extending to 5½ acres. Gardener's cottage available if required. £10,000 Freehold. Offers invited.—Apply, CAPRONS & CROSSE, 7, Old Burlington Street, London, W.1.

JERSEY, CHANNEL ISLANDS

Inc. Tax 4/-. No Surtax or Death Duty. STONE FARMHOUSE WITH 26 ACRES, 5 bedrooms, 3 reception rooms, adjoining Dower House with 3 rooms and kitchen. Stabling, dairy, piggery, cow stalls and other outbuildings; 2 garages, cottage, cider press. Excellent services. Freehold £17,000 as going concern or £10,000 as private residence with 4 acres.—RUMSEY & RUMSEY, Estate Agents, Jersey. (Quote B.A.)

MIDLANDS. For sale, delightful modern House and small farm with bailiff's house new. Stock, implements—as going concern—£25,000. Vacant to suit purchaser.—Box 62.

NEAR PENZANCE. T.T. Attested fertile early Farm with an attractive late Georgian stone-built Farmhouse. 2 recep., 4 beds., etc. Stone-built farm buildings. About 50 acres, further land rented. Main elec., excellent water supply. £8,500.—GUNTON AND EDWARDS, Port Navas, near Falmouth.

SOUTH GLOUCESTERSHIRE, convenient to Bristol, Bath and Gloucester. Gentleman's Residence and Farmery, attested buildings and 25 acres. Residence affords 3 reception rooms, kitchen, 5 bedrooms, bathroom. Main electricity and water. —Further particulars of this attractive property and orders to view obtainable from the Auctioneers, Messrs. GEO. NICHOLS, HUNT & CO., 59, Broad St., Bristol, 1. (Tel. 25630).

WESTERHAM, KENT. Beautifully sit. House, 3 bed., 2 rec., bath., etc., with 30 acres and buildings. Make unique small farm, etc. £6,500 o.n.o. Tel.: Westerham 5214.

Wanted

FARM WANTED in West Sussex or Hampshire. About 100-150 acres in hand. Near village or town. Main water and electric light. Must be a practical farming proposition.—Full particulars to Box 28.

WANTED. To rent, Small Holding 4-5 acres with vacant Cottage within 35 miles of London.—Reply to Box No. 640, DORLAND ADVERTISING, 18-20, Regent St., London, S.W.1.

AGRICULTURAL INVESTMENT

AGRICULTURAL INVESTMENTS. Two medium-sized Blocks (approximately £10,000 each) available in the Midlands, one to show nearly 6¼ per cent gross return.—Further details from JACKSON-STOPS & STAFF, 20, Bridge St., Northampton, or London office, 8, Hanover St., W.1.

WANTED

COTSWOLDS. Country lover requires Cotswold House of character, 4-6 beds.; in unspoilt surroundings, with possession any time up to March. *Price £6-7,000.*—Write "T.G.", c/o LEAR & LEAR, Promenade, Cheltenham. Tel. 3548.

S. BUCKS. A small well-built House reqd. in large garden.—Box 46.

WANTED, large walled Garden with some glass in early district near South Coast. Stable block or cottage adjacent an advantage.—Box 60.

WANTED, purchase small Country House of character, near village, not low lying; main electricity; 2-3 reception, 4 bedrooms; approx. 1 acre; Hampshire; reasonable distance (but not south) of Winchester preferred; West Sussex considered. Up to £5,000.—Box 64.

CLASSIFIED ANNOUNCEMENTS CONTINUED ON OTHER PAGES
Page 1458—Property.
Pages 1456 - 1458—All other classified advertisements.
RATES AND ADDRESS FOR ADVERTISEMENTS ON PAGE 1456

SUPPLEMENT—1

COUNTRY LIFE

Vol. CXIX No. 3102 JUNE 28, 1956

KNIGHT, FRANK & RUTLEY

TWENTY-FIVE MILES WEST OF LONDON

£14,850 FOR HOUSE, 3 COTTAGES AND 31 ACRES
Further 132 acres and 2 Cottages available.

THE 18th-CENTURY HOUSE in a delightful situation facing south-west.

Hall, 5 reception rooms, 9 principal and 5 staff bedrooms, 4 bathrooms.

Kitchen with Aga cooker.

Main electricity, power, gas and water. Central heating.

GARAGE

STABLING FOR 5

FARM BUILDINGS including cowhouse for 9. Barn.

Attractive gardens studded with fine trees. Kitchen garden, parkland, woodland.

FOR SALE FREEHOLD with 163 acres or 31 acres.

GOLF. RACING. HUNTING

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (34,269 R.P.L.)

ON ISLAND IN THE RIVER THAMES

Completely unspoilt position with magnificent views up Cliveden Reach above Boulter's Lock
2 miles from Maidenhead and 2 miles from Taplow.

AN ATTRACTIVE HOUSE ALL ON ONE FLOOR

2 large reception rooms, 5 bedrooms (2 h. and c.), dressing room, bathroom.

Main electric light and water, telephone connected. Secluded garden.

Large wet boathouse.

LONG FRONTAGE TO RIVER

IN ALL ABOUT ¾ ACRE

For Sale Freehold

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53,913 K.M.)

By direction of the Owners.

GLOUCESTERSHIRE

On the Cotswolds between Gloucester and Bath

OWLPEN PARK, ULEY

Well situated 750 feet up, nicely timbered and extending to

151 ACRES

STONE-BUILT GEORGIAN MANSION

at a disclosed reserve of £2,000.

4 reception rooms, 8 principal and 5 secondary bed and dressing rooms, 5 bathrooms. Own electricity. Central heating. Private water supply from adjoining property. Gardens about 4¾ acres.

Fine garage and stable block with 2 cottages and timbered grounds of about 8½ acres.

2 detached lodges. Park and accommodation lands in several Lots (all let). Valuable woodlands.

VACANT POSSESSION of the principal residence, outbuildings, cottages and grounds.

For Sale by Auction as a whole or in 10 Lots (unless privately sold), at the White Hart Hotel, Tetbury, on Wednesday, July 18, at 3 p.m.

Solicitors: Messrs. CHARLES LUCAS & MARSHALL, Mansion House Street, Newbury.
Auctioneers: JACKSON-STOPS (Cirencester), Dollar Street House, Cirencester (Tel. 334-5), and KNIGHT, FRANK & RUTLEY.

NORTH-WEST SURREY. LONDON 30 MILES

Occupying a delightful situation with glorious views, the GEORGIAN HOUSE has been skilfully modernised and is now in superb condition throughout.

The well arranged accommodation is all on two floors.

Hall, 3 reception rooms, 8 bedrooms and 6 bathrooms (2 suites).

First-rate domestic offices.

Main services and central heating throughout.

GARAGE FOR 3 CARS

EXCELLENT COTTAGE of 4 rooms and bathroom.

The gardens are well laid out and include lawns, kitchen garden, etc.

TO BE SOLD FREEHOLD WITH 6 ACRES

Agents: Messrs. KNIGHT, FRANK AND RUTLEY. (46,370 R.P.L.)

MAYfair 3771 (15 lines)

20, HANOVER SQUARE, LONDON, W.1
HEREFORD OFFICE: 22, HIGH TOWN (Tel. 5160)

Telegrams: "Galleries, Wesdo, London"

JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

By direction of Mrs. Watt.

NORTHAMPTONSHIRE

Towcester 4 miles. Brackley 9 miles. With Vacant Possession. Centre of Grafton Hunt.

THE ATTRACTIVE RESIDENCE
BRADDEN LODGE

Occupying a pleasant position in the unspoilt village of Bradden.

The stone-built house is approached by a short return carriage sweep, and the accommodation comprises: Portico, entrance hall, 3 reception rooms, 6 principal bedrooms, 3 bathrooms, domestic offices.

MAIN ELECTRIC LIGHT AND WATER

Pleasant garden enclosed by a wall, tennis court (disused) and heated greenhouse. Garage. Stabling for 7 horses. Farmery with main water and electric light. In all about **1 ACRE**

Which will be offered by Auction (unless previously sold privately) at the Angel Hotel, Northampton, on Wednesday, July 25, 1956, at 3 p.m.

Solicitors: Messrs. WILD, COLLINS & CROSSE, 87, Duke Street, Grosvenor Square, London, W.1.

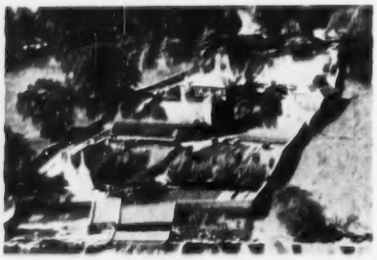
Particulars can be obtained from the Auctioneers: JACKSON-STOPS AND STAFF, 20, Bridge Street, Northampton (Tel. 32990/1).

By order of Executors.

SOMERSET (Frome 4 miles)

FREEHOLD RESIDENTIAL PROPERTY

CHANTRY GRANGE, CHANTRY, NEAR FROME



Pleasant old House in well-maintained gardens.

4 RECEPTION ROOMS
4 PRINCIPAL BEDROOMS
2 BATHROOMS
SECONDARY BEDROOMS

GOOD OUTBUILDINGS
COTTAGE
Main electricity.

Also 2 pasture fields and cottage.

IN ALL 18 ACRES

House, some land and 1 cottage with Vacant Possession.

FOR SALE BY AUCTION, JULY 11, 1956, IN FROME

Particulars from JACKSON-STOPS & STAFF, 30, Hendford, Yeovil.

Solicitors: Messrs. PENLEY & MILWARD, Dursley, Glos.

ON HIGH GROUND

ADJOINING NATIONAL TRUST COMMON LAND

Close to golf at Minchinhampton. Stroud 2 miles. Cirencester 12 miles.

LITTLE FOXES, RODBOROUGH COMMON

An Architect-designed Residence just completed.

HALL WITH CLOAKROOM
2 RECEPTION ROOMS
3 BEDROOMS
BATHROOM, KITCHEN

Main electricity, water and drainage.

GOOD GARAGE

Garden (unmade).

PRICE FREEHOLD £4,400

Further choice building plots available ¼-¾ acre at £475-£700.

Full details from the Agents: JACKSON-STOPS, Cirencester. Tel. 334/5

Folio 14416

DORSET

FREEHOLD AGRICULTURAL PROPERTY COMPRISING

HIGHER HOUGHTON FARM, NEAR BLANDFORD

GOOD FARMHOUSE, 5 COTTAGES, T.T. BUILDINGS AND **298 ACRES**

Also

Small Farm of 5¼ acres; 127 acres accommodation land; Country Cottage.

ALL WITH VACANT POSSESSION

ALSO FARM, SMALLHOLDING AND 7 COTTAGES (LET AND PRODUCING £404 PER ANNUM)

IN ALL 556 ACRES

AUCTION AS A WHOLE OR IN LOTS (unless sold privately) at BLANDFORD on THURSDAY, JULY 12, 1956, at 3 p.m.

Joint Auctioneers: JACKSON-STOPS & STAFF, 30, Hendford, Yeovil (Tel. 1066)

SENIOR & GODWIN, Sturminster Newton (Tel. 244).

Solicitors: Messrs. PRESTON & REDMAN, Hinton House, Hinton Road, Bournemouth (Tel. 4036).

WEST SUSSEX—CHICHESTER HARBOUR

DRAKES COTTAGE, ITCHENOR

Within easy reach of Sailing Club and hards.

Containing:

HALL, LARGE LOUNGE
DINING RECESS
MODEL KITCHEN
3 BEDROOMS
BATHROOM

Main electricity and water.

GARAGE

Summer house and chalet.

A MOST BEAUTIFUL GARDEN

AUCTION JULY 11th, 1956 (unless previously sold)

Solicitors: Messrs. WANNOP & FALCONER, North Pallant, Chichester.

Auctioneers: Messrs. JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633/4).

By direction of Col. D. H. Evans.

PLAS DOLYDD

SYCHNANT PASS ROAD, NEAR CONWAY

A house of great charm occupying a magnificent position at the top of the Pass. Built of stone, facing due south.

The HOUSE contains: Hall, lounge, dining room, cloakroom, billiard room, kitchen with Aga cooker and water heater, 5 bedrooms, bathroom. The reception rooms are panelled in oak and there is built-in furniture in the bedrooms and dining room.

Latest oil-fired central heating.

Main electricity and power. Abundant water from own 80,000-gallon reservoir.

Covered access to garage and service cottage.

Delightful easily maintained grounds of about **10 ACRES** and sheep-grazing rights on the mountain.

FREEHOLD. FOR SALE BY PRIVATE TREATY

Apply Sole Agents: JACKSON-STOPS & STAFF, 25, Nicholas Street, Chester (Tel. 21522/3).

WEST SUFFOLK

Pleasant situation within few miles of Bury St. Edmunds.

UNUSUALLY FINE GEORGIAN RESIDENCE

In immaculate order.

Hall, 3 reception, cloakroom, modern kitchen, staff quarters, 5-6 bedrooms, dressing room, 3 bathrooms.

Central heating.

Main water and electricity.

OUTBUILDINGS with 2 GARAGES

Charming gardens, enclosures.

8 ACRES

FREEHOLD £7,000

Offers considered for residence and gardens only.

Agents: JACKSON-STOPS & STAFF, 168, High Street, Newmarket (Tel. 2231/2).

KENT (13 miles London)

AN EXCEPTIONAL PROPERTY

Built in 1924 and winner of the Ideal Home Exhibition Prize.

Situated in an attractive private estate and standing in a beautiful garden of just under **1 ACRE**

5 BEDROOMS
3 RECEPTION ROOMS
BATHROOM
CLOAKROOM
KITCHEN

DOUBLE GARAGE

GREENHOUSE

PRICE £7,500 FREEHOLD

Highly recommended by the Sole Agents: JACKSON-STOPS & STAFF, 8, Hanover Street, W.1 (MAY 3316).

KNIGHT, FRANK & RUTLEY

WILTSHIRE

WITHIN EASY REACH OF MARLBOROUGH

On edge of village amidst unspoilt country.

Charming Queen Anne House with pillared entrance.

3 reception rooms, 6 bed. and dressing rooms (3 with basins), 2 bathrooms. Central heating. Main electric light. Good water supply. Stabling for 4. Garages for 3.

GARDENER'S BUNGALOW

Well established garden, walled kitchen garden and paddock.

IN ALL ABOUT 6½ ACRES

FOR SALE FREEHOLD £6,500

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (24,224 K.M.)

BERKS—BUCKS BORDERS

AMIDST UNSPOILT SURROUNDINGS BETWEEN THE WELL-KNOWN CLIVEDEN AND DROPMORE ESTATES

London by fast train in 30 minutes.

Attractive well fitted house.

4 reception rooms, 6 bed. and dressing rooms, 4 bathrooms; arranged in suites.

Attics.

Central heating.

Main electric light and water.

2 garages.

2 COTTAGES

Attractive well timbered garden and grounds.

IN ALL 17 ACRES

FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53,738 K.M.)

ISLE OF MULL

Close to Dervaig.

AN ATTRACTIVE HOUSE

With 2 public rooms, 4 principal bedrooms, 2 bathrooms, 2 staff rooms. Own water. Main electricity.

Attractive garden.

Also farm workers' modernised house and bungalow.

Modern steading.

Byre for 14.

Stable for 3.

Good range of other buildings.

SALMON AND TROUT FISHING IN THE RIVER BELLART

IN ALL ABOUT 550 ACRES OF FARMLAND (15 ARABLE)

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53,511 S.K.H.G.)

NORTH HAMPSHIRE

CLOSE TO BERKSHIRE BORDER

Basingstoke 6 miles. On bus route.

Charming 17th-century Cottage in excellent order, and having every modern convenience.

Large drawing room, 2 other reception rooms, 4 bedrooms, bathroom.

Main electricity.

Good water supply.

2 garages.

Gardener's cottage.

Easily maintained garden.

IN ALL 2½ ACRES

PRICE FREEHOLD £6,500

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53,809 K.M.)

KENT. ON EDGE OF VILLAGE

Ashford 2½ miles with its excellent train service to London.

A CHARMING GEORGIAN-TYPE HOUSE

In good order

3 reception rooms, 5 bedrooms, bathroom.

Main electric light and water.

GARAGES AND STABLING

Garden, orchard, paddock.

IN ALL 6 ACRES

PRICE FREEHOLD £5,950. Further land possibly available.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (23,696 K.M.)

HAMPSHIRE. NEW FOREST

OCCUPYING A DELIGHTFUL POSITION ON THE EDGE OF THE VILLAGE OF BURLEY. EASY REACH OF GOOD TRAIN SERVICE

Attractive modern **House built in 1939, in good order throughout.**

3 reception rooms, 4 bedrooms (basins h. and c.). Bathroom.

Partial central heating.

Main electric light and water.

GARAGE

Easily maintained garden.

IN ALL ¾ ACRE. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53,811 K.M.)

ARGYLL. 1,466 ACRES

1½ MILES FORESHORE TO LOCH FYNE (West shore)

Beautiful position in some of the finest country with *magnificent views.*

The house, rebuilt 1914 is extremely well constructed of stone with slate roof and contains: hall, 3 public rooms, billiard room, 9 principal bed. and dressing rooms, 3 staff bedrooms, 4 bathrooms, complete central heating.

Main electricity. Estate water and drainage.

Garage (4 cars).

Boathouse, ample estate and farm buildings.

Hill pasture, moorland, about 150 acres woodland.

GOOD FISHING, SHOOTING, YACHTING

FOR SALE AS WHOLE

Agents: Messrs. KNIGHT, FRANK, & RUTLEY. (50,417 S.K.H.G.)

SUFFOLK

3 MILES FROM BURY ST. EDMUNDS

Excellent service of trains to London in 2 hours.

Attractive brick-built Georgian house.

3 reception rooms, 7 bed. and dressing rooms, 3 bathrooms, staff flat. Oil central heating, main electric light. Own water.

Lodge, stabling and garage.

An attractive garden and grounds of

ABOUT 12 ACRES

PRICE FREEHOLD £7,500

An 80-acre farm nearby could also be purchased if required.

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HEREFORD OFFICE: 22 HIGH TOWN (Tel. 5160)

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HAMPTON & SONS

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HYDe Park 8222 (20 lines) Telegrams: "Selaniet," Piccy, London

BROGUES WOOD, BIDDENDEN, KENT

2½ miles from old-world Tenterden.

The attractive and beautifully situated COUNTRY RESIDENCE with due South aspect and views.

On 2 floors only: hall, cloakroom, 3 reception rooms, music or playroom annexe, sun lounge, modernised domestic offices, 4 principal and 3 secondary bedrooms (wash basins), 3 bathrooms.

Complete central heating. Main electricity.

Detached bungalow.

GARAGE 3 CARS.

DELIGHTFUL GARDENS

also

arable and woodlands, total

103 ACRES

with vacant possession.

For Sale by Auction as a Whole or in 4 Lots at The Saracen's Head Hotel, Ashford, on Wednesday, July 25, 1956 at 2.30 p.m. (Unless sold privately).

Solicitors: Messrs. SANDERSON LEE MORGAN PRICE & CO., Basildon House, 7-11, Moorgate, E.C.2.
Illustrated brochure from the Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

By direction of the Executors of the late Mr. Walter Levison.

SOUTH HERTS—300 feet up with views

A FASCINATING TUDOR MANOR HOUSE combining modern luxury amenities with authentic old-world charm.

"LOXBOROUGH MANOR",

The Ridgeway, Cuffley.

Great hall, 3 fine reception rooms, cloakroom, compact offices, luxurious fitted suite of bedroom, dressing room and bathroom, 3 other bedrooms (all with washbasins) and second bathroom.

Gas-fired central heating and domestic hot water.

STAFF COTTAGE. GARAGES for 3 cars.

Beautiful landscaped pleasure grounds with garden cocktail house and loggias, orchard, kitchen garden, heated greenhouse.

3½ ACRES. For Sale Freehold with Vacant Possession.

Joint Sole Agents: Messrs. TAYLOR & MELHUISH, 4-6, Station Road, New Barnet, Herts, and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

By direction of Mr. & Mrs. John Clements.

KENTISH WEALD—1 HOUR FROM VICTORIA

Superbly situated amidst orchards 300 ft. up with magnificent view. 3 minutes walk village; 4 miles station.

ENCHANTING THATCHED ELIZABETHAN RESIDENCE

Carefully restored and with modern comforts.

Hall and cloakroom, 3 reception rooms. Garden room, maid's room and kitchen, 4 bed and 2 dressing rooms, 2 bathrooms.

Main electricity and water.

STUDIO

Range of outbuildings.

GARAGE

DELIGHTFUL OLD WORLD GARDEN

Tennis lawn, orchard and woodland, **IN ALL**

2 ACRES

FREEHOLD £7,250. UNHESITATINGLY RECOMMENDED

The subject of illustrated article. Apply: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.48910)

SUSSEX—KENT BORDERS

HOOK HOUSE ESTATE, COUSLEY WOOD, WADHURST

Attractive Modern Country Residence in Sussex Manor House style

3 reception rooms, luxury kitchen (Aga cooker), staff sitting room, 5 bedrooms (2 with basins), 2 bathrooms. *Main water. Own electricity (mains shortly).* Garage for 3.

Excellent stabling.

Attractive terraced garden, 15 acres pasture and arable. (Let at apportioned rent £40 per annum.) 17 acres valuable woodland (in hand). **HOOK FARM:** Attested farm 80 acres let at apportioned rent £270 per annum. Modern farmhouse, cottage.

Good buildings, 11 acres valuable woodland (in hand).

IN ALL ABOUT 120 ACRES

FOR SALE BY AUCTION as a WHOLE or in 2 LOTS on FRIDAY, JULY 13, 1956, at TUNBRIDGE WELLS

Joint Auctioneers: Messrs. ST. JOHN SMITH & SON, Uckfield, Sussex, and HAMPTON & SONS, as above.

One of the choicest modern properties within 17 miles of London, adjoining and overlooking golf course with gate thereto. High situation with fine views.

FAVOURED VIRGINIA WATER

Excellent train service to Waterloo 40 minutes.

BEAUTIFULLY APPOINTED AND IN SUPERB ORDER

Hall, lovely drawing room (30 ft. 6 ins. by 14 ft. 6 ins.), dining room, sun loggia, bright domestic offices, 5 bedrooms, dressing and 2 well equipped bathrooms. S/C flat for married couple.

Central heating throughout.

All main services.

2 garages. Greenhouse.

Delightful well maintained gardens of about

2 ACRES

PRICE £12,500

FREEHOLD

Highly recommended from personal inspection by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.51576)

[Continued on Supplement 19

HYDE PARK 4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE STREET, PICCADILLY, W.1

ESHER. (LOVELY CLARE HILL ESTATE)
Facing south, on high ground overlooking the golf course.
A Modern House of Character

3 reception, 5 bedrooms, 2 bathrooms, maids' sitting room, playroom or workshop. **Part central heating.** Main services. **Double garage.**
Lovely gardens and grounds of 1¼ acres.
FREEHOLD WITH VACANT POSSESSION
Agents: OSBORN & MERCER, as above. (21,025)

NEAR WEST SUSSEX COAST
Conveniently situate about half a mile from the sea.
A DELIGHTFUL MODERN COTTAGE-STYLE HOUSE
Compactly arranged with lounge-dining room, well-fitted modern kitchen, 3 bedrooms, bathroom.
Main services. Brick-built garage.
Beautifully laid-out garden with productive kitchen garden.
FREEHOLD. ONLY £3,800
Agents: OSBORN & MERCER, as above. (21,044)

6 MILES HENLEY AND READING
A Lovely Converted Regency Farmhouse, in charming rural surroundings with 23 acres.
In splendid order and having dining room, drawing room, cloakroom, 3 double bedrooms, 2 luxury bathrooms, central heating, main electricity and water.
Fine set of outbuildings including staff flat.
Delightful pleasure garden, walled kitchen garden and **enclosures of pasture (all in hand).**
FOR SALE FREEHOLD
Agents: OSBORN & MERCER, as above. (21,000)

SUFFOLK AND ESSEX BORDER
A Lovely Old Elizabethan House standing in park-like surroundings

Lounge hall, 4 reception, 17 bedrooms, 3 bath. Central heating. Main electricity.
3 COTTAGES (2 LET). FINE GARAGE AND STABLE BLOCK
Well-timbered grounds, walled kitchen garden and enclosures of pasture and arable, in all **about 94 acres** (about 9 acres in hand).
FOR SALE WITH OR WITHOUT THE LAND
Sole Agents: OSBORN & MERCER, as above. (20,928)

4, ALBANY COURT YARD, PICCADILLY, W.1
REGENT 1184 (3 lines)

NICHOLAS

(ESTABLISHED 1882)

1, STATION ROAD, READING
READING 54055 (3 lines)

SOMERSET

With glorious views in the peaceful and unspoiled Brendon Hills.

A GEORGIAN HOUSE
(CIRCA 1750)
of great dignity and charm situated in really lovely country 9 miles from the coast between Minehead and Taunton.

6 PRINCIPAL AND 2 SECONDARY BEDROOMS, 3 BATHROOMS, 4 RECEPTION ROOMS

Main electricity.
THE EXCELLENT OUTBUILDINGS provide GARAGING AND LOOSE BOXES
PADDOCK, ORCHARD AND WOODLAND
13½ ACRES
FREEHOLD £5,500
(A cottage is available if required.)

For further details apply to the Agents: Messrs. BUCKELL & BALLARD, 16, Cornmarket Street, Oxford (Oxford 4151), or Messrs. NICHOLAS (London Office), as above.

BERKSHIRE

In an unspoilt hamlet between Reading and Newbury and on bus route.

WITH FISHING IN THE RIVER PANG

CHARMING QUEEN ANNE HOUSE
Hall with cloakroom, 3 reception rooms, 6 bedrooms, 2 bathrooms, 2 attic bedrooms, maid's sitting room, 3 small rooms in outbuildings for gardener.
Mains.
2¾ ACRES
WITH FRONTAGE TO THE RIVER PANG
FREEHOLD £7,500
Sole Agents: Messrs. NICHOLAS (Reading Office).

HAMPSHIRE

In a lovely unspoilt village 4½ miles from Andover.

THIS DELIGHTFUL 16th-CENTURY COTTAGE

has been sympathetically modernised and is in excellent order throughout.
It is soundly constructed of cream washed brick and flint under a roof of almost new Dorset reed.
3 bedrooms, 2 reception rooms and a small study, modern bathroom and kitchen.
GARAGE
Small garden and PADDOCK

FREEHOLD £3,950
Apply: Messrs. NICHOLAS (London Office).

QROsvenor 2838 (2 lines)
MAYfair 0388

TURNER LORD & RANSOM

127 MOUNT STREET, LONDON, W.1

Telegrams: Turloran, Audley, London

IN A GOOD RESIDENTIAL AREA

6 miles S.W. of Hyde Park Corner.
Excellent transport facilities.

RESIDENCE OF PLEASING QUEEN ANNE STYLE

In first-class structural and decorative condition.

2-3 SITTING ROOMS, 6-7 BEDROOMS, 3 BATHROOMS, OFFICES
ELECTRIC OIL RADIATORS
GARAGE. SECLUDED AND PLEASANT GARDEN

FREEHOLD FOR SALE

Sole Agents as above.

NEW FOREST

2½ miles CADNAM—near the Rufus Stone.
In quiet seclusion surrounded by natural beauty.

Near golf. Sea 18 miles.

4 bedrooms, bathroom, 2 reception rooms, kitchen and cloakroom.

Central heating.

Main water and electricity.

GARAGE AND STABLE WITH 2 ROOMS OVER

A lovely garden, with stream, just over **1 ACRE**
PRICE £5,300. FREEHOLD
Sole Agents, as above.

GROsvenor 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)
25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,
Eaton Square,
5, West Halkin Street,
Belgrave Square,
London, S.W.1.

ONE OF THE BEST POSITIONS ON ALDWICK BAY

FRONTING AND WITH ACCESS TO PRIVATE BEACH

MODERN LUXURY RESIDENCE IN BEAUTIFUL ORDER AND WITH EVERY UP-TO-DATE CONVENIENCE AND FITTING

5 bedrooms, 2 bathrooms, 2 reception rooms and sun lounge, model kitchen and kitchenette (fitted "English Rose" furniture at valuation).

Main water, gas and electricity. Central heating by automatic boiler.

GARAGE 2 CARS

Delightful timbered garden with bathing or garden house and gate to beach.

Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. R.A.W. (E.2,233)

CLOSE TO REIGATE HEATH

Superb position enjoying full south aspect. Buses pass the gate. Main line station 1 mile.

THIS MOST ATTRACTIVE MODERN COUNTRY HOUSE BUILT IN THE QUEEN ANNE STYLE

7 bed and dressing rooms, 2 bathrooms, 3 reception rooms, nursery, etc.

Panel electric central heating throughout.

All main services.

DOUBLE GARAGE

Charming, easily maintained garden.

New hard tennis court

FREEHOLD FOR SALE, 1½ ACRES

Strongly recommended by the Owner's Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. E.H.T. (D.1,894)

SURREY HILLS

750 feet up. 18 miles south of London. Finest residential district enjoying perfect seclusion.

DELIGHTFUL MODERN RESIDENCE (built in 1935). 5 bed and dressing rooms, 2 bathrooms, 2 reception rooms. Central heating. Main electricity, gas and water. Double garage and other outbuildings. Matured garden of exceptional beauty. **FREEHOLD FOR SALE, 1 ACRE.**

Confidently recommended by the Owner's Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. E.H.T. (D.1,897)

SOUTH SUFFOLK

ENTIRELY SECLUDED IN THE WELL-KNOWN OLD-WORLD TOWN OF WOODBRIDGE

Approached by a drive, a

CHARMING GEORGIAN RESIDENCE

Lounge hall, 3 reception rooms, 6 bed and dressing rooms (some with fitted basins), 3 bathrooms, domestic offices with maids' sitting room.

All main services. Complete central heating.

GARAGE FOR 4 CARS

GARDENER'S COTTAGE

Delightful walled gardens, kitchen garden, etc.

IN ALL ABOUT 1¼ ACRES

FOR SALE FREEHOLD

Inspected and recommended by Owner's Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. C.G.B. (A.5,149)

SOUTH DEVON COAST

Near Budleigh Salterton, 1½ miles from the sea. Not in a built-up area but close to churches, shops and buses.

THIS SMALL AND WELL-FITTED LATE GEORGIAN RESIDENCE with large rooms, converted from a farmhouse in 1838. 4-5 bedrooms, dressing room, bathroom, 3 reception rooms, etc. All main services. Double garage. **ABOUT 1 ACRE. £7,500 FREEHOLD. (Offers considered for an early sale.)**

All further particulars of GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. C.B.A. (C.7,337).

GROsvenor
2861

TRESIDDER & CO.

77, SOUTH AUDLEY STREET, LONDON, W.1

Telegrams:
"Cornishmen (Audley), London"

FOWEY RIVER (CORNWALL)

Beautiful views, in unspoiled village near moorings, sailing, fishing.

CHARMING WELL-BUILT HOUSE IN FIRST-CLASS ORDER

Hall, 3 reception rooms, bathroom, 4 bedrooms. All mains. Garage. Small well-planted garden.

£3,950 FREEHOLD. ONLY NEEDS SEEING

TRESIDDER & Co., 77, South Audley Street, W.1. (30,911)

S.E. DEVON

2 miles from sea on rising ground. Picturesque views over the Axe Valley.

A DISTINCTIVE MODERN HOUSE

3 reception, 2 bath., 5-8 bed., excellent domestic offices. Garage and flat. Main electricity and water. Pleasure and kitchen gardens, glasshouse, paddock.

BOUNDED BY TROUT STREAM

Facilities for market gardening, pigs/poultry farming if desired.

TRESIDDER & Co., 77, South Audley Street, W.1. (25,023)

WEST SUSSEX

2½ miles Pulborough (1¼ hours London), ½ mile village.

PICTURESQUE OLD SUSSEX HOUSE. In excellent order, added to and modernised. Oil-fired central heating. Main electricity and water. 5 bedrooms, dressing, 2 bathrooms, 3 reception. Garage with 3 rooms over. Outbuildings. Very pleasant manageable garden, lawn, rose beds, kitchen garden, orchard, pasture and woods.

10½ ACRES

TRESIDDER & Co., 77, South Audley Street, W.1. (22,678)

WILTS

Easy reach main line station; 1 mile village; convenient for Chippenham and Swindon. 300 ft. above sea level.

ATTRACTIVE STONE-BUILT MANOR HOUSE

with stone-tiled roof. Renovated, modernised and well equipped. 8 bedrooms (h. and c.), 3 bathrooms, 4 reception rooms, compact offices. Main electricity and water.

CENTRAL HEATING. AGA COOKER

Garages, outbuildings, farmery, cottage, staff flat. Park-like pasture, arable and about 30 acres of woodlands, in all about **160 ACRES.**

Owner's Agents: TRESIDDER & Co., 77, South Audley Street, W.1. (10,121)

£7,500 FREEHOLD

18 miles from the Sussex coast, 350 ft. above sea level, quiet position away from traffic, yet accessible.

CHARMING OLD SUSSEX FARMHOUSE

Skilfully modernised and added to. 3 reception (1 oak panelled), sun room, 2 bathrooms, 6 bedrooms, 2 attics. Main electricity and water. Central heating. Garage, etc.

DELIGHTFUL BUT EASILY WORKED GARDENS

Kitchen garden, glasshouse, etc., nearly **2 ACRES.**

TRESIDDER & Co., 77, South Audley Street, W.1. (9,435)

DORKING (Tel. 2212)
EFFINGHAM (Tel. Bookham 2301)
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CUBITT & WEST

HASLEMERE (Tel. 680)
FARNHAM (Tel. 5261)
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A SUPERB MODERN PROPERTY

ARCHITECT DESIGNED. SOUTH ASPECT

HASLEMERE. Under 1 mile of station. **A most Artistic Residence** built in 1936. Lounge hall, cloakroom, 2 rec. rooms, excellent kitchen, 4 beds. (3 with basins), bathroom. Main services. Central heating.

Garage. **1 ACRE** garden. **PRICE £6,950.**

CUBITT & WEST, Haslemere Office. (HX.685)

MATURED COUNTRY RESIDENCE

Occupying pleasant rural position in a much sought after hamlet.

WEST SUSSEX

ATTRACTIVE MELLOWED STONE RESIDENCE

midway between Haslemere and Petersfield. 2 rec. rooms, conservatory, modern kitchen, 4 beds., bathroom. Part C.H. Cottage. Garden. Paddock. **3 ACRES.**

PRICE £5,500.

CUBITT & WEST, Haslemere Office. (HX.686)

Charming 17th-CENTURY COTTAGE

Farnham, Surrey, 6 miles. London under one hour.

LOVELY ONE-ACRE GARDEN IN CHARACTER

Completely modernised and in perfect order. Oak-beamed lounge, dining room and study, Cloaks (h. and c.), bathroom, etc., 5 beds. Picturesque summerhouse. 2 garages. All modern conveniences. **Price £5,950.**

(More land available.)

CUBITT & WEST, Farnham Office. (OX.3829)

5, MOUNT STREET,
LONDON W.1
GROsvenor
5131 (8 lines)

CURTIS & HENSON

ESTABLISHED 1875

and at
21, HORSEFAIR,
BANBURY, OXON
Tel. 3295-6

WILTS-BERKS BORDERS

In a rural situation close to a village. Excellent train service from Swindon Junction (7 miles).

AN ATTRACTIVE RESIDENTIAL AND AGRICULTURAL PROPERTY

MODERN STONE-BUILT, LABOUR-SAVING HOUSE

Very easy to run and comprising 3 reception rooms, cloakroom, domestic offices with staff room, 4 principal bedrooms, dressing room and 2 bathrooms.

SELF-CONTAINED STAFF SUITE of 3 rooms and bathroom.

Own water and electricity.

CENTRAL HEATING IN ALL PRINCIPAL ROOMS

Easy-of-upkeep garden with kitchen garden.

GOOD RANGE OF BUILDINGS including newly erected milking bale.

PAIR OF EXCELLENT COTTAGES

Each with 2 reception rooms, 3 bedrooms, kitchen and bathroom.

BUNGALOW

The land, which is T.T., is level lying and divided into convenient enclosures, mainly accessible from hard roads and extending in all to

ABOUT 112 ACRES

PRICE £16,000 FOR THE WHOLE—OR THE HOUSE AND GROUNDS WOULD BE SOLD SEPARATELY

Sole Agents: CURTIS & HENSON, as above.

BUCKS-MIDDX BORDER

LONDON 20 MILES. Within easy reach of London Airport and on the outskirts of a small unspoilt village.

EARLY GEORGIAN HOUSE, BUILT OF RED BRICK

Commanding extensive views, and comprising 3 reception rooms, kitchen quarters, 6 principal and 4 secondary bedrooms (could be converted into staff flat).

2 bathrooms.

PARTLY WALLED GARDEN

PADDOCK

ABOUT 3 ACRES

PRICE £7,500 FREEHOLD

Agents: CURTIS & HENSON, as above.

NORFOLK

Close to Downham Market. King's Lynn 12 miles.

PERIOD HOUSE OF CHARACTER

With many interesting and historic features.

Comprising Entrance hall, 3 reception rooms, gun room. Kitchen quarters. 5 bedrooms, 3 dressing rooms, 2 bathrooms, 3 useful attic rooms.

Main water and electricity.

GOOD RANGE OF OUTBUILDINGS

Modernised Cottage (let).

Partly walled gardens and about 14 acres of parkland (let).

ABOUT 17 ACRES IN ALL.

PRICE £5,500 FREEHOLD

Offers invited.

Joint Sole Agents: Messrs. CURTIS & HENSON, as above, and Messrs. CHAS. HAWKINS & SONS, Downham Market (Tel. 2370).

3, MOUNT STREET,
LONDON, W.1

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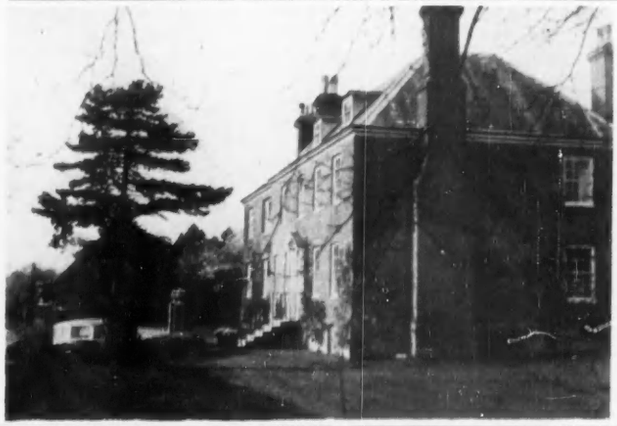

By direction of Beverley Nichols Esq.

MERRY HALL, ASHTEAD, SURREY

In a quiet position amidst delightful rural surroundings with views across open country yet within half a mile of Ashtead station with frequent train service to London.

THIS CHARMING SMALL GEORGIAN MANOR HOUSE

WITH MANY DELIGHTFUL CHARACTERISTIC FEATURES INCLUDING, FINE STAIRCASE, ORIGINAL MANTELS, ETC.

Lounge hall, 3 large reception rooms, 6 principal bedrooms, 3 bathrooms and self-contained staff flat.

CENTRAL HEATING. ALL MAIN SERVICES.

GARAGE FOR 2 CARS.

THE EXQUISITE GARDENS ARE A GREAT FEATURE OF THIS LOVELY HOME YET ARE EASILY MAINTAINED AND EXTEND IN ALL TO ABOUT 1 ACRE.

FREEHOLD FOR SALE

Further particulars and price upon application to RALPH PAY & TAYLOR, as above.

BERNARD THORPE & PARTNERS

LONDON YORK NEWCASTLE UPON TYNE EDINBURGH OXTED

ROYAL SHOW, NEWCASTLE UPON TYNE

JULY 3rd-6th

Messrs. BERNARD THORPE & PARTNERS will welcome all clients interested in Agriculture at

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Situated close to No. 2 entrance and opposite Forestry Section

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(Telephone: Newcastle 29713)

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JOHN D. WOOD & CO.

By direction of the Trustees of the late 7th Earl of Kenmare.

THE WORLD FAMED KILLARNEY ESTATE

embracing the celebrated LOWER AND MIDDLE LAKES OF KILLARNEY and the HISTORIC ROSS CASTLE in all about 8,320 ACRES and the Vendors' Right to the Shooting over 80,000 ACRES

KENMARE HOUSE IN EXCELLENT CONDITION
REMODELLED BY LUTYENS

Mains electricity, water, drainage. Central heating.

SAWMILL WITH COVERED YARD

WELL-EQUIPPED HOME FARM

9 ESTATE AND FARM COTTAGES

GLENA HILL FARM OF 2,063 acres with herd's cottage and buildings (on the fringe of the MacGillicuddy Reeks).

ATTRACTIVE AND WOODED ISLANDS

WOODLANDS AND AFFORESTATION LANDS

STALKING, SALMON AND TROUT FISHING. WOODCOCK, SNIPE, GROUSE, DUCK, etc., SHOOTING

SEA BATHING. BOATING

GOLF (Championship course).

FOR SALE FREEHOLD, WITH POSSESSION

Sole Selling Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1 (MAYfair 6341).

MAYfair 6341 (10 lines) — **23, BERKELEY SQUARE, LONDON, W.1** — Telegrams: "Wood, Agents, Wesdo, London"

20, HIGH STREET, HASLEMERE (Tel. 1207-8)

H. B. BAVERSTOCK & SON

ESTATE OFFICES, GODALMING (Tel. 1722 5 lines)

4, CASTLE STREET, FARNHAM (Tel. 5274-5)

WEST SUSSEX BORDER, NEAR HASLEMERE

Incomparable position on southern slope, commanding magnificent views. Station 3½ miles (Waterloo 55 mins.).

A UNIQUE MINIATURE ESTATE WITH FASCINATING CAROLEAN FARMHOUSE. REPUTEDLY DESIGNED BY INIGO JONES

4 bedrooms (2 basins), 2 bathrooms, staircase hall, 2 fine reception rooms, excellent offices with Aga cooker and Agamatic boiler.

Water and electricity.

Modern drainage.

2 COTTAGES. Excellent farm buildings, including

FINE OLD TITHE BARN

Picturesque formal garden and parklike farmland of nearly **40 ACRES.**

FREEHOLD WITH POSSESSION. £11,500 for the Whole or £9,000 for the Residence and approximately 15 acres.

Haslemere Office.

BETWEEN FARNHAM AND ODIHAM

Lovely rural surroundings. Main line station 3 miles.

AN INTERESTING CHARACTER COTTAGE

WITH 3 BEDROOMS (1 on ground floor),

BATHROOM

2 RECEPTION ROOMS

KITCHEN

Electricity, modern drainage and main water.

GARAGE

GARDEN AND PADDOCK, about **3¼ ACRES.**

FREEHOLD £3,950. WITH POSSESSION

Farnham Office.

BLAKE & CO.

103, MOUNT STREET, LONDON, W.1. Tel.: GROsvenor 3761. (7 lines).

DITCHLING

RARE OPPORTUNITY

UNIQUE PERIOD COTTAGE. On 2 floors only.

In much favoured village. Lovely country close to Downs. Riding, hunting, etc. First time in market for many years. London 45 mins.

4 BEDROOMS, 3 RECEPTION ROOMS, BATHROOM

LIGHT, WELL EQUIPPED KITCHEN. ALL MAIN SERVICES

GARAGE 2 CARS

EASILY RUN WELL STOCKED GARDEN, **APPROX. 1 ACRE**

LOW OUTGOINGS

£7,750. Strongly recommended.

Sole Agents: BLAKE & Co., 103, Mount Street, W.1. GRO. 3761. (7 lines).

VINCENT PENFOLD & WOOTTON

PERRYMOUNT BUILDINGS, HAYWARDS HEATH (Tel. 1744), SUSSEX

BUXTED. A PERIOD FARMHOUSE, modernised and in good order throughout. 4 bedrooms, bathroom, 2 reception rooms. Main water and electricity. Modern drainage. Garage and useful buildings. **7½ ACRES. PRICE £4,975 FREEHOLD.**

HAYWARDS HEATH. Within 5 minutes walk of the station. Conveniently arranged accommodation of 4 bedrooms, each with basin, bathroom, 2 reception rooms. Garage. Attractive easily maintained garden of ½ **ACRE. PRICE £5,850 FREEHOLD.**

BETWEEN LINDFIELD AND HAYWARDS HEATH. About a mile from the station. Convenient for the golf course. A SPACIOUS HOUSE with accommodation on 2 floors. 5 bedrooms, bathroom, 3 reception rooms. All main services. Partly walled garden of ½ **ACRE. PRICE £5,250 FREEHOLD.**

HAYWARDS HEATH outskirts. A few minutes from the golf course. An ATTRACTIVE MODERN HOUSE with 4 bedrooms, dressing room, bathroom, 2 reception rooms, cloakroom. Garage. Large garden. **PRICE £6,000 FREEHOLD.**

RURAL SETTING about 6 miles from Haywards Heath. SMALL DETACHED COTTAGE with 3 bedrooms, bathroom, 2 reception rooms. Main water and electricity. ¾ **ACRE** of ground. **PRICE £1,750 FREEHOLD.**

For particulars of the above and other Mid-Sussex Properties apply to VINCENT PENFOLD & WOOTTON, as above.

JOHN D. WOOD & CO.

3 AUCTIONS ON WEDNESDAY, 4th JULY, 1956, AT THE INCORPORATED AUCTIONEERS' SALEROOMS, 16, BERKELEY STREET, LONDON, W.1.

Executors' Sale re J. H. Guy, deceased.

THE GRANGE, BEACONSFIELD, BUCKINGHAMSHIRE

2 miles from Station and Shops. On bus route.

THE EXCEPTIONAL FREEHOLD RESIDENTIAL AND FARMING PROPERTY. ABOUT 225 ACRES

Medium sized House of quality and distinction

completely modernised with oil-fired central heating, etc.

Beautifully sited facing full south and approached by a long drive.

NEW MODEL FARM BUILDINGS FOR T.T. ATTESTED HERD and fine old Tithe Barn. 3 DETACHED COTTAGES

VACANT POSSESSION ON COMPLETION

Illustrated particulars obtainable from Vendors' Solicitors: Messrs. JACOBSON RIDLEY & CO., 11, Hertford Street, London, W.1 (GROsvenor 4902), and from the Auctioneers: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1 (MAYfair 6341).

By direction of Executors.

SUSSEX—KENT BORDER

Within about 75 minutes by train from London.

HAREMERE HALL, ETCHINGHAM.

A BEAUTIFUL 17th-CENTURY MANOR HOUSE. Built of stone and magnificently situated with excellent views.

Panelled halls, 3 reception rooms, 5 bedrooms, 2 dressing rooms, and 4 baths in 4 suites, 3 staff rooms and bathroom. Modern domestic offices.

Automatic central heating. Main electricity and water supplies.

Garages and stabling.

Garage flat. Lodge.

Terraced gardens, hard tennis court, swimming pool. Timbered park and agricultural land, bounded by the River Rother.

ABOUT 86 ACRES

Solicitors: Messrs. WITHERS & CO., Howard House, 4, Arundel Street, Strand, W.C.2 (Telephone: TEMple Bar 8400). Auctioneers: JOHN D. WOOD & CO.

BETWEEN DORKING AND HORSHAM

In delightful country and within easy reach of Reigate.

HALESBRIDGE FARM, NEWDIGATE

ATTRACTIVE SMALL ATTESTED AND T.T. LICENSED DAIRY FARM

Charming Tudor Residence with 2 reception rooms, study, 4 bedrooms, dressing room, attic bedroom, 2 bathrooms, cloakroom, modern kitchen.

Main electricity and water.

Garage for 3.

Exceptionally good farm buildings, concreted roads and yards, model cowhouse for 20, dairy, calf pens, barn, loose boxes, Dutch barn and pigsties. 2 MODERN COTTAGES

Pasture and arable land.

ABOUT 68 ACRES

Freehold with Vacant Possession.

Joint Auctioneers: WHITE & SONS, 104, High Street, Dorking (Tel. 3255), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

By direction of the Trustees of the late Sir Paul Latham, Bart. **Auction, Saturday, 14th July, 1956.**

THE OXNEAD ESTATE, NORFOLK, 1,109 ACRES

Norwich 11 miles, Aylsham 3 miles.

AN ATTRACTIVE AGRICULTURAL AND SPORTING PROPERTY

4 GOOD MIXED FARMS. 18 COTTAGES ACCOMMODATION LANDS. KEEPER'S COTTAGE (with Vacant Possession)

90 ACRES OF VALUABLE MATURE WOODLANDS AND YOUNG PLANTATIONS

Producing £2,468 per annum (gross)

Tithe Free.

For Sale by Auction as a Whole (unless sold privately) at The Royal Hotel, Norwich, on Saturday, 14th July, 1956, at 3 p.m.

Solicitors: Messrs. ALLEN & OVERY, 43/46, Threadneedle Street, London, E.C.2. (Tel. Avenue 3521).

Joint Auctioneers: R. C. KNIGHT & SONS, 2, Upper King Street, Norwich. (Norwich 27161) and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

ON HIGH LAND SOUTH OF REIGATE

Excellent panoramic views for 20-30 miles in a wide arc to the South Downs.

A MODERNISED PERIOD RESIDENCE

Hall, 3 reception rooms, 6 bedrooms, 3 bathrooms, cloakroom, modern kitchen. Main electricity, water and drainage; central heating throughout.

Built-in garage. Partly walled kitchen garden.

Greenhouses. Beautiful timbered grounds. Tennis lawn.

About 2¾ ACRES (would be sold with less land)
For Sale Privately or by Auction later.
Auctioneers: JOHN D. WOOD & CO., 23, Berkeley Square, W.1. (R.23,109)

NEAR CHEPSTOW

Overlooking the tidal estuary where the Severn meets the Wye.

A BEAUTIFUL MEDIÆVAL RESIDENCE

dating from 12th century, largely rebuilt in the 15th and 16th centuries and recently fully modernised. 4 reception rooms, 6 bedrooms, 2 dressing rooms, 4 modern bathrooms, modern domestic offices, self-contained wing.

Central heating. Main electricity and water.

Garages. 3 cottages. Charming Old English gardens. Paddocks.

ABOUT 11 ACRES.

Vacant possession. Maintained and fitted to exceptionally high standards.

Recommended by Joint Sole Agents: W. HUGHES & SON, 1, Unity Street, Bristol (Tel. 20710) and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.72,020).

MAYfair 6341 (10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams: "Wood, Agents, Wesdo, London"

22, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

GROsvenor 1441

SUSSEX. 1 HOUR LONDON

Amidst beautiful undulating wooded country with perfect views to the Downs. About 15 miles to West Sussex coast.

A CHARMING CHARACTER HOME, the original cottage dating back to the Tudor Period. 6 beds. (all with basins), 2 baths., lounge hall, 3 reception, superb modern offices with Aga and Agamatic. Superior cottage. Stabling and garages. **ABOUT 19 ACRES**

FREEHOLD WITH EARLY POSSESSION

HANTS. 1½ HOURS LONDON

In a small hamlet surrounded by unspoilt agricultural land. Easy reach Newbury, Basingstoke and Winchester.

AN EARLY 18th-CENTURY HOUSE with a most charming interior and decorated in keeping with the period. Set in a walled garden. 6-8 beds., 2 baths., 4 reception. Aga. Agamatic. Main electricity. Farm buildings.

FREEHOLD £9,750. NEARLY 10 ACRES

Would be sold with small area.

W. SURREY. 40 MINS. WATERLOO

High up, facing due south with fine views. Guildford 5 miles. Under 30 miles London.

A PERFECT MODERN HOME. Panelled hall, cloakroom, 3 reception, 5 beds. and dressing room (all with basins), 2 baths., modern offices with sitting room. Oil-fired heating. Mains. Double garage, rooms over. Secluded gardens and paddock.

FREEHOLD WITH NEARLY 8 ACRES

51a, LINCOLN'S INN FIELDS,
LONDON, W.C.2. Tel.: HOLborn 8741-7

ALFRED SAVILL & SONS

And at GUILDFORD, WOKING and WIMBORNE

Chartered Surveyors and Land Agents. Associated with PETRE & ALFRED SAVILL & SONS, Norwich, Loddon and Fakenham.

ALDERDEN MANOR

SANDHURST, NEAR HAWKHURST, ON THE KENT—SUSSEX BORDER

THE UNIQUE HISTORIC TUDOR MANOR HOUSE AND FARM

Scheduled for architectural and historic interest.

7 bedrooms, day and night nurseries, 4 bathrooms, 4 reception rooms, 3 maids' rooms and staff sitting room.

Central heating, main water and electricity. Modern drainage.

Attractive grounds.

6 COTTAGES. FARM BUILDINGS
PERIOD FARMHOUSE

ABOUT 225 ACRES

all in hand; of farmlands, orchards and woods.

WITH VACANT POSSESSION

FOR SALE BY AUCTION AT THE PUMP ROOM, TUNBRIDGE WELLS, ON FRIDAY, JULY 6th, 1956, AT 3 P.M.

Joint Sole Agents: Messrs. GEERING & COLYER, Hawkhurst, Kent (Tel. 3181) and at Tunbridge Wells and ALFRED SAVILL & SONS, as above.

Solicitors: Messrs. NICHOLL, MANISTY & CO., 20-21, Essex Street, Strand, W.C.2. (Tel. Temple Bar 7436).

TO BE LET ON LEASE

(unfurnished)

NEAR MELTON CONSTABLE,

NORFOLK

AN ATTRACTIVE SMALL FAMILY HOUSE

HAVING 3 RECEPTION ROOMS, 3 BEDROOMS,

AND A BATHROOM

For further particulars apply to

PETRE & ALFRED SAVILL & SONS, Market Place, Fakenham (Telephone: Fakenham 2544).

Sloane Square, S.W.1,
and at
52, Church Road,
Hove

WILLIAM WILLETT LTD.

Tel. SLOane 8141
Tel. Hove 34055

JUST IN THE MARKET

A charming old house with some Georgian characteristics and a delightful atmosphere.

Daily reach of London in a village **between Guildfor t and Leatherhead.** Large hall, 3 reception rooms, 5 bedrooms, modern bathroom, kitchen. 2 garages, etc. Pretty garden and orchard, about 1 acre.

FREEHOLD £6,850

£5,750 — AS NEW

A particularly charming 4-bedroomed house in delightful quiet situation, 600 feet up, close to Walton Heath (between Reigate and Epsom).

Large drawing room, dining room, cloakroom, kitchen, bathroom, etc. Central heating. Garage and charming garden. Complete modernisation and redecoration now nearing completion.

SMALL FLATS FOR SALE

ONLY £2,000 FOR 99 YEARS LEASES AT £20 PER ANNUM

Almost adjoining famous golf course at Walton Heath, Surrey. Convenient for station (Southern Electric) and shops.

3 rooms, kitchen and bathroom.

BEAUTIFUL GARDEN BUILDING SITES ALSO FOR SALE

SURREY/SUSSEX BORDER

A most attractive small period house in beautiful unspoilt country, 2 miles from Lingfield.

3 rec. (one 30 ft.), 5 bed., 2 bath., kit. (Esse). Small staff cottage. Part c.h. Mains. Good outbuildings. Lovely garden with cedar tree, stream, pond, perfect hard court.

2 ACRES. FREEHOLD £7,250

Sole Agents.

SUSSEX — ANGMERING VILLAGE

Delightful centrally heated modern thatched cottage-style residence almost abutting Ham Manor Golf Course.

Cloakroom, large dining hall, lounge (20 ft. by 18 ft. 6 ins.), with inglenook, 4 bedrooms, bath., kitchen. Garage. Secluded garden.

PRICE £5,950

Apply: Hove Office.

ASHURST WOOD, NR. EAST GRINSTEAD

Most attractive residence in about ½-acre garden in residential locality near East Grinstead and Forest Row buses.

Centrally heated entrance hall, 2 reception, 4 bedrooms, bathroom, kitchen, etc. Garage. Loggia with balcony over.

PRICE £5,250

Apply: Hove Office.

LINDFIELD — SUSSEX

Modern detached house close Lindfield Common and about 1½ miles Haywards Heath Station.

2 reception, 4 bedrooms, bathroom, kitchen, scullery. Garage. Large garden.

PRICE £4,200

Apply: Hove Office.

COLLINS & COLLINS AND RAWLENCE & SQUAREY

WESTLAND HOUSE, 3, CHESTERFIELD GARDENS, CURZON STREET, W.1. Tel.: GROsvenor 3641 (6 lines)

(AND AT SALISBURY, SOUTHAMPTON, SHERBORNE AND TAUNTON)

RURAL HERTS

Charming 15th-Century Village Cottage with fascinating picture book elevations.

Qt. Hermead Dane, near Buntingford. 5 bedrooms, 2 reception, kitchen, bathroom. Annexe of 4 rooms. Garage. Barn and outbuildings. Main services. 3/4 **ACRE** garden. **FREEHOLD. Auction July 25 (unless sold).** Solicitors: Messrs. H. STANLEY TEE, 6, High Street, Bishop's Stortford, Herts. Details from Auctioneers, as above.

BEACONSFIELD—AMERSHAM

HIGH WYCOMBE TRIANGLE

450 feet above sea level with glorious views.

Luxuriously appointed modern Residence of 5 bedrooms, 3 bathrooms, 4 reception, staff flat with bathroom. American style kitchen. Central heating. Main services. Cottage. Swimming pool, tennis court. Garages. Stabling. Garden, paddocks and woodland. **50 ACRES**

FREEHOLD WITH POSSESSION (No. 25344).

"THE OLD MANOR," CULWORTH

Near Banbury (Oxon-Northants borders).

Historic stone-built Manor House facing village green. Hall and 2 reception rooms, cloakroom, 5 bedrooms, bathroom, kitchen, etc. Garage for 2 cars. STAFF COTTAGE. Main services. **FREEHOLD. Auction July 18 (unless sold).** Solicitors: Messrs. DAWSON & CO., 2, New Square, W.C.2. Details from Auctioneers, as above.

Tel. (3 lines)
GROsvenor 3121

WINKWORTH & CO.

48, CURZON STREET
LONDON, W.1

BUCKS—NEAR PENN

On high ground with lovely rural views over protected country; London 40 mins.

A MODERN RESIDENCE

With sunny main rooms facing south.

6 bed and dressing rooms, 2 bathrooms, 2 reception rooms and drawing room (21 ft. by 17 ft.). Loggia, cloakroom, staff sitting room and up-to-date kitchen.

Main services.
Hot water supply from modern boiler.

DOUBLE GARAGE

Well laid out and maintained grounds, kitchen garden and orchard.

PRICE £9,350 WITH 1¼ ACRES

WINKWORTH & Co., 48, Curzon Street, W.1 (GRO. 3121).

KENT WEALD

6 miles from main line station.

A BEAUTIFUL XVIth-CENTURY RESIDENCE

8 bed., 3 bath., 2 reception rooms and hall.
Central heating. Main services.
Garage. Cottage. Grounds with hard tennis court and pond.

7 ACRES. PRICE £8,500

WINKWORTH & Co., 48, Curzon Street, W.1 (GRO. 3121).

THE BARGAIN OF 1956

Trustees' Sale.

In the Garden of England; 4 miles from Sittingbourne, 15 miles from Maidstone and near the coast.

A SMALL COUNTRY ESTATE
with
A PERIOD HOUSE OF MODERATE SIZE

6 bed and dressing rooms, 2 bathrooms, 4 reception rooms, 3 attics.

Main electricity and water.

Central heating.

Beautiful panelling.

STAFF BUNGALOW. GARAGE

STABLING AND A COTTAGE
together with
NEARLY 32 ACRES

PRICE ONLY 5,000 GUINEAS
or offer.

WINKWORTH & Co., 48, Curzon Street, W.1 (GRO. 3121).

MAPLES

MAPLE & CO.

MAPLES

ESTATE OFFICES, 5, GRAFTON STREET, BOND STREET, LONDON, W.1
Tel.: HYDE PARK 4685 *And at Tottenham Court Road, W.1.*

CHORLEYWOOD, HERTS

Adjoining farmland on the Herts/Bucks border

EXCEPTIONALLY FINE RESIDENCE. High position 15 minutes station. 4 bedrooms, dressing room, 2 bathrooms, hall and cloakroom, 2 reception rooms, study, maids' sitting room, 2 staff bedrooms. Central heating. 2 garages. **1¼ ACRES** lovely gardens.
FREEHOLD £7,950

MAPLE & Co., LTD., HYDe Park 4685.

TOTNES, SOUTH DEVON

A COUNTRY HOUSE WITHIN A TOWN

17th-CENTURY PRIORY registered in the National Survey of Historic Buildings. Hall with cloakroom, 3 reception rooms, kitchen, 7 bedrooms, 2 bathrooms. Central heating. Garage. Workshops.
1 ACRE secluded grounds. **FREEHOLD £4,250**

MAPLE & Co., LTD., HYDe Park 4685.

WEEDON, NEAR AYLESBURY

With broad views towards the Chilterns.

FASCINATING REGENCY RESIDENCE. High position in quiet village. Charming lounge, dining room, hall and cloakroom, modern kitchen, 3 bedrooms, bathroom. Central heating. Garage. Outbuildings and **3½ ACRES**. All in first-class order.
FREEHOLD £5,950

MAPLE & Co., LTD., HYDe Park 4685.

56, BAKER STREET,
LONDON, W.1

DRUCE & Co. LTD.

ESTABLISHED 1822
WELbeck 4488 (20 lines)

CHURCH CROOKHAM
HAMPSHIRE

DETACHED BRICK AND TILE COTTAGE OF GREAT CHARACTER. Secluded village setting. Convenient fast electric trains to town. Hall, cloakroom, 3 reception rooms (two each 22 ft. by 14 ft.) separated domestic offices (Ideal), 4 bedrooms (3 with basins), modern panelled bathroom, sep. w.c. Part central heating. Garage/workshop and **1 ACRE** matured garden.

£4,350 FREEHOLD (C.740)

ROEHAMPTON, SURREY

Only 7 miles Hyde Park Corner yet in lovely residential position 50 yards from Richmond Park.

SUPERIOR DETACHED HOUSE. 6 principal bedrooms, 3 bathrooms, 2 staff bedrooms, 3 fine reception rooms, excellent domestic offices, cloakroom, etc. 2 garages. Nice garden. Part central heating. (C.529)

BARGAIN FOR QUICK SALE, £9,750 FREEHOLD

MIDHURST, SUSSEX

Superb setting close to Cowdray Park.

Beautifully appointed and of unique design. Ground floor: 3 exceptional reception rooms, beautiful kitchen, large larder, cloakroom, modern bathroom. Upper floor: unique bed and dressing room with h. and c., another large bedroom and a boxroom, large fitted bathroom No. 2. Brick garage for 2 cars, workshop. Grounds of over ½ **ACRE**. Decorations and fittings to choice.
£6,500 FREEHOLD (C.756)

ASCOT, BERKSHIRE

Overlooking the racecourse.

VERY FINE MODERNISED RESIDENCE recently redecorated and fitted throughout in sought-after residential position. Hall with cloakroom, 3 reception rooms (inc. 26 ft. drawing room), 4 bedrooms, modern panelled bathroom, excellent offices, Agamatic part c.h. Nice gardens. **FREEHOLD £4,500** (C.754)

BIRCHINGTON, KENT

Only few minutes station and sea front.

VERY FINE DOUBLE-FRONTED DETACHED HOUSE in ½ **ACRE** garden with tennis court. Hall with cloakroom, 3 handsome reception and sun lounge with fountain, 4 double beds. (3 with basins), south balcony, modern tiled bathroom, excellent offices. Garage for 2/3 cars

SACRIFICE £4,950 FREEHOLD (C.538)

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

SOMERSET

In picturesque village 10 miles from Yeovil.

A COMPACT SMALL GEORGIAN HOUSE

Comprising:
5 BEDROOMS,
3 RECEPTION ROOMS,
2 BATHROOMS,
KITCHEN, ETC.

2 GARAGES
and
OUTSIDE STORES

Main water and electricity.

Modern drainage.

Attractive gardens of
¾ **ACRE**
surround the house.

PRICE FREEHOLD £5,500

Apply Sole Agents: Sherborne Office. Tel. 597-8.

Ideal for Retirement

BURLEY—NEW FOREST

4 miles Ringwood, 14 from Bournemouth.

A DELIGHTFUL COTTAGE RESIDENCE

Facing the village green, 3 reception rooms, kitchen, cloakroom, 3 bedrooms, bathroom. Garage.

Main water, gas and electricity.

Most attractive small garden.

PRICE £4,200 FREEHOLD OR NEAR OFFER

Apply: Salisbury Office. Tel. 2467-8.

44, ST. JAMES'S PLACE, S.W.1

STYLES, WHITLOCK & PETERSEN

(Formerly JAMES STYLES & WHITLOCK, LONDON)

HYDe Park 0911-2-3-4

IN ONE OF THE MOST BEAUTIFUL PARTS OF

DEVONSHIRE

FOR SALE FREEHOLD WITH IMMEDIATE VACANT POSSESSION AT AN INCLUSIVE PRICE AND AS A GOING CONCERN (INCLUDING GOODWILL, FURNITURE, FITTINGS AND WELL-EQUIPPED OFFICES), TOGETHER WITH

¾ MILE OF SALMON AND TROUT FISHING (BOTH BANKS)

A PRIVATE HOTEL IN GROUNDS OF ABOUT 2 ACRES occupying a lovely position with lawns facing the river bank. Few miles from Exeter, frequent bus services and station nearby.

THERE IS ALSO AN ANNEXE a few yards from main house.

Main electricity, gas. Abundant water. Septic tank drainage.

Lavatory basins in all bedrooms (8 in main house and 4 in annexe). Ample bathrooms and lavatories. Large dining room and lounge, kitchen and office.

4 GARAGES

Full details of this most attractive proposition (only for sale for health reasons) may be had from Owner's Agents who have inspected and recommend it:

STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, London, S.W.1. Tel. HYDe Park 0911-4. (L.R. 28,091)

NORTH MIDLANDS

Convenient for Manchester, Stockport and Buxton.

Gentleman's Residence. Secondary residence, farmhouse, 2 cottages, farm buildings and

220 acres (farm let). BARGAIN at £8,500 FREEHOLD

Or residence and 14 acres sold separately with Vacant Possession.

ACCOMMODATION: Hall, 3 sitting rooms, billiards room and excellent domestic offices, 3 principal bedrooms, 2 dressing rooms, bathroom and separate w.c., 3 maids' bedrooms. Good cellarage. Garage. *Main electricity and power. Unfailing water supply.* Kitchen and flower gardens, lawns and shrubbery, greenhouses, etc.

TOTAL AREA WITH RESIDENCE, ABOUT 14 ACRES, INCLUDING A LODGE

(The above would be sold separately.)

THE SECONDARY RESIDENCE comprises hall and 3 sitting rooms, 9 bedrooms and 2 bathrooms. Similar services as for main residence. (Vacant Possession.)

THE FARM extends to about 205 acres and is let. It includes a farmhouse and ample buildings. Cottage.

Joint Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1, and Messrs. W. H. ROBINSON & Co., 79, Mosley Street, Manchester, 2. (L.R.27,398)

SUFFOLK

In the triangle Ipswich-Sudbury-Colchester.

GEORGIAN (RED BRICK AND TILED) STYLE COUNTRY RESIDENCE IN BEAUTIFUL SURROUNDINGS

High situation. South-western aspect, panoramic views. Main electricity and power. Central heating. Main water available. Aga cooker (4 oven). Septic tank drainage. Hall and 3 sitting rooms, 6 bedrooms, 2 dressing rooms, 3 bathrooms, cloakroom, maid's sitting room. Large garage (adjoining house). Cottage. Inexpensive gardens. Several enclosures.

28½ ACRES IN ALL

PRICE FREEHOLD WITH VACANT POSSESSION £10,000

Inspected and recommended by Sole Agents: Messrs. STYLES, WHITLOCK AND PETERSEN, 44, St. James's Place, London, S.W.1. (L.R.27,943)

MUCH HADHAM

IN THE PUCKERIDGE HUNT

17th-CENTURY COUNTRY HOUSE

in picturesque village.

Panelled entrance hall, elegant drawing room, charming dining room, study, modern kitchen with Esse. 5 bedrooms, 3 bathrooms, 2 attics.

All main services.

Double garage. Stabling (if required). Greenhouse. Useful outbuildings. Delightful garden (more land rented).

Further particulars from the Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, London, S.W.1, who have inspected and recommend the property. (L.R.28,071)

SOUTH COAST BEACH

Direct access to sands. Yachting facilities nearby, also golf and tennis clubs. All main services and central heating.

ABOUT 2 ACRES

COTTAGE AND BUNGALOW. GARAGE FOR SEVERAL CARS

Economical but attractive gardens.

Hall and 3 sitting rooms, music room, 7 bedrooms (some with basins, including nursery suite), 3 bathrooms. Excellent offices including kitchen with large Esse cooker and maid's sitting room. Splendid cellars. All in good order.

PRICE FREEHOLD £12,000

Inspected and recommended by Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, London, S.W.1. (L.R.28,051)

ESTATE HOUSE, 62, KING STREET, MAIDENHEAD

CYRIL JONES & PARTNERS

Maidenhead 2033-4

WRAYSBURY

With direct frontage to a quiet backwater of the Thames.

ATTRACTIVE FREEHOLD RIVERSIDE RESIDENCE

containing 4 bedrooms, bathroom, 3 reception rooms, kitchen, etc. Delightful gardens and grounds with river frontage.

Garage.

Main electric light and water.

PRICE FREEHOLD £5,950 (Ref. 553)

THE PERFECT COTTAGE RESIDENCE

In an exquisite setting on the Chilterns.

BETWEEN HENLEY AND MARLOW

Luxuriously appointed. Magnificent views. Many enchanting features.

3 delightful reception rooms, cloakroom, 3 double bedrooms (all h. and c.), modern bathroom and kitchen.

Charming natural wooded grounds, inexpensive in upkeep, extending to about

6 ACRES

FOR SALE FREEHOLD, including the valuable fitted carpets. (Ref. 4345)

AUCTIONEERS, ESTATE AGENTS AND VALUERS

Tel. 3584, 3150, 4268 and 61360 (4 lines)

COWARD, JAMES & MORRIS

INCORPORATING

FORTT, HATT & BILLINGS

(ESTABLISHED 1903)

NEW BOND STREET CHAMBERS, 14, NEW BOND STREET, BATH

SOMERSET, WILTSHIRE AND GLOUCESTERSHIRE BORDERS

VERY DESIRABLE RESIDENTIAL MODEL FARMERY

In the peaceful setting of an unspoilt hamlet within easy motoring distance of BRISTOL, BATH and CHIPPENHAM.

THE RESIDENCE FACING FULL SOUTH

TYPICAL STONE-BUILT AND TILED COTSWOLD RESIDENCE

of irresistible charm and of considerable architectural merit. Fully modernised, yet retaining its old-world character and tastefully decorated.

ENTRANCE PORCH, ENTRANCE HALL, 2 DELIGHTFUL RECEPTION ROOMS. COMPLETE LEVEL DOMESTIC OFFICES. 4 PRINCIPAL BEDROOMS AND 2 SECONDARY BEDROOMS, DRESSING ROOM, 3 BATHROOMS.

Mains electric light and water. Central heating throughout.

Magnificent stone-built and tiled TITHE BARN with fine Inglenook fireplace and other fascinating features.

TITHE BARN

VALUABLE OUTBUILDINGS including extensive range of modern pigsties and poultry houses. Cowstall with ties for 4. Dairy. Brooder house. Stabling and harness room. 3 GARAGES and other useful buildings. 3 COTTAGES.

Delightful walled pleasure GARDENS with lawns, rose and other flower borders. Productive vegetable garden. PADDOCK.

The whole contained in an area of 11 ACRES (or thereabouts).

THIS EXCEPTIONAL PROPERTY IS TO BE OFFERED FOR SALE BY PUBLIC AUCTION (unless previously sold) IN AUGUST, AND AN EARLY INSPECTION IS THOROUGHLY RECOMMENDED.

SACKVILLE HOUSE
40, PICCADILLY, W.1
(*Entrance in Sackville Street*)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:
REGent 2481 2482 2295

OUTSTANDING RESIDENTIAL BARGAIN

300 FEET ABOVE SEA LEVEL IN A BEAUTIFUL PART OF SUSSEX

Within few minutes walk of the old-world village of Mayfield between Tunbridge Wells and Eastbourne.

Delightful Country House in Parklike Surroundings. Commanding Fine Views.

HALL AND CLOAKROOM, 3 SPACIOUS RECEPTION ROOMS, 5 BEDROOMS, 3 BATHROOMS, COTTAGE

EXCELLENT OUTBUILDINGS

Central heating and main services.

Picturesque and easily maintained garden and partly wooded grounds.

ABOUT 3 ACRES. PRICE FREEHOLD ONLY £6,750

Joint Sole Agents: Messrs. R. E. NIGHTINGALE of Mayfield and F. L. MERCER & Co., as above.

SUSSEX. ENCHANTING COTTAGE RESIDENCE

DELIGHTFUL SECLUDED SETTING NEAR BATTLE

Features include oak panelling, oak beams and oak floors.

3 reception rooms, 4 bedrooms, fitted basins. Bathroom.

Main services. Central heating.

DOUBLE GARAGE. GARDEN ROOM

ATTRACTIVE GARDEN WITH BROOK; **1 ACRE**

FOR ANTIQUES OR PRIVATE OCCUPATION IN CHICHESTER

REGENCY TERRACED HOUSE IN VALUABLE POSITION

2 RECEPTION (or showrooms), 4 or 5 BEDROOMS, BATHROOM

Tiny courtyard garden at back.

FOR SALE AT £4,750

NEAR LEWES, SUSSEX

Ideal small farm for business man wishing to travel daily to London.

WELL EQUIPPED PERIOD COTTAGE SKILFULLY MODERNISED

2 reception rooms, 3 bedrooms, bathroom, modern kitchen with Agamatic.

Central heating. Main electric light.

GOOD FARM BUILDINGS. GARAGE

27½ ACRES. PRICE FREEHOLD £7,000

HAMPSHIRE. FRINGE OF THE NEW FOREST

Not far from A.31 Romsey/Bournemouth road.

THATCHED HOUSE IN TUDOR STYLE WITH 2½ ACRES

Pretty, rural setting. Modernly equipped. Large, sunny rooms.
Spacious hall, 3 receptions, 4 or 5 bedrooms.
Partial central heating. Aga cooker. *Agamatic boiler. Main services.*
DOUBLE GARAGE
Nice garden, not expensive to manage. Orchard and LARGE PADDOCK
House has been well cared for and has a very charming atmosphere.
Long drive approach and pleasant outlook.

Current rates about £48 a year. Owner moving to Worthing.

FOR SALE AT £5,500

Agents: F. L. MERCER & Co., as above.

SHELTERED POSITION ON THE HAMPSHIRE COAST

Within stone's throw of beach.

WELL PLANNED MODERN HOUSE OF PICTURESQUE DESIGN

3 reception rooms, study, 6 bedrooms, fitted basins, 2 bathrooms.

MAIN SERVICES. GARAGE

ATTRACTIVELY LAID OUT GARDEN

SUPERB SITUATION IN SUSSEX

With lovely views of the South Downs; 12 minutes car drive Haywards Heath Station.

CHARMING MODERN LUXURY HOME IN PARK-LIKE SETTING, 15 ACRES

3 reception rooms with oak floors and panelling, splendid games room, 5 bedrooms, fitted basins, 2 bathrooms.

Self-contained flat with sitting room, 2 bedrooms and bathroom.
CENTRAL HEATING. MAINS. DOUBLE GARAGE
DEEP LITTER HOUSE

ONE OF THE FINEST SITUATIONS AT SEVENOAKS

Occupying a high, healthy and secluded position well sheltered by natural woodland. Just over 1 mile from the station with frequent service of trains to City and West End 30-35 minutes.

WELL APPOINTED RESIDENCE OF ATTRACTIVE ARCHITECTURAL STYLE

Hall and cloakroom, 3 reception rooms, maid's sitting room or morning room, 5 bedrooms, fitted basins, bathroom.

PARTIAL CENTRAL HEATING. ALL MAIN SERVICES
Garage. Secluded garden **¾ ACRE**
PRICE FREEHOLD £6,750

A PROPERTY WE CAN RECOMMEND unreservedly

BETWEEN FARNHAM AND ODIHAM

Hants/Surrey borders. On fringe of pretty old-world village.

Sited on rising ground with extremely nice view. House about 80 years old but more Georgian than Victorian in appearance.

3 reception, 5 good bedrooms, 3 bathrooms.

Ground-floor annexe of 3 rooms.

Partial central heating. Aga cooker, Agamatic boiler. Main services.

DOUBLE GARAGE

Garden not big but very charming.

Orchard and 2 paddocks.

£7,850 WITH 5½ ACRES

Agents, F. L. MERCER & Co., as above.

WEST GLOS. CLOSE TO THE WYE VALLEY

Lovely sheltered position with panoramic views; 12 miles from Gloucester.

CHARMING STONE-BUILT HOUSE OF CHARACTER ABOUT 100 YEARS OLD

Spacious hall, 2 reception rooms, 4 bedrooms, bathroom, Esse cooker.

ELECTRIC LIGHT. GARAGE. GOOD OUTBUILDINGS

Nice garden. About **4 ACRES** of productive fruit land.

BARGAIN AT £4,250

ONE OF THE FINEST VIEWS IN KENT

PERFECT MODERN LABOUR-SAVING HOUSE

in orchard setting. Easy reach Tunbridge Wells.

2 reception rooms, 3 bedrooms, bathroom.

CENTRAL HEATING. MAINS. LARGE DOUBLE GARAGE

Well laid out garden.

A PERFECT LITTLE PROPERTY IN IMMACULATE ORDER

A HOME OF ATTRACTIVE CHARACTER ON THE SURREY HILLS

IDEAL FOR LONDON BUSINESS MAN

Being quiet and secluded yet within few minutes walk of station with good service of trains to City and West End.

3 reception rooms, 5 or 6 bedrooms, fitted basins, bathroom.

MAIN SERVICES. GARAGE

DELIGHTFUL GARDEN EASY TO RUN

OUTSKIRTS OF WELLS, SOMERSET

With view over Cathedral to Glastonbury Tor.

QUIET POSITION WITH FIELDS AT REAR

Detached modern House on two floors.

Compact, small garden ⅓ Acre.

TOTAL OF 9 OR 10 ROOMS plus kitchen and 2 bathrooms. Suitable equally for private occupation, guest house or nursing home. Bright and cheerful interior. *All public services. Central heating. Aga cooker. Agamatic boiler.*

With the exception of one room 27 ft. by 16 ft. the rest are on the small side.

IDEAL FOR A FAMILY. GARAGE AND WORKSHOP

WILL ACCEPT £4,250

Agents: F. L. MERCER & Co., as above.

KINGTON LANGLEY MANOR, near Chippenham, Wilts.

Delightfully situated near the Gloucestershire border within easy reach Malmesbury, Cirencester and Bath. 2¼ miles main line; 95 minutes London.

STONE-BUILT HOUSE OF EARLY GEORGIAN PERIOD

Planned on 2 floors only and exceptionally well equipped.

Lounge hall, 3 reception rooms, study, 4 bedrooms, 2 dressing rooms, 3 bathrooms.

Self-contained staff flat.

Main water and electricity, oil-fired central heating.

Splendid range of outbuildings with ample garaging and stabling.

PAIR OF COTTAGES

Hard tennis court and walled kitchen garden. Pasture (mainly in hand); total area **30 ACRES**

FOR SALE PRIVATELY OR BY AUCTION LATER

Auctioneers: F. L. MERCER & Co., as above.

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHING

By Order of the Executors.

SOUTHAMPTON OUTSKIRTS

In a first-class residential area providing perfect seclusion, conveniently situated for Romsey, Winchester and Southampton.

"BRACKEN PLACE," UPPER BASSETT

4 principal and 3 secondary bedrooms, dressing room, 3 bathrooms, 4 fine reception rooms, cloakroom, domestic offices.

Main services
Central heating

Pair of cottages

LARGE GARAGE

Natural wooded grounds of about **12 ACRES**

Auction July 25 (unless sold)

Solicitors: Messrs. HEPHERD, WINSTANLEY & PUGH, 22, Kings Park Road, Brunswick Place, Southampton. Auctioneers: Messrs. FOX & SONS, 32, London Road, Southampton. Tel. 25155 (4 lines).

Within easy daily reach of London.

MID-SUSSEX

In a fine rural position surrounded by farmland, yet only half a mile from a main-line station. 8 miles Brighton, 44 miles London.

AN ATTRACTIVE FREEHOLD PROPERTY

WOODSIDE NURSERIES, HASSOCKS

5 bedrooms, bathroom, 3 reception rooms, kitchen, scullery, loggia. Small detached bungalow suitable staff or storage. 1,940 sq. ft. of glass.

Garage and other buildings

Pleasant garden, fruit trees and market garden land, in all over **4 ACRES**

Vacant Possession

TO BE SOLD BY AUCTION at the OLD SHIP HOTEL, Brighton, on AUGUST 16, 1956, unless previously sold by private treaty.

Solicitors: Messrs. BOURNE & SON, Church Hill, Southam, Leamington Spa, Warwickshire. Auctioneers: FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

CLOSE TO A

CELEBRATED DORSET GOLF COURSE

SOUNDLY CONSTRUCTED RESIDENCE

Occupying attractive position in good residential locality.

4 bedrooms, dressing room, 2 bathrooms, lounge 25 ft. by 17 ft., dining room 20 ft. by 17 ft., study, cloakroom, kitchen.

Main services
Part central heating

GARAGE

Well laid out garden

PRICE £5,900 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

SUSSEX

In a delightful rural position only 8 miles from Brighton, and commanding magnificent views of the South Downs. Henfield is about 2 miles distant. London 45 miles.

AN ATTRACTIVE DETACHED FREEHOLD MODERN COTTAGE-STYLE RESIDENCE

3 BEDROOMS
BATHROOM
LARGE LOUNGE
DINING ROOM
KITCHEN

Main electricity and power
Main water
Partial central heating

GARAGE AND OTHER USEFUL BUILDINGS

Delightful gardens and grounds including lawns, flower beds and borders, orchard and kitchen garden, in all about **1 ACRE**

PRICE £4,300 FREEHOLD

FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

BETWEEN WINCHESTER AND STOCKBRIDGE

Conveniently situated in the centre of a small village, about 250 feet above sea level and of particular interest to those seeking a small residential farm or breeding establishment.

T.T. AND ATTESTED RESIDENTIAL FARMERY

PRINCIPAL RESIDENCE

5 BEDROOMS, 2 BATHROOMS, LOUNGE HALL, CLOAKROOM, 2 RECEPTION ROOMS, KITCHEN and OFFICES.

Main services. Central heating.

GARAGE and STABLING

BUNGALOW COTTAGE

ATTESTED FARM BUILDINGS

with tyings for 17. Dairy, range of loose boxes, 2 bull pens, implement and tractor sheds.

COMPACTLY ARRANGED LAND

mainly pasture, all well watered, and mainly with access to hard roads, in all

39 ACRES

A FURTHER 9 ACRES AVAILABLE

Further particulars of FOX & SONS, 32, London Road, Southampton. (Tel. 25155, 4 lines).

DORSET

2 miles Wimborne—9 miles Bournemouth. Overlooking the Stour Valley with views to the Isle of Wight.

A DETACHED FAMILY COUNTRY RESIDENCE

5 principal bedrooms, bathroom, 3 staff bedrooms and bathroom, 3 reception rooms, cloakroom, servants Hall and breakfast room, kitchen and offices.

Main electricity, gas and water

GARAGE and OUTBUILDINGS

The grounds include lawns, rose and formal gardens, kitchen garden, orchard and paddocks.

The whole comprising about **2¼ ACRES**

PRICE £4,750 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

FACING OPEN NEW FOREST LAND WITH FOREST RIGHTS

AN ATTRACTIVE SMALL COTTAGE RESIDENCE

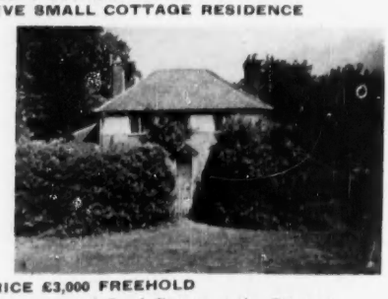
Situated in pleasing country overlooking farm lands in rear.

3 bedrooms, bathroom, 3 sitting rooms, cloakroom, kitchen.

BRICK GARAGE

Main water and electricity

Small garden and paddock, about ½ **ACRE**



PRICE £3,000 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

BRIGHTON, SUSSEX

In favourite residential district close main omnibus route, railway station and town centre.

A SPACIOUS AND WELL-FITTED BUNGALOW

3 bedrooms and dressing room, 2 bathrooms, large lounge and spacious L-shaped kitchen, maid's sitting room.

CENTRAL HEATING

All main services

DOUBLE GARAGE

PLEASANT GARDEN PLOT 109 ft. by 100 ft.

PRICE £5,500 FREEHOLD

FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines).

SHORT DISTANCE FROM GOLF COURSE AND BUS ROUTE TO BOURNENOUTH

NEWLY ERECTED SEMI-BUNGALOW

In choice position and possessing all up-to-date fitments.

4 bedrooms, bathroom, lounge, entrance hall, kitchen.

GARAGE

Central heating
Main services
Septic drainage

Standing on large site, providing ample scope for landscape gardening.

PRICE £4,950 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

Lewes
Ipswich
Builth Wells
Beaulieu

STRUTT & PARKER, LOFTS & WARNER

HEAD OFFICE: 41, BERKELEY SQUARE, LONDON, W.1 (GRO. 3056)

Chelmsford
Oxford
Plymouth
Andover

NORTHAMPTONSHIRE

IDEAL AS A CENTRE FOR HUNTING

GREENS NORTON HALL, GREENS NORTON

Towcester 2 miles. Northampton 10 miles.

A STONE-BUILT HOUSE IN A FINE SITUATION

3 reception rooms, 6 bedrooms, 2 dressing rooms, 3 bathrooms, 6 staff rooms.

All main services. Central heating.

EXCELLENT STABLING AND GARAGES
2 COTTAGES. FLAT

T.T. ATTESTED HOME FARM WITH GOOD HOUSE
Buildings and cottage.

PAIR OF ATTRACTIVE COTTAGES

IN ALL ABOUT 142 ACRES

WITH VACANT POSSESSION

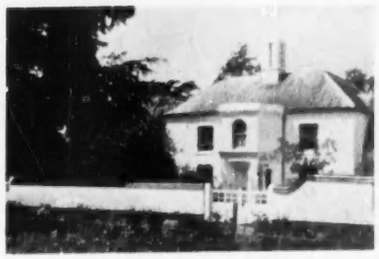
FOR SALE BY AUCTION AT THE ANGEL HOTEL, NORTHAMPTON, ON JULY 11 AT 2.30 p.m. *(unless previously sold)*

Solicitors: Messrs. YOUNG, JONES & Co., 2, Suffolk Lane, E.C.4.
Joint Auctioneers: WOODS & Co., Northampton (Tel. 3300), and STRUTT & PARKER, LOFTS & WARNER, Head Office, as above.

NORFOLK

Easy reach Aldeburgh and Southwold. Near Harleston.

A CHARMING QUEEN ANNE HOUSE



Recently the subject of much expenditure and now ready to walk into without expense.

3 reception, 5 bedrooms, dressing room, 2 bathrooms.

Central heating.
Main water and electricity.

Attractive garden.

QUEEN ANNE COTTAGE
requiring modernisation.

4 ACRES

FOR SALE WITH POSSESSION £5,750

Sole Agents: STRUTT & PARKER, LOFTS & WARNER, Head Office, as above.

WARWICK—GLOS—OXON BORDERS

"THE MALT HOUSE," LONG COMPTON

Charming 17th-century Cotswold House in unspoiled village.

3 RECEPTION

5 BEDROOMS

2 BATHROOMS

Main electricity and water.

GARAGE FOR 2

GARDEN

FOR SALE BY AUCTION at the GEORGE HOTEL, SHIPSTON-ON-STOUR, on WEDNESDAY, JULY 11, at 3 p.m. (unless sold previously).

Solicitors: Messrs. C. L. BADLEY, 77, Leadenhall Street, London, E.C.3.
Joint Auctioneers: CURTIS & HENSON, 21, Horsefair, Banbury (Tel. 3295), Head Office, 5, Mount Street, London, W.1; or STRUTT & PARKER, LOFTS & WARNER, 14, St. Giles, Oxford (Tel. 57725), or Head Office, as above.

BUCKINGHAMSHIRE

Bletchley main-line station 3 miles.

THE OLD RECTORY, WALTON, NEAR BLETCHLEY

Charming modernised 17th-century House in excellent order. 3 reception, 7 bedrooms, 2 bathrooms. Central heating. Main services. Small farmery with good set of buildings. Staff bungalow. Attractive garden with paddocks. **ABOUT 11 ACRES**

FOR SALE BY AUCTION at the CONSERVATIVE CLUB, BLETCHLEY, on THURSDAY, JULY 26, at 4 p.m. (unless previously sold).

Joint Auctioneers: W. S. JOHNSON & Co., Bletchley, Bucks, and STRUTT & PARKER, LOFTS & WARNER, 14, St. Giles, Oxford (Tel. 57725), or Head Office, as above.

NORTH KENT

Between Rochester and Sittingbourne. London about 1 hour by fast trains. In unspoiled village amidst delightful orchard country.

"RIDGEWAY HOUSE," HARTLIP

Attractive modern House in good order.

3 reception room, 6 bed, and dressing rooms, 2 bathrooms. Central heating. Garage. Gardens and grounds in all about **1¼ ACRES**

FOR SALE BY AUCTION on the PREMISES on JULY 26, at 11.30 a.m. (unless previously sold).

Solicitors: HARRIS & HARRIS, High St., Sittingbourne.
Auctioneers: STRUTT & PARKER, LOFTS & WARNER, Head Office, as above.

HERTFORDSHIRE CHILTERNS

Adjoining and overlooking Ashridge Park. Main-line station 5 miles. London 50 minutes. On edge of charming old village.

MODERNISED PERIOD HOUSE DATING FROM THE 17th CENTURY

3 reception rooms, 5 bedrooms, 2 bathrooms, 4 staff rooms and bathroom.
Central heating, main electricity and water.
Garage for 4 cars. Stabling. Range of farm buildings. Cottage. Garden and woodland together with 33 acres of pasture. **ABOUT 38½ ACRES**

FOR SALE, or the house, garden and woodland about 5¼ acres would be sold separately.

STRUTT & PARKER, LOFTS & WARNER, Head Office, as above.

MESSRS. E. J. PARKER & SONS

8, PUDDING LANE, MAIDSTONE, KENT. Tel. 2264/5

NEAR MAIDSTONE, KENT

Main line station to London in under the hour.

A CHARMING DETACHED COUNTRY COTTAGE

Extensively modernised and well equipped.

4/5 BEDROOMS

2 BATHROOMS

3/4 RECEPTION ROOMS

KITCHEN

WELL-KEPT GARDEN

GARAGE

MAIN SERVICES

VACANT POSSESSION. £4,750 FREEHOLD

Established 1877.

PRETTY & ELLIS

75, HIGH STREET, GREAT MISSENDEN (Tel. 2363/4)

AMERSHAM
CHESHAM

IN A RURAL SETTING ABOVE GREAT MISSENDEN

A charming and distinguished

MODERN RESIDENCE

In a sheltered sunny position, lovely timbered gardens and grounds of nearly 2 ACRES

Hall with cloaks., lounge 23 ft. by 14 ft., dining 19 ft. by 13 ft., superbly equipped kitchen with dinette, utility room, 4 beds. (2 double), 2 baths., 2 w.c.s.

Central heating.

Detached double GARAGE
with 3-roomed Flat over, bath, etc.

First-class decorative condition.

GREENHOUSE

FREEHOLD. POSSESSION. AT REDUCED PRICE FOR QUICK SALE

Full particulars: PRETTY & ELLIS, Great Missenden (Tel. 2363/4).

ESHER
WALTON-ON-THAMES
WEYBRIDGE
COBHAM

MANN & CO. AND EWBANK & CO.

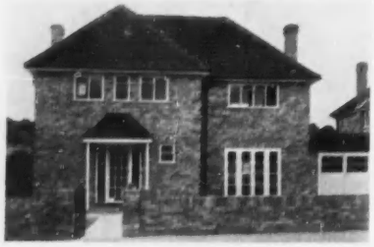
WEST SURREY

COBHAM
GUILDFORD
WOKING
WEST BYFLEET

JUST COMPLETED, COBHAM

SUPERIOR DETACHED RESIDENCE

Near shops, station, on exclusive private estate.



3 bedrooms, luxury bathroom, sep. w.c., hall' cloakroom, L-shaped double-aspect lounge/dining room, spacious kitchen. Oak strip floors. *Central heating.* Dual h.w. system. Garden and garage. Owner going abroad.

£5,750 FREEHOLD

Cobham Office: EWBANK & Co., 19, High Street. Tel. 47-

OXSHOTT, SURREY

On gently rising ground, close village, with pleasant outlook. Principal suite of bedroom, dressing room, luxurious bathroom, 4 other bedrooms (basins), second bathroom, 3 reception rooms, study, large kitchen, maid's room,

2 garages.

Secluded garden about 1¼ ACRES.

Greenhouse. *Central heating.*

£8,750. Held on Crown Lease with approx. 73 years unexpired.

Esher Office: EWBANK & Co., 70, High Street. Tel. 3537-8.

BETWEEN

WALTON-ON-THAMES & ESHER

CHARMING MODERN COTTAGE-STYLE HOUSE with colour-washed elevations. 3 bedrooms,

dressing room, tiled bathroom, hall, cloakroom (h. and c.), 2 reception rooms, kitchen (Ideal boiler). Built-in garage. Delightful hedged and walled garden ½ **ACRE.**

£4,950 FREEHOLD

Walton Office: 38, High Street. Tel. 2331-2.

WEST SURREY

(Waterloo 27 minutes.)
On very pleasant corner site.

CHARMING MODERN DETACHED RESIDENCE

4 bedrooms (2 h. and c.), boxroom, tiled bathroom, 26 ft. through lounge, dining room, study, tiled kitchen. Garage. Pretty and secluded garden.

£5,950 FREEHOLD

Walton Office: 38, High Street. Tel. 2331-2.

IN DUTCH BARN STYLE

WEYBRIDGE

6 minutes walk station, 7 minutes golf course.

Compact and easily run Modern House of unique architectural style, *with central heating,* leaded light windows, etc. 4 bedrooms (3 with built-in wardrobes), luxury bathroom, sep. w.c., 2 reception rooms, cloakroom, spacious hall, large kitchen. Matured garden (with extra plot if required). Main services. **£5,950 FREEHOLD**

Weybridge Office: EWBANK & Co., 7, Baker Street. Tel. 2323-5.

DELIGHTFUL PERIOD COTTAGE

Completely secluded, in old-world garden between Woking and Chertsey.

1 mile station. Close to buses, shops, etc.

4 bedrooms, 2 bathrooms, 2 reception rooms, large kitchen. Garage, outbuildings. **¾ ACRE.** Main services. Modern drainage. **£5,350 FREEHOLD**

Woking Office: 3, High Street (Tel. 3800-3), and Weybridge Office: EWBANK & Co., 7, Baker Street (Tel. 2323-5).

UCKFIELD (Tel. 532-3)
SEAFORD (Tel. 3929)

ROWLAND GORRINGE & CO.

HURSTPIERPOINT (Tel. 2333-4)
DITCHLING (Tel. Hassocks 865)

HEAD OFFICE: 64, HIGH STREET, LEWES (Tel. 660).

"WINGS PLACE"

DITCHLING, SUSSEX

(Commonly known as "Anne of Cleves House")

A SUPERB EXAMPLE OF A 15th-CENTURY MANOR HOUSE

Hallway, cloakroom, 3 reception rooms, garden room, 8 bed and dressing rooms, 2 bathrooms, 2 kitchens, etc. *Central heating. All main services.*

In an exceptionally fine state of preservation.

Most attractive terraced gardens of about **1 ACRE.**

FOR SALE FREEHOLD privately or by Auction on July 26 next in conjunction with Messrs. FOX AND SONS, Brighton.

Illustrated particulars from Hurstpierpoint Office.

BORDERING ASHDOWN FOREST, SUSSEX

In most beautiful country within easy reach of Haywards Heath and Three Bridges main line stations. 34 miles London.

A VERY CHARMING STONE BUILT MANOR HOUSE

THE SURROUNDINGS AND OUTLOOK ARE QUITE EXCEPTIONAL

Compact and beautifully appointed with hall, cloakroom, 3 spacious reception rooms, compact offices include modern kitchen, staff room, gun room, 7 bed and dressing rooms, 3 modern bathrooms.

4 COTTAGES. GARAGES 3 CARS
STABLING
and useful buildings.

40 ACRES. VACANT POSSESSION

Further valuable farmland and woodland adjoining could probably be purchased.

A UNIQUE PROPERTY CONVENIENTLY PLACED FOR DAILY TRAVEL TO LONDON

Very strongly recommended. Apply: Uckfield Office.

82, QUEEN STREET, EXETER

RICKEARD, GREEN & MICHELMORE

'Phone 74072/3
'Grams: "Conric," Exeter

IN EAST DEVON with SALMON AND TROUT FISHING IN THE RIVER EXE

FOR SALE BY AUCTION JULY 20, 1956 (unless sold privately beforehand)

The Freehold COUNTRY RESIDENCE known as

"MILLHAYES," UP-EXE, THORVERTON, NEAR EXETER

Containing 3 reception rooms, 3 bedrooms, bathroom. Mains electricity. 2 COTTAGES. Useful BUILDINGS. A lush MEADOW of about **11 ACRES** and useful ORCHARDS. SALMON AND TROUT FISHING with a good pool.

Possession of house, cottages, buildings, gardens and orchards on completion. Of the meadow November 1, 1956.

TOTAL ACREAGE ABOUT 14

Auction Particulars from the Agents, as above.

Solicitors: Messrs. TAYLOR AND HUMBERT, Gray's Inn, London, W.C.1.

MID-DEVON

COMPACT GEORGIAN HOUSE, MODERNISED, IN GOOD ORDER

Situated in picturesque village between Exeter and Torrington.

Lounge hall, 3 reception rooms, kitchen with Aga and Agamatic 4 principal bedrooms, dressing room, bathroom and sep. w.c. Main elec., water, drainage. Partial central heating, telephone. Large garage with loft over. Secluded garden, tennis or croquet lawn, in all **ABOUT 1 ACRE**

FREEHOLD £4,500

(Ref. D.12,089)

ESTABLISHED 1770

1 and 3, HIGH STREET, MARLOW Tel. 353 (2 lines)

LAWRENCE, SON & LAIRD

34, HIGH STREET, HIGH WYCOMBE Tel. 299 (2 lines)

CHARTERED SURVEYORS, CHARTERED AUCTIONEERS AND ESTATE AGENTS

IN PRESENT OWNERSHIP FOR LAST 36 YEARS

BUCKS AND BERKS BORDERS

MEDMENHAM ABBEY, NR. MARLOW

ON ONE OF THE PRETTIEST AND QUIETEST REACHES OF THE RIVER THAMES BETWEEN MARLOW AND HENLEY

A FINE RESIDENTIAL RIVERSIDE ESTATE

HISTORIC RESIDENCE OF GREAT CHARM DATING FROM 1201

COMPLETELY SECLUDED AND ONLY 32 MILES FROM HYDE PARK CORNER

also

ANNEXE OF 4 ROOMS

GARAGE FOR 4 CARS WITH EXCELLENT 5-ROOMED FLAT OVER

LAUNDRY, STABLING

USEFUL OUTBUILDINGS

WET BOATHOUSE

Courtyard and Entrance Front

and

INDOOR SWIMMING POOL

MAGNIFICENT INDOOR TENNIS COURT

10 GOOD COTTAGES AND 3 LODGE COTTAGES

MAIN ELECTRICITY AND WATER

The Riverside Lawns

Accommodation:

4 FINE ENTERTAINING ROOMS
10 PRINCIPAL BED AND DRESSING ROOMS
6 PRINCIPAL BATHROOMS
6 SECONDARY BEDROOMS AND BATHROOM
EXCELLENT DOMESTIC QUARTERS

CENTRAL HEATING

Main Electric Light and Power.

Main Water.

GARDENS AND GROUNDS OF GREAT CHARM WITH RIVER FRONTAGES OF ABOUT A QUARTER OF A MILE

Old Cloisters and River Thames

HOME FARM WITH MODERNISED BUILDINGS

INCLUDING COWHOUSE FOR 6 AND PIGGERIES. ARABLE, PASTURE AND WOODLANDS IN ALL ABOUT

163 ACRES

FOR SALE BY PRIVATE TREATY, MAINLY WITH VACANT POSSESSION

ILLUSTRATED PARTICULARS FROM THE SOLE AGENTS:

LAWRENCE, SON & LAIRD, 1 and 3, HIGH STREET, MARLOW, BUCKS. Tel. 353 (2 lines)

AND AT 34, HIGH STREET, HIGH WYCOMBE. Tel. 299 (2 lines)

Tel. MAYfair 0023-4

R. C. KNIGHT & SONS

130, MOUNT STREET, LONDON, W.1

NORFOLK—23 MILES NORWICH
CHARMING COUNTRY HOUSE

In very good order, set in beautiful wooded surroundings close to the coast at Sheringham and within easy reach of golf, sailing and shooting.

3 reception rooms, excellent offices, Aga and Agamatic, 7 bed. and dressing rooms, 2 bathrooms.

Partial central heating.

Delightful, easily maintained gardens with tennis court.

GARAGE AND STABLING

Main services and septic tank drainage.

STAFF COTTAGE

EXTENSIVELY EQUIPPED PIG AND POULTRY SMALLHOLDING

Inspected and thoroughly recommended by the Agents, Messrs. R. C. KNIGHT AND SONS, Market Place, Holt, Norfolk (Tel. 2126), and Messrs. WALKER, WALTON AND HANSON, Byard Lane, Bridlesmith Gate, Nottingham (Tel. 47271).

EXECUTORS' SALE

ISLE OF WIGHT

Direct access to the beach. Excellent yachting facilities.

OVERSTRAND, SHANKLIN

3 RECEPTION ROOMS, BILLIARDS ROOM, 6 PRINCIPAL BED AND DRESSING ROOMS, BATHROOM

GARAGE

Garden **1½ ACRES** (with tennis lawn)

ALL MAIN SERVICES

Partial central heating.

AUCTION ON THE PROPERTY, JULY 18, 1956

(To be followed immediately by a sale of the contents)

Joint Auctioneers: Messrs. R. C. KNIGHT & SONS, as above, and Messrs. W. G. MITCHELL & Co., 24, High Street, Sandown, Isle of Wight (Tel.: Sandown 75).

and at NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HADLEIGH and HOLT.

GASCOIGNE-PEES

SURBITON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD, EPSOM

CHARMING SETTING at EWELL

Enjoying sylan aspect back and front.

Near station, bus routes and other amenities.

Retirement to coast brings into the market this most attractive well designed modern detached Residence.

Possessing 5 bedrooms, spacious tiled bathroom, 2 excellent sized reception rooms, wide hall, tiled cloakroom, breakfast room, tiled kitchenette with glazed covered lobby to back door. Built-in garage. Delightfully secluded garden. **£5,275 FREEHOLD**

Apply: "Charter House," Surbiton. Elmbridge 4141.

OF UNDENIABLE APPEAL

Possessing an air of spaciousness.

A home most beautifully kept but now because of husband's decease lady finds too much for her needs. **The property is detached and stands in delightfully established garden of 250 feet depth.**

In healthy and very favourable residential area betwixt Banstead and Cheam. Fine hall with parquet flooring and radiator. Tiled cloakroom, 2 elegant reception rooms each over 18 ft. and with parquet flooring, 4 bedrooms (3 of double size), tiled bathroom, ideal offices comprising breakfast room and tiled kitchenette. Brick garage. **Price £5,650 FREEHOLD.**

Apply: "Charter House," Surbiton. Elmbridge 4141.

PRETTY PICTURE-BOOK COTTAGE

Leatherhead Station 2 miles.

Well detached and secluded in lovely well-stocked **½ ACRE** garden. Delightful 18 ft. lounge, dining room, large tiled kitchen, 3 bedrooms, boxroom, bathroom.

Garage. **FREEHOLD £4,150**

Apply: 4, Bridge Street, Leatherhead. Tel. 4133/4

LOVELY SECLUDED SETTING

Only a few minutes from the village of Lower Kingswood.

An excellent Modern Detached Bungalow Residence approached by a long carriage drive and set amidst a lovely **½ ACRE** garden. Lounge with casements to garden, dining room, 3 bedrooms (2 with basin), bathroom, spacious kitchen, glazed-in covered way with w.c., fuel stores, workshed. Brick garage.

FREEHOLD £4,700

A FINE MELLOWED DETACHED COUNTRY RESIDENCE

Substantially built and beautifully maintained. Standing in its own lovely grounds amidst open rural and timbered countryside at South Godstone. Entrance hall, dining room, lounge with doors to conservatory, morning room, boot and cloak room, kitchen and separate scullery, 5 bedrooms, dressing room, luxurious bathroom, separate w.c., 2 garages and outbuildings. **3 ACRES** of delightful grounds with tennis lawn, paddock, (part suitable building site if all the land is not required).

FREEHOLD £5,500

Apply: 6, Church Street, Reigate. Tel. 4422/3.

WINCHESTER
FLEET
FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY
ALDERSHOT
ALRESFORD

FISHING IN THE TEST

Houghton Club Waters on either side.

PICTURESQUE 16TH-CENTURY COTTAGE RESIDENCE

Modernised to up-to-date standards although with its fine oak timbered walls and ceilings the old-world atmosphere has been retained.

Charming lounge hall/dining room, study or bedroom, double drawing room (27 ft. by 19 ft. 5 in.), modern bathroom, 3 bedrooms.

GARAGE

Main electricity. Modern drainage.

The garden *which fronts* the river is well maintained and is a profusion of colour for most of the year. Excellent kitchen garden of about 1 acre of river frontage and sedge. *The whole some* **3 ACRES**

APPROXIMATELY 200 YARDS OF RIVER FRONTAGE AND 75 YARDS OF EXCLUSIVE FISHING.

PRICE £6,250 FREEHOLD

Winchester Office (Tel. 3388).

A PRETTY CHARACTER RESIDENCE
WITH SOME USEFUL OUTBUILDINGS AND ABOUT 5 ACRES

Close to village on high ground near Hants-Berks Borders.

THE COTTAGE is of brick construction with thatched roof, modernised and *improved at great expense.*

3 BEDROOMS, BATHROOM, 2 RECEPTION ROOMS AND KITCHEN

Main electricity and water.

FREEHOLD. VACANT POSSESSION. £3,500

Hartley Wintney Office (Tel. 233).

A COUNTRY HOUSE

WITH FEW BUT SPACIOUS ROOMS IN FAVOURITE PART OF NORTH HAMPSHIRE

Only 1 mile from main line station (Waterloo 1 hour).

4 BEDROOMS, BATHROOM, LOUNGE HALL, 2 RECEPTION ROOMS AND KITCHEN

Main electricity and water.

1 ACRE. FREEHOLD. £4,250

Hartley Wintney Office (Tel. 233).

WITHEROW & HANDLEY

ST. IVES, HUNTINGDONSHIRE. Tel: 2011/2

ST. IVES, HUNTINGDONSHIRE

London 59 miles. Rural setting.

FREEHOLD UP-TO-DATE RESIDENCE WITH VACANT POSSESSION

Lovely mature grounds.

3 RECEPTION ROOMS

5 BEDROOMS

2 DRESSING ROOMS

BATH AND CLOAKROOMS

STABLING

GARAGES

4 ACRES

RACKHAM & SMITH

CHARTERED AUCTIONEERS AND ESTATE AGENTS

31, CARFAX, HORSHAM. Phone: HORSHAM 3311/2
And at HENFIELD. HENFIELD 22

WEST SUSSEX—HORSHAM

NEEDLES
A LOVELY HOUSE OF CHARACTER

Within easy walk of the centre of the town.

Situated in a pretty secluded garden sheltered by many shrubs and trees. 1 mile from Horsham main line station.

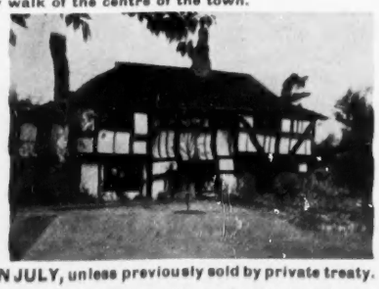
Well maintained, with all modern conveniences and rooms of exceptionally good height. 5 bedrooms, dressing room, 2 bathrooms, 2 reception rooms, study, cloakroom and usual offices.

All main services.

Oil-fuelled central heating system.

3 garages and outbuildings.

1 ACRE



FOR SALE BY AUCTION IN JULY, unless previously sold by private treaty.

Full particulars may be obtained from the Agents: Messrs. RACKHAM & SMITH, 31, Carfax, Horsham. Tel. 3311/2.

HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines) Telegrams: "Selanlet, Piccy, London"

KENT—SUSSEX BORDERS

500 ft. up commanding fine views, in quiet and secluded position 1½ miles Wadhurst village. (Under 1 hour's journey to London.)

CHARMING RESIDENCE OF CHARACTER

with hall, cloaks, 3 reception, 4 bed. (3 with basins), luxury bathroom and excellent domestic offices. S.C. Flat with 2 bed., living room and bath.

Main services. Central heating.

2 GARAGES.

Landscape gardens with swimming pool.

IN ALL ABOUT 2¼ ACRES

FREEHOLD £8,950

Must be sold to close estate.

Highly recommended by HAMPTON & SONS. (C.65529)

NORFOLK-SUFFOLK-ESSEX-HERTS-BUCKS-BERKS-OXON

URGENTLY REQUIRED BY SPECIAL CLIENT

EXCEPTIONAL SMALL ESTATE

600/1,000 ACRES

MUST HAVE REALLY GOOD HOUSE WITH ALL LAND IN HAND.

Substantial funds available for the right property.

NO COMMISSION REQUIRED.

Full details with plans and photographs to Estate Dept.

ONLY 10 MILES NORTH-WEST OF TOWN

Facing permanent common land on high ground.

DELIGHTFUL PERIOD RESIDENCE

luxuriously appointed and a unique design.

5 bedrooms, 2 model bathrooms, 3 handsome reception, sun lounge. American-style kitchen.

Full central heating, immaculate order.

STAFF BUNGALOW

OVER 2 ACRES

Secluded grounds. Swimming pool. Garage, 2 cars.

FREEHOLD. RECOMMENDED

Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (M.45271)

LOVELY SITUATION WITH DELIGHTFUL AND VARIED VIEWS

Between GODALMING & HASLEMERE

on the outskirts of pretty village, 1 mile main line station.

Charming Country Residence with drive approach.

Hall, cloakroom, 3 reception rooms, 6 bedrooms, 2 bathrooms, offices and staff room.

CENTRAL HEATING.

Co.'s electric light and water.

2 GARAGES.

Most attractive and well maintained grounds of about **2 ACRES**

FREEHOLD £7,500. RECOMMENDED

Joint Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1 (Tel. May. 3771), and HAMPTON & SONS, as above. (S.31428)

By direction of Sir James Ross, K.B.E., C.B.

GUILDFORD AREA

Good situation near favourite village. 2 miles from Guildford. Adjacent to golf course, Downs and bus route.

Well designed MODERN RESIDENCE in a charming garden.

Hall, cloakroom, 2 reception rooms, maid's room, kitchen, 4-5 bedrooms, bathroom and storeroom (could make second bathroom).

Main services.

GARAGE.

OVER ¾ ACRE

FREEHOLD. PRICE £6,800. RECOMMENDED

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.66536)

BRANCH OFFICES: WIMBLEDON COMMON AND STATION; BOURNEMOUTH, HANTS AND BISHOP'S STORTFORD, HERTS

CHAMBERLAINE-BROTHERS & EDWARDS

FOR WEST AND S.W. COUNTIES

1, Imperial Square, **CHELTENHAM** (Phone 53439). High Street, **SHEPTON MALLET**, Som. (Phone 2357). 18, Southernhay East, **EXETER** (Phone 72321)

In the Duke of Beaufort's Hunt.

ASHWORTH HOUSE, WESTONBIRT, NEAR TETBURY

Delightfully situated, facing south, secluded, approached by picturesque drive, close good bus routes.

A most charming compact Modern Stone-built Cotswold House of Character.

Hall, gentlemen's cloakroom, 3 reception, 5 bed., bathroom. Main electricity and water. Part central heating. Esse cooker.

Superior modern **Cotswold Stone Cottage** (3 bed., bath., etc.). Fine range of Cotswold stone hunter boxes. 2 grooms' rooms and large loft over, garage for 3, range of piggeries, etc. Attractive but simple gardens and valuable parklike pasture land, about **27½ ACRES.**

Sole Agents and Auctioneers, Cheltenham (as above).

In the heart of the Cotswolds.

Clarks Hill Farmhouse, Little Rissington, near Bourton-on-the-Water.

In an unspoiled village, and first-class hunting centre.

Small modernised 17th-Century Cotswold House of character with good rooms. 2 charming reception rooms, modern kitchen (Rayburn), cloakroom and w.c., 5 bed. (one h. and c.), bathroom. Main electricity and water. 2 garages. Capital hunter stables, etc. Pair of genuine Cotswold cottages, with garden. Small part-walled garden and orchard-paddock, about **1¼ ACRES.**

Sole Agents and Auctioneers, Cheltenham (as above).

DEVON

Beautifully modernised small 15th century freehold Residence and T.T. Farmery.

South Ford, Cruwys Morchard, Tiverton. 5 bed., bath., 3 reception, cloaks, well equipped kit. (Aga, Agamatic, etc.). *Central heating.* 240v. el. *Cottage. Swimming pool. T.T. shippon. New deep litter house.* Stables. **28 ACRES.** Auction in July. Illustrated particulars from Auctioneers: CHAMBERLAINE-BROTHERS & EDWARDS (Exeter), 18, Southernhay East, Exeter (Tel. 72321).

A COTSWOLD COTTAGE RESIDENCE

£4,850

Detached in lovely village near Stow-on-Wold and Kingham Junction (fast London trains). **Genuine and picturesque typical Cotswold house.** 2 rec. Modern kitchen, etc. 3 bed. (one h. and c.), bathroom, etc. Main services. Garage. Studio and good buildings. Pretty walled garden and orchard ½ **ACRE.**

Sole Agents Cheltenham (as above).

A delightful small Regency House and 7 acres

CHELTENHAM—WORCESTER AREA

Entirely secluded with really lovely views, ¼ mile good small town. Good-sized rooms. Good hall and period staircase. 3 rec. rooms, 4-5 bed., bath. Main services. Garage. Old matured garden. Woodland and paddock. **£5,750.** Cottage available.

Cheltenham (as above).

SOMERSET. Between WELLS—TAUNTON

Dignified Georgian House, centre of picturesque village. Aga cooker. Fully modernised. Telephone. 3 reception, 5 bedrooms. Self-contained cottage attached. Secluded walled garden. Good garage. Mains. **Freehold £4,750.** CHAMBERLAINE-BROTHERS & EDWARDS, Shepton Mallet, Som.

ARTHUR G. GRIFFITHS & SONS

Estate Agents, Valuers and Agricultural Auctioneers
57, FOREGATE STREET, WORCESTER (Tel. Worcester 6464/5/6).

UNEXPECTEDLY IN THE MARKET

PERSHORE, WORCS.

ONE OF THE NICEST RESIDENCES IN THE DISTRICT WITH VIEWS TO THE BREDON HILLS

Built by a builder for his own occupation and very well fitted.

4 excellent bedrooms, bathroom, lounge 18 ft. 9 in. by 11 ft. 6 in. Magnificent dining room with "Inglenook" and "Claygate," breakfast room, etc.

DETACHED GARAGE

Garden is a feature with lawns, soft fruit, well stocked flower beds, *ornamental gardens with* fountains, etc.

Main electricity, gas and water.

Modern drainage.

Thoroughly recommended.

FREEHOLD. POSSESSION

Price and all further details on application to ARTHUR G. GRIFFITHS & SONS, 57, Foregate Street, Worcester (Tel. Worcester 6464/5/6).

ESTATE *OFFICES*

BENTALLS

KINGSTON-UPON-THAMES

Telephone: Kingston 1001

HAMPTON COURT

A CHARMING PERIOD RESIDENCE

Overlooking the Green and with direct river frontage.

3 *principal bedrooms,* dressing room and bathroom.

3 secondary *bedrooms and* bathroom.

Luxury kitchen quarters.

Lounge, dining room, cloakroom.

Separate staff flat of bedroom, sitting room, bathroom and kitchen.

2 garages.

2 ACRES of garden.

Oil-fired central heating throughout.

Many others in Surrey and Middlesex. Send requirements for list.

SALISBURY
(Tel. 2491-2-3)

WOOLLEY & WALLIS

and at ROMSEY
and RINGWOOD, HANTS

HANTS—WILTS BORDER

"WEST HAYES," ROCKBOURNE. SALISBURY 10 MILES

A SMALL COUNTRY HOUSE

In delightful surroundings on the outskirts of the village.

Exceptionally well maintained.

Convenient size. Charming entrance hall, cloakroom, 4 reception rooms, 6-7 bedrooms, excellent modern kitchen quarters.

Services.

GOOD OUTBUILDINGS
GARAGING FOR 2

OIL-FIRED CENTRAL HEATING THROUGHOUT

Delightful garden and grounds, easily maintained.

MODERNISED 3-BEDROOMED COTTAGE

ABOUT 2 ACRES IN ALL

VACANT POSSESSION

Additional 12 acres adjoining let.

PRICE FOR THE WHOLE, FREEHOLD £8,000. LESS FOR HOUSE WITHOUT COTTAGE OR LAND

Sole Agents: Messrs. WOOLLEY & WALLIS, The Castle Auction Mart, Salisbury (Tel. 2491-2-3); and at Romsey and Ringwood, Hants.

Also at
7, Broad Street,
Wokingham (Tel. 777)

MARTIN & POLE

(INCORPORATING WATTS & SON) 23, MARKET PLACE, READING (Tel. 50266)

Also at 4, Bridge Street,
Caversham (Tel.: Reading 72877),
and 96, Easton Street,
High Wycombe (Tel. 847).

SONNING-ON-THAMES

Close to a lovely part of the river.

A FINE DETACHED RESIDENCE partly of Tudor period.

3 reception, 5 bedrooms, 2 bathrooms. Garage.
Main water, electric light and power.
Very pleasant garden.
Reading Station 3 miles.
Strongly recommended.

PRICE £5,500 FREEHOLD

3 MILES EAST OF READING

In a favourite position.

A MODERN DETACHED BRICK AND TILED HOUSE

Built for the present owner and ideal for daily travel to London.

3 good bedrooms, large landing, modern bathroom, hall, cloakroom, attractive lounge, dining room, modern kitchen with dining recess. Garage and about ½ **acre** of garden.

Main electricity, water, gas.

PRICE £4,950 FREEHOLD

BETWEEN PANGBOURNE AND STREATLEY

A CHARMING COTTAGE-STYLE HOUSE

Overlooking the Thames Valley.

Brick and tile construction with half-timbered elevations. 3 bedrooms, bathroom, separate w.c., large lounge, dining hall, kitchen. Garage and attractive garden.

Main water. Electricity. Drainage.

PRICE £4,200 FREEHOLD (OR NEAR)

WANTED

IN ANY AREA OF BERKSHIRE OR CLOSE TO

A LARGE HOUSE with some 8 bedrooms, large reception rooms

(on two floors only for preference)
with about 20 acres of land.

All main services. Suitable for research purposes.

PRICE ABOUT £15,000

Details to BUDW, c/o MARTIN & POLE. Usual commission required.

READING

First-class residential position on the northern heights.

TASTEFULLY MODERNISED OLD-WORLD BRICK AND TILED COTTAGE
standing in grounds of **1¾ ACRES**

3 bed., bath (h. and c.), 3 reception rooms and kitchen. 2 large garages.

Electric light and main water.

PRICE £5,750 FREEHOLD

ONLY ONE MILE FROM READING STATION

Paddington 45 minutes.

MODERN DETACHED HOUSE

In lovely secluded position, facing south.

4 beds. (2 with basins), bath. (h. and c.), 3 reception rooms, usual offices. Garages for 3 cars. Useful outbuildings.

Grounds of ¾ ACRE

PRICE £4,500 FREEHOLD

ST. JOHN SMITH & SON

CHARTERED SURVEYORS, SEAFORD, SUSSEX (Tel. 2587)

NEAR ALFRISTON, SUSSEX

UNEXPECTEDLY IN THE MARKET

In a delightful downland setting overlooking the famous Cuckmere Valley and High and Over Hill. Coast 2 miles, Eastbourne 7 miles.

A modern flint-and-brick built and mellow tiled labour-saving SMALL DETACHED RESIDENCE

In immaculate condition.

With entrance hall and cloakroom, lounge, dining room, 4 bedrooms, bathroom and good domestic offices.

LARGE GARAGE AND WORKSHOP

Standing in ¾ **ACRE**, belted by conifers.

Main electricity.

Estate water supply.

VACANT POSSESSION. THOROUGHLY RECOMMENDED FOR SALE PRIVATELY OR BY AUCTION IN JULY

Appointments through the Auctioneers, as above.

HARRY COUCHMAN & SON

42 KING STREET, MAIDSTONE. Tel. 2558/2591

KENT, between MAIDSTONE and ASHFORD

On the southern slopes of the North Downs.

GENTLEMAN'S DETACHED RESIDENCE AND GROUNDS

3/4 BEDROOMS
BATHROOM
2 RECEPTION ROOMS
CLOAKROOM
USUAL OFFICES
GARAGE
GREENHOUSE, ETC.

Main water and electricity.

For Sale Freehold with Vacant Possession.

PRICE £4,500

Sole Agents: HARRY COUCHMAN & SON, 42, King Street, Maidstone. Tel. 2558/2591.

WEST SUFFOLK

MODEST COUNTRY HOUSE OF DISTINCTION

Ipswich 17 miles. Line to be electrified from Shenfield. At present London 1½ hours from Stowmarket. Cambridge 36 miles.

In unspoilt rural surroundings beautifully placed in grounds about 4½ ACRES at edge of village.

Elegantly proportioned rooms. Hall and staircase, 3 reception (1 suitable as studio), 4-5 bedrooms, dressing, bath., cloaks., etc., attics.

Part central heating.

Main water and electricity.

Modern drainage.

Scheduled for protection by Ministry of Housing.

FOR SALE FREEHOLD

Apply: L. CAMPBELL TAYLOR, Esq., R.A.,
Eastgate Hall, Felsham, near Bury St. Edmund's. Tel.: Rattlesden 337.

DEVON

WIDECOMBE-IN-THE-MOOR, NEWTON ABBOT

COUNTRY HOUSE

In sheltered valley of very small fields, 800 ft. above sea level.

2 reception rooms, 4 bedrooms, bath (h. and c.) with w.c., kitchen with Rayburn. Garage. No main electric at present. Grounds ¾ **ACRE** including flower and vegetable garden, small orchard, paddock and large walled courtyard with cobblestones and large flagstones. **PRICE £2,750.** Extra land if required

View by appointment.

HAMLYN, DUNSTON COURT, WIDECOMBE, NEWTON ABBOT, DEVON
Tel. Widecombe 209.

54, BROAD STREET, BANBURY, OXFORDSHIRE (Tel. 3275)

E. J. BROOKS & SON

CHARTERED AUCTIONEERS AND ESTATE AGENTS

GLOUCESTER HOUSE, BEAUMONT STREET, OXFORD (Tel. 4535)

"MILL HOUSE," SOUTH WESTON, OXON

Quiet elevated open position with amazing views. About 1 mile off London-Oxford road. 15 MILES OXFORD

GENTLEMAN'S VERY CHARMING COTTAGE RESIDENCE

in perfect order and thoroughly modernised.

3 BEDROOMS, BATHROOM, DRESSING ROOM.
2 RECEPTION ROOMS.
VERY GOOD OFFICES

Also self-contained flat of bedroom, bathroom and sitting room.

2 GARAGES. WORKSHOP, ETC.

Beautiful south-sloping garden.

3-acre paddock adjoining if required.

Ample water and main electricity.

MODERN DRAINAGE

Vacant Possession. Freehold.

AUCTION JULY 11th

VIEWING ONLY BY CONFIRMED APPOINTMENT

Full particulars from the Auctioneers above (Oxford Office) or from the joint Auctioneers, Messrs. BURROWS & BRADFIELD, Thame, Oxon.

RAILWAY APPROACH, SUTTON, SURREY

DIXON & CO.

(ESTABLISHED 1877)

TELEPHONE: VIGILANT 4466

IN DELIGHTFUL GROUNDS OF JUST UNDER ONE ACRE
"WHITEOAKS," DEVONSHIRE AVENUE, SUTTON

A PARTICULARLY CHARMING RESIDENCE

delightfully situated in secluded grounds yet within a half-hour journey to London Bridge or Victoria.

Beautifully appointed throughout

CENTRAL HEATING
OAK DOORS
OAK PARQUET FLOORING

3 fine reception rooms, cloakroom, loggia, well-arranged and expensively equipped domestic offices, 6 bedrooms, dressing room.

2 GARAGES WITH EXCELLENT GAMES ROOM ABOVE

VACANT POSSESSION

FOR SALE BY AUCTION (unless previously sold by private treaty) at THE LONDON AUCTION MART, THURSDAY, JULY 12.

Particulars and conditions of sale from the Solicitors: Messrs. W. H. MATTHEWS & CO., 43, High Street, Sutton; or the Auctioneers: DIXON & CO., as above.

Tel.: Horsham 3355 (3 lines)

KING & CHASEMORE

CHARTERED SURVEYORS

HORSHAM, SUSSEX

5 MILES SOUTH-WEST OF HORSHAM

Express electric trains to London (55 minutes).

A FREEHOLD RESIDENTIAL PROPERTY

6 bedrooms, 2 bathrooms, 3 reception rooms. Double garage. 3-stall stable and outbuildings.

Main water.

Central heating.

Main e.l. available.

Attractive gardens with tennis lawn, kitchen garden, paddock, in all about

4¼ ACRES

Further 3½ acres available.

PRICE FREEHOLD £3,250

Sole Agents: KING & CHASEMORE (Tel. Horsham 3355).

WEST SUSSEX

Horsham 5 miles.

AN EXCEPTIONALLY ATTRACTIVE RESIDENTIAL AND AGRICULTURAL ESTATE

Including an easily run House of character with 6 bedrooms, dressing room, 2 bathrooms, 3 reception rooms, cloakroom, staff annexe. Flat, 2 cottages, farm buildings.

Main water and electricity.

Central heating.

Attested farm with 2 extensive ranges of buildings and extending to about

123 ACRES

VACANT POSSESSION. FOR SALE FREEHOLD

Agents: KING & CHASEMORE, Horsham (Tel. 3355).

TORQUAY. Tel. 4333 (3 lines).

WAYCOTTS

FOR SOUTH DEVON PROPERTIES

SOUTH DEVON

In a lovely rural district, 2 miles from Newton Abbot, 6 miles from Torquay.

FREEHOLD COUNTRY HOUSE WITH SMALLHOLDING

Comprising lounge hall, 2 reception, cloakroom, 5 bedrooms, bathroom; modern kitchen with Aga. Separate staff flat.

MODERN OUTBUILDINGS

Piggeries for 100 pigs, large barn, tomato house, implement shed, kennels, 2 garages, cowhouse for 8, loose boxes. Garden. Orchard and walled fruit garden approx.

2 ACRES

Further 19 acres rented with fishing adjoining River Teign.

FOR SALE BY PUBLIC AUCTION at very reasonable reserve, unless previously sold privately, on WEDNESDAY, JULY 18, 1956.

MIDLAND MARTS LTD.

HIGH STREET, BANBURY, OXON (Tel. 2274)
and at BICESTER and BUCKINGHAM

SOUTH WARWICKSHIRE

In beautiful country within easy reach of Coventry and Birmingham.

PERIOD COUNTRY RESIDENCE IN MELLOW STONE WITH STABLING, GROOM'S COTTAGE AND 41 ACRES

4 principal bedrooms, 2 bathrooms, dressing rooms, 3 reception rooms, well-fitted kitchen, servants' bedrooms.

GARAGE FOR 3 CARS

GREENHOUSE

GRASS TENNIS COURT

Well-stocked stream and glorious gardens.

Modern stables for 8 Hunters.

Attested cowhouse.

PRICE £12,000
(Less land if required.)

Further particulars from the Agents, as above.

BY DIRECTION OF EXECUTORS

KENILWORTH, WARWICKSHIRE

A CHARMING HOME IN DELIGHTFUL SURROUNDINGS OF HISTORICAL INTEREST

THIS LOVELY FREEHOLD RESIDENCE IS TOTALLY ENCLOSED BY A LANDSCAPE-STYLE GARDEN, ENJOYING COMPLETE SECLUSION

Main aspect faces south-east.

Rooms well-lit and proportioned.

EVERY MODERN CONVENIENCE

Central heating and water softening.

3 PRINCIPAL BEDROOMS,
4 SECONDARY BEDROOMS,
2 BATHROOMS

HEATED GARAGE FOR 2 CARS

Covered wash to garage.

Stabling for 3 horses.

GARDENER'S COTTAGE

All main services.

VACANT POSSESSION ON COMPLETION

ENQUIRIES BY LETTER ONLY TO:

EDWIN JAQUES & SONS
Solicitors
45 NEWHALL ST., BIRMINGHAM, 3

59, East Street,
Chichester.
Tel. 2296-7.

WYATT & SON

And at Bognor Regis
Selsey-on-Sea
and Havant.

SELSEY-ON-SEA

DELIGHTFUL MODERN GABLED HOUSE IN IMMACULATE ORDER

Close both to centre of village and the sandy bathing beaches

Hall, cloakroom, large lounge, dining room, morning room, conservatory, 3 bedrooms, 2 bathrooms, sep. w.c. Modern tiled kitchen.

Pleasant small but well laid out inexpensive garden.

Garage.

All main services.

FREEHOLD £4,650 OR NEAR OFFER

GOODWOOD COUNTRY

near Chichester.

VERY ATTRACTIVE MODERNISED COTTAGE in the favoured Lavant Village.

Large hall, 2 reception rooms, 3 bedrooms, bathroom, kitchen. Pleasant garden with views to the Downs.

Main services.

FREEHOLD £3,495

UNSPOILED DOWNLAND VILLAGE

DOUBLE-FRONTED COUNTRY COTTAGE eminently suitable for modernisation.

5 rooms on ground floor. 4 bedrooms.

Main water and electricity.

Large piece of garden ground.

FREEHOLD £1,950

WEST SUSSEX VILLAGE

VERY ATTRACTIVE PERIOD FARM-HOUSE at present divided into two.

One half expensively and tastefully modernised; the other half offers scope for improvement.

Each half containing 2 reception rooms, 2 bedrooms, bathroom and kitchen.

Main water and electricity.

Lovely gardens with large Sussex barn, stables, etc., in all **about ½ ACRE.**

FREEHOLD £5,750

TREGEAR & SONS, F.A.I.

77, ALDWICK ROAD, BOGNOR REGIS (Tel. 1771 & 2327)

WEST SUSSEX COAST With Private Sea Frontage

The superb Marine Residence known as

"REST HARROW"

ALDWICK AVENUE WEST BOGNOR REGIS

5 BEDROOMS
2 BATHROOMS
LOUNGE (30ft. by 14ft.)
DINING ROOM
LOUNGE-HALL
CLOAKS
SUN LOUNGE
KITCHEN
GARAGE

FOR SALE BY PUBLIC AUCTION (unless previously sold) on MONDAY, JULY 16, 1956

Full details from the Auctioneers: TREGEAR AND SONS, F.A.I., 77, Aldwick Road, Bognor Regis (Tel. 1771 and 2327). Vendor's Solicitors: Messrs. THORNTON, LYNNE AND LAWSON, 56, Portland Place, London, W.1. (Tel. Langham 2355).

HEWITT & CO. F.A.I.

Chartered Auctioneers & Estate Agents, Surveyors & Valuers,
68, Station Road, New Milton (Tel. 43) and 66/67, High Street, Lymington (Tel. 2323)

SOUTH HAMPSHIRE COAST

"TREVONE," HERBERT ROAD, NEW MILTON

Quiet residential position close shopping centre and a mile from bathing beaches at Barton-on-Sea.

Most comfortable architect designed Residence.

LOGGIA PORCH
Cloakroom.
2 spacious reception.
4 bedrooms (3 fitted basins h. and c.).
Tiled bathroom.
Well-fitted kitchen.
Large garage.

Main services and drainage.

Central heating.

Oak floors.

Freehold for sale by Auction 5th July (or privately).

Solicitors: Messrs. TRESTRAIL & JAMES, Lloyds Bank Chambers, New Milton.

F. ELLEN & SON

LONDON STREET, ANDOVER, HANTS. 'Phone 3444/5.

LOVELY UNSPOILT HAMPSHIRE COUNTRY

12 miles Salisbury, 7 from Andover (Waterloo 1¼ hours).

"MONKS," NETHER WALLOP

Delightfully situated.

Most interesting Residence containing:

Hall, cloaks., 2 reception (one 35 ft. by 14 ft.), flower room, 4/5 bedrooms, 2 bathrooms, kitchen, offices.

FINE BARN WITH GARAGES & STABLING

Main electricity.

Central heating.

The Residence overlooks its own pasture paddock, in all about **7½ ACRES**

For Sale by Auction on Friday, July 27, 1956, unless previously sold.

FREEHOLD. POSSESSION

Further details from the Auctioneers, as above.

LOVELL & CO. LTD.,

Estate Agents. Valuers. Surveyors.
GUERNSEY, C.I.

GUERNSEY

EXCELLENT STONE AND BRICK BUILT RESIDENCE

Good condition. All main services. Easy reach of bays, golf, boating, shops.

Lounge, dining room, study, domestic offices, 7 beds., 3 bathrooms, attractive domestic wing.

SMALL COTTAGE

DOUBLE GARAGE

Attractive garden.

FREEHOLD WITH VACANT POSSESSION £7,000

Particulars from Agents.

NO DEATH DUTIES OR SURTAX. LOW RATES

THE OLD TOWN HALL, DUNMOW, ESSEX.

J. M. WELCH & SON

Tel. Great Dunmow 17

By direction of Exors.

CHICKNEY HALL ESTATE, BROXTED, ESSEX

WITH VACANT POSSESSION

On borders of Essex and Herts in attractive well-wooded undulating surroundings, a fertile, well-maintained

AGRICULTURAL ESTATE OF 503 ACRES

3½ miles Elsenham and 8 miles Bishop's Stortford main line stations.

MODERN GEORGIAN-STYLE RESIDENCE

erected 1936

Hall with 2 cloakrooms, 3 reception rooms, good domestic offices, 4 principal bedrooms, dressing room and 2 bathrooms, 3 other bedrooms and third bathroom.

Main electricity. Central heating.

GARAGE FOR 3 CARS

Attractive garden and grounds.

EXTENSIVE FARM BUILDINGS

including modern cow house for 24 cows, corn drying and dressing plant.

6 COTTAGES

Also the adjoining farm of 130 acres which will be sold as a separate lot.

FOR SALE BY AUCTION ON JULY 24, 1956, AT DUNMOW, ESSEX

Solicitors: Messrs. BIDDLE, THORNE, WELSFORD & BARNES, 1, Gresham Street, London, E.C.2.
Particulars and Conditions of Sale may be obtained of the Auctioneers: J. M. WELCH & SON, Dunmow, Essex.

41-43 NORTH STREET, BROADWAY, WORCESTERSHIRE.

BLINKHORN & CO. A.A.I.

CHARTERED AUCTIONEERS AND ESTATE AGENTS

TELEPHONE: BROADWAY 2156

BROADWAY

TOWARDS THE PREFERRED UPPER PART OF THE VILLAGE

A GEORGIAN STYLE RESIDENCE

The accommodation includes:

LOUNGE, DINING ROOM, KITCHEN WITH RAYBURN, 4 BEDROOMS, BATHROOM WITH EXTENSIVE CUPBOARDS

THERE IS A SMALL BUT WELL-KEPT GARDEN. LARGE BUILDING WITH GARAGE FOR 2 CARS AND WORKSHOP, OR GARDEN ROOM

ALL MAIN SERVICES ARE CONNECTED

THE TENURE IS FREEHOLD WITH POSSESSION ON COMPLETION

TO BE SOLD BY AUCTION IN BROADWAY ON JULY 19, 1956

unless previously sold by private treaty

Solicitors: Messrs. WILFRED DUNN & CONNELL, Parkinson's Chambers, 49, Hustlergate, Bradford 1. Telephone 25618/9.

Auctioneers: Messrs. BLINKHORN & CO., A.A.I., Chartered Auctioneers and Estate Agents, 41-43 North Street, Broadway. Telephone 2156.

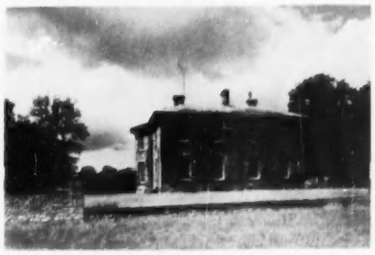
G. TARN BAINBRIDGE & SON

CHARTERED SURVEYORS, 44, HIGH ROW, DARLINGTON. Tel. 2633.

FREEHOLD WITH POSSESSION

NORTH RIDING OF YORKSHIRE

Ripon 9 miles, Harrogate 20 miles, Darlington 26 miles, York 33 miles.



THE GLEBE HOUSE, MASHAM

A very attractive medium-sized Country Residence with ideal accommodation on 2 floors only.

Up to date and in excellent condition in all respects.

Mains electricity, water and drainage.

Central heating.

GOOD COTTAGE, HUNTER BOXES, PIGGERIES, GARAGING, PLEASANT GARDENS, 3 EXCELLENT GRASS FIELDS

ABOUT 16 ACRES IN RING FENCE

Particulars from G. TARN BAINBRIDGE & SON, as above.

BENTLEY, HOBBS & MYTTON F.A.I.

49, FOREGATE STREET, WORCESTER (Tel.: Worcester 5194/5), and at BROMYARD

WORCESTERSHIRE—In the Parish of Powick

3 miles from the centre of the city

TO BE SOLD BY AUCTION BY BENTLEY, HOBBS & MYTTON, F.A.I., at the CROWN HOTEL, WORCESTER, on MONDAY, JULY 2, 1956, at 3 p.m. (unless sold previously).

ATTRACTIVE COUNTRY RESIDENCE, "THE SHRUBS"

Well situated on high ground just off main Worcester/Malvern road, within 2 minutes' walk of an excellent omnibus service.

Vacant Possession on completion.

The House, which has been modernised throughout and recently redecorated, with small, easily managed and attractive gardens, with stable and garage.

THE ACCOMMODATION comprises: Entrance hall, lounge, dining room, morning room, modernised domestic offices, 4 nicely proportioned bedrooms, dressing room and bath.

Main electricity, water and drainage. Modern central heating.

Further particulars from the Solicitors: Messrs. LIVINGSTONE, WOOD & CLARK, Bank Buildings, The Cross, Worcester, or from the Chartered Auctioneers: 49, Foregate Street, Worcester (Tel.: Worcester 5194/5), and at Bromyard.

Tel. Wallington 5522 (5 lines)

ERIC V. STANSFIELD

Carshalton Beeches, Surrey.

FOR COUNTRY AND SURBURBAN PROPERTIES IN SURREY

NEW HOUSE READY FOR IMMEDIATE OCCUPATION

An extremely fine architect-designed Detached Double-fronted Residence with attractive brick and tile hung elevation, occupying an elevated position and commanding excellent views over the Surrey hills, features include 11-in. cavity brickwork, polished oak block flooring to ground floor and metal frame windows, etc. comprising: Good landing with central heating radiator, 4 bedrooms fitted with electric panel fires, luxury tiled bathroom and separate w.c. with low flush suite, entrance porch leading to a spacious hall with concealed staircase, gent's cloakroom with tiled walls and floor, charming through lounge (19 ft. by 12 ft.) and dining room (12 ft. by 11 ft.), well equipped kitchen with sink unit, radiator, etc. Excellent garden, full-size garage. Decorations to purchaser's choice. **£3,985 FREEHOLD.** (Folio 35/419.)

ON BORDERS OF BANSTEAD DOWNS

A most attractive modern Detached Sun-trap Residence in superior and highly sought-after part of district, convenient for all facilities. Features include oak flooring, 3 bedrooms (2 with twin-aspect—smallest measures 11 ft. by 7 ft.), tiled bathroom, separate w.c., square entrance hall with radiator, fine twin-aspect lounge and dining room, a really up-to-date tiled kitchen with range of cupboards, refrigerator, cooker, washing machine and sink unit, etc. Good secluded garden, large garage. **£3,850 FREEHOLD.** (Folio 35/473.)

AN UNUSUALLY SPACIOUS DETACHED BUNGALOW

This is a charming and individual property, situated in a picturesque pinewood setting and standing on a frontage of about 100 ft. in a picked position within easy reach of the station, shopping centre and adjoining delightful Green Belt country. Features include: Polished wood block flooring and part central heating, etc., 4 bedrooms (smallest 11 ft. by 10 ft.), extra large tiled bathroom, 2 separate w.c.s, delightful lounge and dining room, a bright 11-ft. square tiled kitchen, lovely secluded garden of about ½ acre. Detached brick built garage, summerhouse. **£4,700 FREEHOLD.** (Folio 45/401.)

HAMILTON AND HAMILTON

(ESTATES) LIMITED

17, DAWSON STREET, DUBLIN. Telephone 75530/8

IRELAND

ERRISLANNAN MANOR, CLIFDEN, CO. GALWAY

ON APPROXIMATELY 250 STATUTE ACRES

Situated on one of the most attractive sites in the west of Ireland, well sheltered, Errislannan Manor is non-basement, overlooking own private lake (brown trout); town of Clifden 4 miles.

Lands include 60 acres of good arable and grazing; easily let.

Brief accommodation: Cloakroom, 4 reception, servants' sitting room, 6 family bedrooms, bathroom, etc. Outbuildings.

Attractions: SEA FISHING AND BOATING; ROUGH SHOOTING; TROUT AND SALMON FISHING AVAILABLE

Further particulars and price on application.

MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

ON A QUIET
TRIBUTARY OF THE THAMES
Convenient for Windsor, Slough and Staines.

4 bedrooms, model bathroom, 2 reception rooms, kitchen, etc. Garage.
DELIGHTFUL RIVERSIDE GARDENS
FREEHOLD £4,000

GIDDY & GIDDY, 52, High Street, Windsor. (Tel. 73).

For sale by Order of Executors.
"ROSEDENE," MAIDENHEAD
A WELL ARRANGED MEDIUM SIZED RESIDENCE

with accommodation on 2 floors only on the high ground towards Maidenhead Thicket

6 bedrooms, bathroom, lounge hall and dining room, 2 sitting rooms and small study, staff sitting room, kitchen, etc.

DETACHED GARAGE for 2 cars with well lighted loft over.

Matured gardens laid out with lawns, shrubberies, etc., with frontage to two roads thus providing a valuable
BUILDING SITE

The whole extending to **OVER ½ ACRE**

FOR SALE BY AUCTION, JULY 19 (unless sold before), to be immediately followed by a sale by Auction of the entire furniture and effects, on the premises.

Sole Agents: GIDDY & GIDDY, Maidenhead. (Tel. 53).

ON HAWTHORN HILL
Maidenhead 5 miles. Windsor and Ascot 6 miles.

Just completed, in the style of a Tudor cottage. Fine old timbering. 4 bedrooms, bathroom, 2 reception rooms (one 25 ft. long). American-style kitchen. Central heating. Detached garage. Partly walled gardens with scope for personal design.
For sale at Auction July 28 (unless sold before.)
Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53).

CHARTERED SURVEYORS,
AUCTIONEERS

HOLLIS & WEBB

3, PARK PLACE,
LEEDS, 1 (Tel. 29671)

YORKSHIRE, WEST RIDING
6¼ miles from SETTLE.

VACANT POSSESSION OCTOBER 5

HOLLIS & WEBB will sell by Auction at the GOLDEN LION HOTEL, SETTLE, on TUESDAY, JULY 24, at 2.30 p.m. (unless previously sold privately)

CRUMMOCK FARM, AUSTWICK
ABOUT 362 ACRES

EXCELLENT, COMPLETELY MODERNISED FARMHOUSE AND BUILDINGS. *Of interest to farmers and others who wish to purchase a good farm with first-class* RESIDENTIAL AND SPORTING amenities and for the NATURALIST. The House is splendidly fitted and includes 3 reception, 5 beds., bedroom with w.c., and downstairs cloakroom with w.c. and central heating. The farm buildings are completely equipped for dairy and rearing purposes and many are almost new, including a very good cow house.

ATTESTED LICENCE. ELIGIBLE FOR LIVESTOCK REARING GRANTS

Well-watered land includes very good meadows and sound limestone pasture.

VIEWING. For further particulars and cards-to-view apply: HOLLIS & WEBB, Chartered Surveyors, Auctioneers, 3, Park Place, Leeds, 1, or DAVIS & BOWRING, Chartered Land Agents, Kirkby Lonsdale.

YORKSHIRE, WEST RIDING
HORTON-IN-RIBBLESDALE

LOT 1. The attractive SMALL GROUSE MOOR known as HORTON MOOR (including the west slope of Pen-y-Ghent Hill), with 4 FARMS.

LOT 2. The attractive Residence "The Raw" with VACANT POSSESSION ON COMPLETION

LOT 3. The Keeper's Cottage with VACANT POSSESSION ON COMPLETION.

LOTS 4-9. Six good Stock-rearing Farms all let to satisfactory tenants.

TOTAL AREA 3,075 ACRES APPROXIMATELY
TOTAL RENT ROLL £1,121.11.6

Which HOLLIS & WEBB will SELL BY AUCTION at the GOLDEN LION HOTEL, SETTLE, on TUESDAY, JULY 24, 1956, at 2.30 p.m., subject to conditions.

For plans and particulars, viewing arrangements and any further information apply to HOLLIS & WEBB, Chartered Surveyors and Auctioneers, 3, Park Place, Leeds, 1 (Tel. 29671); DAVIS & BOWRING, Chartered Land Agents, 20-22, Main Street, Kirkby Lonsdale, Carnforth, Lancs (Tel.: Kirkby Lonsdale 381), or (as to Lots 1 and 3) CLAYHILLS, LUCAS & Co., Solicitors, Horsemarket, Darlington (Tel. 66545), (as to the remaining Lots) WEATHERHEAD & BUTCHER, Solicitors, Main Street, Bingley (Tel. 2322).

S. B. CAWLEY
Estate Offices, CATERHAM, SURREY. Tel. CATERHAM 2201-2

ONE OF THE FINEST POSITIONS ON THE SURREY HILLS AT CATERHAM
1 MILE STATION

3½ acres
well-timbered grounds.

SUN TERRACE, HALL (24 ft. 6 ins. by 12 ft. 9 ins. WITH COCKTAIL BAR RECESS), CLOAKROOM.

2 RECEPTIONS,
5 BEDROOMS,
2 BATHROOMS.

DOUBLE GARAGE.

PRICE £8,750 FREEHOLD

CALLAWAY & BROWN
1, CHAPEL HILL, EXMOUTH. Tel. Exmouth 4263/4.

TO LOVERS OF SUNSHINE
A SUPERB
PROPERTY WITH MAGNIFICENT VIEWS

A charming detached freehold, set in beautifully kept garden of about 1 acre

Square hall (cloakroom), 2 delightful reception rooms, fully glazed sun room (15 ft. by 12 ft.) with Claygate fireplace, morning room, modern kitchen, 5 bedrooms, excellent bathroom.

2 GARAGES.

2 electrically heated greenhouses, workshop.

ALL MAINS. *THE GARDEN A SHEER DELIGHT.*

FREEHOLD £7,500

WEST SUSSEX—5 Minutes—MIDHURST
SECLUDED BUT NOT ISOLATED—FACING SOUTH DOWNS

A REALLY CHOICE GEM

VERY PRIVATELY FOR SALE

5-7 spacious rooms, cloakroom (h. and c.), w.c., 2 fitted bathrooms.

Unusual in many pleasing ways.

BRICK GARAGE for 2 large cars.

Mains electricity, water and drainage.

Kitchen completely fitted with modern cupboards, etc., etc.

Compact garden in parkland setting.

FREEHOLD £6,500

For further particulars please write:

BOX NO. 57 COUNTRY LIFE, TOWER HOUSE, SOUTHAMPTON STREET, LONDON, W.C.2.

A MINIATURE COUNTRY ESTATE
Close to the Somerset-Wilts Borders, about 2½ miles from Frome on the outskirts of a beautiful old village. Including

THE MODERNISED RESIDENCE

Standing in its beautiful gardens and grounds.

And containing 3 RECEPTION ROOMS, 4 BEDROOMS, KITCHEN, BATHROOM, etc.

Main electricity and water.

THE SMALL FARMERY with farm buildings and modern Danish-type piggery, and enclosures of fertile pasture land.

IN ALL ABOUT 12 ACRES
APPROX. FURTHER 21 ACRES LAND AVAILABLE

Full illustrated particulars available from the Joint Agents:

COOPER & TANNER, LTD.,
14, North Parade, Frome, Somerset.

KING MILES & CO.,
Shepton Mallet, Somerset.

ESTATE OFFICES

KENsington 1490
Telegrams:
"Estate, Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

Southampton, West Byfleet
Haslemere and Berkhamsted

AUCTION JULY 26 NEXT AT HASLEMERE (unless previously sold)

BETWEEN HASLEMERE AND MIDHURST

Over 700 feet up. Magnificent panoramic views to the South Coast. Station 2½ miles. Express trains to Waterloo in under one hour.

HIGH MARLEY, Nr. KINGSLEY GREEN

A medium sized House.

All rooms face south. Built in 1907.

Compact and well equipped. 5 bed and dressing rooms, bathroom, top-lighted studio or music room. Vitaglass windows.

Main electricity, water. Aga cooker. Oil-fired central heating and domestic hot water.

Staff cottage. Garage (2 cars).

Delightful inexpensive gardens, paddocks and protective woodland.

OVER 5½ ACRES

Sole Agents: HARRODS LTD., 56a, High Street, Haslemere (953-4) and 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*KENsington* 1490, *Extn.* 810).

CRANLEIGH, SURREY

A unique opportunity to acquire a period property, facing common and cricket ground.

Picturesque property situate on the north side of the green enjoying delightful views.

2 bedrooms, bathroom, 2 reception rooms, kitchen.

Period barn comprising 2 rooms (one 30 ft. by 13 ft.).

All main services.

Small but charming garden.

FREEHOLD

LOW PRICE FOR QUICK SALE

Apply: HARRODS LTD., Haslemere Office (*Tel.* 953-4), or 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*KENsington* 1490, *Extn.* 806).

HOOK HEATH, WOKING

On high ground only ½ mile from golf course. Frequent bus services to and from the station.

Exceptionally well maintained and economical House of singular charm with 11-in. cavity walls.

Square hall, cloakroom, 3 reception rooms and breakfast room, 5 bedrooms, bathroom, compact offices. Basins in some bedrooms.

All main services and central heating.

Rateable value £92.

Delightful garden with lawns, flower beds, clumps of rhododendrons, in all about ½ **ACRE**

Good garage and useful outbuildings.

FOR SALE FREEHOLD—REASONABLE PRICE

Recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*KENsington* 1490, *Extn.* 806), and West Byfleet (*Byfleet* 3381).

DEVON AND CORNWALL BORDER

A BARGAIN-HUNTER'S OPPORTUNITY. ONLY £5,750

Easy reach of Launceston and Bude.

A PICTURESQUE MANOR HOUSE

3 reception rooms, billiards room, 5 principal bedrooms, 2 bathrooms; self-contained flat of 5 rooms.

GARDENER'S COTTAGE
USEFUL OUTBUILDINGS

Electric light, excellent water.

Delightful terraced grounds with lawns, flowering shrubs, walled kitchen garden and rough woodlands, etc.

IN ALL ABOUT 118 ACRES

1 MILE OF TROUT AND SALMON FISHING

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*KENsington* 1490, *Extn.* 806).

ON THE EDGE OF MALVERN COMMON

Handy for the town, golf links etc.

A FASCINATING LABOUR-SAVING RESIDENCE

Nearly all rooms face south, enjoying delightful views of the hills.

Good hall and cloakroom, 3 reception rooms, 6 bed and dressing rooms (basins h. and c.), good bathroom, excellent offices, maid's sitting room. On 2 floors only. Excellent order throughout. *All Co's. mains.* 2 Garages. Useful outbuildings. Inexpensive grounds with tennis and other lawns, flower beds and paddock.

IN ALL 1½ ACRES
ONLY £6,500
FREEHOLD

Joint Sole Agents: Messrs. J. G. LEAR & SON, 71, Church Street, Malvern, or HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*KENsington* 1490, *Extn.* 806).

KINGSWOOD, SURREY

Finest position enjoying seclusion without isolation. Station 14 miles. Handy for golf.

ATTRACTIVE LABOUR-SAVING RESIDENCE

Two floors only. Architect-designed. Hall, cloakroom, 3 reception rooms (oak strip flooring), loggia, 4 bedrooms, 2 bathrooms, compact offices. Double garage. Co.'s mains. Complete central heating.

Woodland garden easy of upkeep, masses of bluebells, evergreen shrubs, fir trees, flower and rose beds, etc.

UNDER 2 ACRES

FREEHOLD £7,750

Inspected and highly recommended as something exceptional by: HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*KENsington* 1490, *Extn.* 806).

GAINSBOROUGH HOUSE, SUDBURY, SUFFOLK

BIRTHPLACE OF THE FAMOUS PAINTER

Hall, 2 large reception rooms, 6 main and 4 secondary bedrooms, 2 bathrooms.

Co.'s mains.

Double garage.

Attractive small garden.

Ideal for private occupation or for a private hotel, tea-rooms, etc.

VERY MODERATE PRICE FOR FREEHOLD

Joint Sole Agents: BOARDMAN & OLIVER, Estate Agents, Sudbury, Suffolk, or HARRODS LTD., 32, 34 and 36, Hans Crescent, S.W.1 (*KENsington* 1490, *Extn.* 806).

12 MILES BRISTOL

8 Weston-super-Mare. In an attractive Somerset village.

DELIGHTFUL COTTAGE-STYLE RESIDENCE of real charm and character

With hall, 3 reception rooms, 5 good bedrooms (3 h. and c.), bathroom, complete offices.

Co.'s mains.

Garage for 3 cars; useful outbuildings.

Inexpensive grounds with lawns, flower beds, orchard, etc.

IN ALL 1 ACRE

ONLY £4,500 FREEHOLD. Rateable Value £35

Recommended by HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*KENsington* 1490, *Extn.* 806).

RURAL BERKS

Amidst beautiful country on borders of the Downs in a picturesque village. Wantage about two miles.

A MANOR HOUSE

Hall, 3 reception, playroom, 6 bedrooms, 2 bathrooms.

Main services.

9 Loose boxes, 2 Garages.

Studio.

Lovely gardens with lawns, trout stream at rear with waterfall. 3 Paddocks.

ABOUT 6 ACRES

FOR SALE. REASONABLE PRICE

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1 (*KENsington* 1490, *Extn.* 807.)

THE LIVING'S EASY when you're surrounded by Finch luxury . . . and the paying's easy too, on the Finch payment-out-of-income plan. Find out more about just *how* fast and pleasantly time can go in the kitchen . . . just *how* luxurious a bath can be . . . Call in and browse around our spacious showrooms . . . or send for details of 'Finch Planned Bathrooms' and 'Finch Planned Kitchens'.

NOW you can afford a work-happy kitchen . . . a luxury bathroom!

THE Finch ORGANIZATION

B. FINCH & CO. LTD.

Head Office and Works: **Belvedere Works, Barkingside, Essex**
VALentine 8888 (30 LINES)
Showrooms: **Finch Corner, 679/687 Eastern Ave., Ilford, Essex**

"We've found the furniture we can live with

There's a quiet dignity of fine design about 'Old Charm' furniture that will never be old-fashioned. Its mellow English oak finish and delicate carving echoes a warmth that makes a home inviting. We are going to add other pieces later from this 'Old Charm' range of 38 matching pieces."

This attractive dressing table is part of the "Elizabethan" suite. Matching ladies' 4' robe and gent's fitted robe make up a complete suite or individual pieces can be purchased separately. Prices from 82 gns.

You can see the wonderful new bedroom suite from the "Elizabethan" series at all good House-Furnishers or inspect our complete range at our Showrooms at the Factory. All pieces are sold separately.

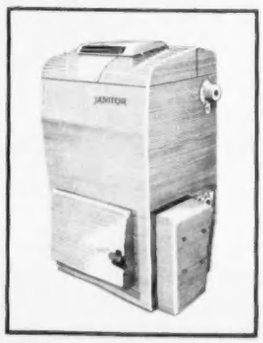
Old Charm furniture

WRITE for literature, details and name of nearest stockist of "Old Charm" range of Bedroom, Dining and Occasional Furniture and "Easi-Charm" Fireside Chairs to Dept. C2, Wood Bros. (Furniture), Ltd., Ware, Herts.

Look for this mark on "Old Charm" Furniture—your guarantee of quality.

Beautiful but incomplete — it needs a JANITOR!

No matter what degree of heating comfort you demand, a JANITOR automatic boiler can provide it—without the usual 'boiler' dirt and drudgery. With full automatic controls a JANITOR will keep both room and water temperatures at the levels *you* want them. Being specially designed to ensure the maximum transfer of heat from the fuel, a JANITOR reduces fuel consumption to the minimum. There are JANITORS for each type of fuel — OIL, ANTHRACITE or COKE. *Write today for full particulars of*



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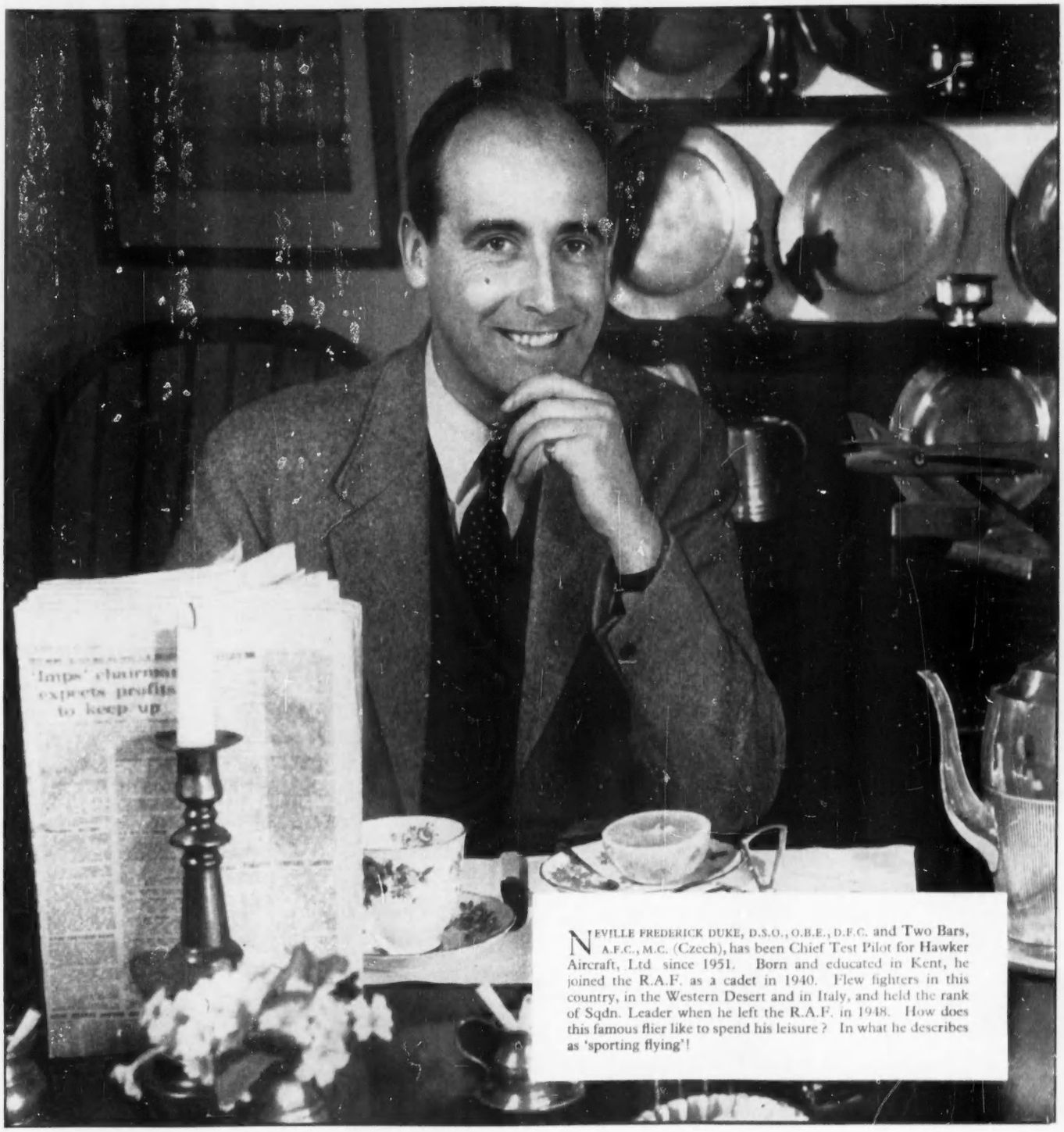

NEVILLE FREDERICK DUKE, D.S.O., O.B.E., D.F.C. and Two Bars, A.F.C., M.C. (Czech), has been Chief Test Pilot for Hawker Aircraft, Ltd since 1951. Born and educated in Kent, he joined the R.A.F. as a cadet in 1940. Flew fighters in this country, in the Western Desert and in Italy, and held the rank of Sqdn. Leader when he left the R.A.F. in 1948. How does this famous flier like to spend his leisure? In what he describes as 'sporting flying'!

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COUNTRY LIFE

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Dorothy Wilding

LADY CORISANDE BENNET

Lady Corisande Bennet is the daughter of the Earl and Countess of Tankerville, of Chillingham, Northumberland

COUNTRY LIFE

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UNSIGHTLY ADVERTISEMENTS

MR. DUNCAN SANDYS'S announcement that he intends to issue further guidance to planning authorities about unsightly outdoor advertisements should be generally welcomed. The Minister first proposes to consult with the local government associations and with representatives of the advertising trade and "other interests concerned." So far as he desires to see the powers granted under the Planning Act of 1947 administered with more system and certainly more vigour there seems no good reason why any of his consultants should object. The somewhat complicated Advertisement Control Regulations, though they were discussed in much detail by Parliament, do not seem to have penetrated the indifference of a good many planning authorities, and they at least certainly would not suffer from a little more Ministerial explanation or object to further guidance as to how far they should go. They were required by the Act to consider "as soon as may be" how much of their territory should be defined as "areas of special control," within which commercial advertisements unrelated to the use of the premises may not be displayed and wherein existing hoardings and signs do not enjoy what is known as "second consent" until they are formally challenged by the local authority. After nine years extensive areas of special control have been approved in only nine English counties, while four others have "selected" districts covered by such orders. Three National Parks are fully covered and the Peak District and Dartmoor are travelling in that direction. Elsewhere the machinery of the Act has remained unused, and a measure of stimulating persuasion may be useful if not necessary.

Need for advice, however, is not confined to torpid or timorous authorities. The potential advertisers whose displays might possibly be thought challengeable, or possibly not, would be relieved to know more definitely what sort of things they would be well advised to avoid and what sort of decisions the local authorities—as well as the Minister—were likely to arrive at. In these days advertisers are pretty generally conscious of what might be likely to antagonise the public to which they hope to appeal, and that public has more definite ideas to-day than it had when the Act was passed of what spoils the appearance of the countryside it happens to live in, or perhaps only to travel about. It would therefore be of great use to advertisers to know more exactly what from an official point of view the situation now is, and more exactly where and where not they may display their notices and signs. The Minister's further statement that he "thinks there may be a case for relaxing somewhat the present detailed control in certain localities where a concentrated display of advertisements is unobjectionable" is open to a good deal of criticism from those who support the original intention of the Act. The argument that certain areas are already so ugly or defaced that nothing can make them more so is used time and time again in enquiries into development refusals and too often accepted by the Minister or his inspector. Planning authorities who take their job seriously cannot accept the theory that the more unsightly their area is the more unsightly still it can be made.

Many representations have recently been made by the Council for the Preservation of Rural England about the special problem of advertisement control along the new motorways which will soon be coming into use. Last week Mr. Anthony Hurd, the Member for Newbury, asked the Minister what guidance he is giving to local planning authorities about consent to the building of new petrol-filling stations and asked at what rate consents were being granted. The Minister's answer cannot be called satisfactory. No figures were forthcoming, though Mr. Sandys did admit that there had been keener competition between petrol firms lately and promised to look into the matter. The trouble is not confined to the appearance of individual stations but is largely due to their number. Many recent appeals against unnecessary building of petrol stations have been turned down by the Ministry on the ground that redundancy is not really a planning concern and that the attempt to avoid it is merely "safeguarding established businesses from commercial competition." Absence of competition, on the other hand, is apparently a good planning reason for allowing otherwise objectionable new stations.

HIGH SUMMER

WHERE is the birdsong that was wont to fill
This deep, green garden in the spring?
The blackbird and the thrush are dumb;
Only the grasshopper and cricket shrill
From the dry grass. The velvet rose
Dreams in the noonday heat. A golden spell
Rests on the garden; nothing stirs but where
A butterfly is hovering—so small,
So slight a breath to ruffle the still air;
But the rose feels it, and her petals fall.

FREDA C. BOND.

IMPERIAL INSTITUTE TOWER RETAINED

MEN in South Kensington's streets, and some energetic ladies too, can feel satisfaction at their outcries over the Imperial Institute having been attended to. The Government, in pushing through the vitally important development of the Imperial College of Science, was undoubtedly impetuous and undervalued the historical and architectural factors involved, and the first designs for the new College suffered from a regimented and rather forbidding symmetry. The outcome, by which the Imperial Institute tower is to be retained as a foil to and as an axial feature on a north-south vista between the main College buildings, is an interesting instance of how, with goodwill, the complex control system can bring public opinion on broad æsthetic matters to bear even in high quarters. The main counter-attack came from the L.C.C., as planning authority, by an objection to the overall density proposed for the site and specifically to the high building on its spine. This is to be replaced by something quite low behind the tower and its immediate substructure. Room for architectural manoeuvre, it appears, could be gained by some of the College's needs, such as common-rooms, being transferred across the road to Prince's-gardens, two sides of which have now been brought into the scheme, mainly to provide residential accommodation. Thus with the aid of planning powers the weaker weapons of art have gained their objective and, it seems likely, the architectural arrangement of the College will be improved by its buildings being less formidably piled together.

A VELASQUEZ FOR THE NATION

IT is fifty years since the National Gallery acquired a painting by Velasquez—the *Rokeby Venus*. That much-discussed transaction (the signature on the picture has been deciphered as Del Mazo or even Raphael Mengs) was the first big success of the National Art-Collections Fund, which raised £45,000 to buy it. The *St. John on the Island of Patmos* is a fully authenticated and important early work. Since 1806 is has belonged to the descendants of Bartholomew Frere, the English diplomatist who then acquired it from the Carmelite Convent in Seville. The Frere family, by whom it has been lent for ten years to the National Gallery, has certainly been generous as to the price asked, £50,000. This compares with £57,000 paid for the Velasquez bought last year from the Cook Collection for Edinburgh, and with what the Rokeby picture might fetch now. But it is a reflection on the changed conditions that the N.A.C.F. this time could contribute only £3,000 (it gave £5,000 towards the Edinburgh picture), while the Pilgrim Trust produced £10,000 and the Treasury in each case gave a special grant of £25,000, supplementing the £12,000 found by the Trustees from the National Gallery's normal grant-in-aid.

ADVICE FOR FARMERS

AMERICA believes in the mass method of approach in the farm advisory service. American farmers are more eager for technical advice than British farmers and are prepared to go out and seek it. Because of their relative lack of roots and tradition they set more store by what is new, and because money is one measure of social success the advisory service there pays great attention to economics. The first objective is to improve farm earning. This is made clear again in the report of the farm mission lately sent to the United States by the Nuffield Foundation. There are some evident advantages in the organisation of the American service. First, research, resident teaching and the advisory service are integrated; here the N.A.A.S. is separate from the agricultural colleges and other teaching centres, and this causes unnecessary complication and a certain amount of overlapping. Then, in America financial contributions are made from state and county sources, which give a local stake and interest in the work, and the programme planning is done at the local level. There are grounds for believing that our service would be given a better status if it were removed from direct Government control and that this would increase farmers' confidence and co-operation. In America the impact of the farm advisory service is roughly the same as here. It influences the top third of farmers directly, the middle third sometimes, and the bottom third hardly at all. Mass methods, especially the Press and wireless, are relied on more than here.

NAME THIS CHILD

AN indignant parent lately wrote to the newspapers complaining that the registrar of births in his Lancashire town had objected to his calling his son Mungo, on the ground that the name was not in the Registrar-General's official list. Everybody must sympathise with him. "Sir," one can imagine oneself saying in a formidable and Johnsonian manner, "have you never heard of Mungo Park?" That famous explorer has the best part of seven columns of the *Dictionary of National Biography* devoted to him, and, if more is required, another Mungo Park was one of the early Open Champions of golf. The poor registrar must have felt a little crushed, but the whole affair seems to have been a misunderstanding. No registrar, it has been explained, has power to refuse to accept a name, though to-day some objection might perhaps be raised to Jack Mytton's name for his daughter, Fox-hunting Moll. The official list is for the help only of parents who cannot decide on a name, and it may well be that a registrar has before now saved an infant much future embarrassment by suggesting that the parental choice is not a happy one. Mungo Park was one of thirteen children, and his parents had perhaps exhausted more obvious names before they got to him; but it is a fine sonorous name and ought to go on the list forthwith.

A COUNTRYMAN'S NOTES

By IAN NIALL

HOW many people grow fruit and lose the greater part of it to birds? A friend with a sweet tooth battled against birds for several seasons to enjoy a few dishes of strawberries and cream and then, with his jaw firmly set, decided that nets of the ordinary sort, plus slug killers and tinsel trimmings, were not enough. He invested in a veritable cage—a frame covered by net in which he could walk about admiring the strawberries as they fattened and ripened. When an odd blackbird got in he chased it about, urging it towards a door it didn't see or didn't want to see, with the result that he squashed more fruit than the blackbird would have eaten. The virus or mould put paid to everything the following year, and the strawberry cage hasn't been out since. I am sure the market gardener from whom he buys his produce smiles in his beard. He knows all about the adventure of strawberry growing and the consequences of a few clouded, muggy days.

* * *

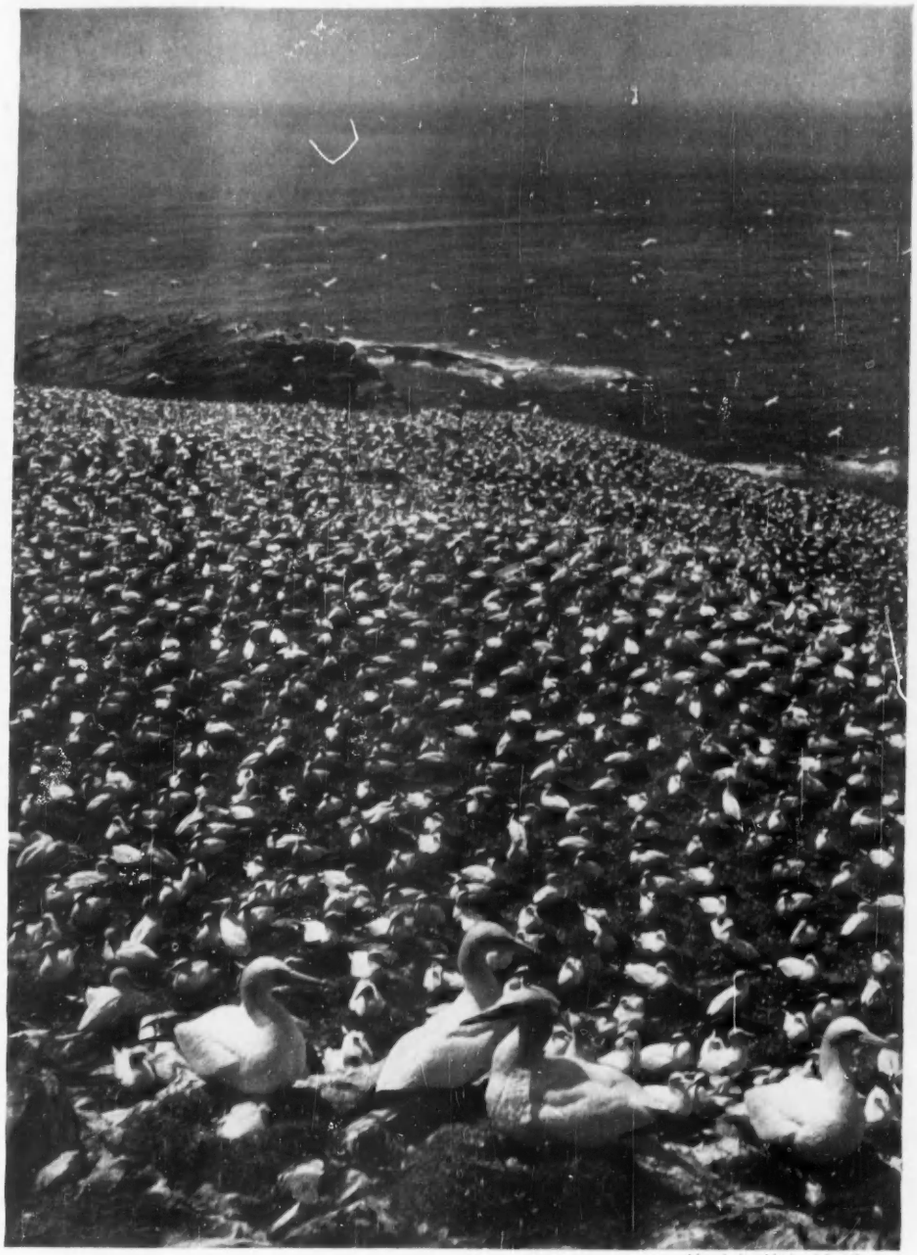
MY father had a cherry tree once that grew very high before it bore fruit. It was almost axed a dozen times before the cherries came. By then the tree was too high for anyone to get into its branches with a pair of steps. A good rick ladder would have been more like the thing, and even then draping a net would have meant having two or three people round the tree, all standing on high ladders. Cherries were cheap and we had no such ladders. It was galling to see how fat those cherries became and how quickly the birds discovered them. The stones were sometimes dropped on our heads. It took only a day or two to harvest the crop and every blackbird and fruit-eater in the whole county attended. If we hadn't been fond of birds, we might have shot them with a garden gun, but we refrained. In any case it would have been little better than sour grapes.

The cherry tree went on growing and bearing fruit. When the house was sold it was a magnificent tree, but the purchaser was warned that the crop belonged to whoever could get to it. The compensation was that while the thieves were clearing that tree they were leaving other things alone.

* * *

IN one corner of the orchard at the cottage there was a bed of strawberries that seemed to have missed the attention of the birds when we took over, but immediately we arrived on the scene and began collecting the first fruit the blackbirds discovered what we were up to and took their share, forcing us to rig nets. The project of getting strawberries from the plot was abandoned this summer. There was a time when we thought of putting cloches over the plants, but that meant lifting them to water an already very dry bed and, besides, the hens that we had not moved from that bit of ground, as planned earlier, would have smashed half the glass.

We decided to buy our strawberries from the shop. There were no local-grown ones to be had on my wife's birthday, but strawberries from France were offered. We bought them and paid the price of the man whose appetite is in excess of his horticultural ability. By an odd chance, two days afterwards, a friend stopped me in the road and asked me to come and look at the protection he had given his strawberries—a cage of net on a wire frame. "While I was putting this on," he said, "a blackbird came and perched on the beans. I had just finished and told the bird that I had settled his hash when he popped down, bobbed through the side of the net and began hammering at the strawberries with sheer malice. He had found a way in in half a second. It took me an hour to see that he couldn't do it again." I didn't say anything about the price of strawberries in labour and heartbreak. I felt a little better about the expensive fruit we had at the week-end.



Alasdair Alpin MacGregor

GANNETS NESTING ON THE ISLAND OF GRASSHOLM, PEMBROKESHIRE

* * *

THERE was a lull when I was at the lakeside. The surface of the water had become still and carried that film that is a warning that the line will sink before it has been on the surface long enough to give a cruising trout a chance to find a drifting fly. Russian tallow, they tell me, is a remedy, but I have never tried it. I had grown weary of casting and, perched on a rock, watched the great flotilla of insects on the water. There were countless black sedges, almost as many duns and spinners and a few stranded creatures less happy to be there than the aquatic insects. Among these I could see four June bugs, a humble bee and a cabbage butterfly. The bee was drifting gently, propelled by his struggles. The bugs remained where they were but fluttered their wing cases now and again. The cabbage butterfly was in a panic, determined to get off at all costs.

I have seen this sort of thing with moths. The whirring of their wings seems calculated to make a fish rise (a friend once tried to make an elastic operated fly to imitate this movement, but failed to get it to unwind to suit his casting or, when he did, found that it landed upside down and scared the fish). From where I sat I could see well down into the water and there were two trout watching the butterfly. It looked too big for them, but I have seen them take a big dragonfly in similar circumstances. One of the fish rose almost to the surface and flashed away from the butterfly again, producing a frenzy in the insect that almost drowned it. The trout came back with a rush and turned again, and this time the butterfly finished in the water instead of on the surface. It no longer fluttered and lay with wings outspread. Both trout rose a little in the water and seemed about to make for the victim at the same time, but one held back and the other moved slowly up, opened its mouth and took the butterfly in a gulp. When I looked for the bee it had vanished. Perhaps the same tactics had brought about its end. The June bugs remained.

* * *

AFTER I got home I examined the stomach contents of the fish I had caught, something that should really be done at the water if one is to profit by it to the full. One fish of about three-quarters of a pound contained two June bugs. The rest had been feeding on weed and a few small water beetles, ignoring the sedges, the duns and the grubs and nymphs of these flies. One day I must get myself a marrow spoon and extract the stomach content of the fish I catch while I am still fishing. Finding that fish have been taking beetles, I tie some, and on my next trip find that they are not on the menu.

ROUND AN HISTORIC HARBOUR

Written by **N. M. WOODALL** *and Illustrated by* **M. LITTLEDALE**

ONE of the least appreciated corners of West Sussex is that part which forms the shores of Chichester Harbour. The waters of this big and historic harbour, now shallow and much silted up, are a popular centre for yachting and pleasure boating; but except for Bosham and perhaps Itchenor most writers dismiss these shores and islands in a few uninformative lines.

Yet to explore the whole ragged and strangely deviating coastline from East Head to Hayling Island is fascinating, not only to the amateur historian, but to the botanist and the ornithologist too. The ordinary explorer will find much to interest him, for Chichester Harbour has a long and lively history, stretching from the elephants of our Roman conquerors to the helicopters of the Royal Navy, and from the smugglers of the 18th century to the Mulberry harbours of the last war.

Standing on the flower-strewn East Head, one can look across the narrow harbour entrance and over the choppy water of the bar to the flat mass of Hayling Island, which appears surprisingly close, though to reach it by land one must travel many miles. Just inside the Harbour is the beach still called Roman Landing Place. Tradition says that when the Romans sailed into the Harbour to found the city of Regnum (or Chichester), Claudius's general Vespasian, later emperor, landed here and found the mud so deep that many of his elephants were bogged down and helpless.

Just inland from Roman Landing Place is West Wittering, a straggling, charming village. Leading to the belfry of West Wittering church is a remarkable staircase, one of the oldest still in use in this country; the steps have been roughly hewn out of solid elm, and the 5-inch treads fastened to the beams with wooden pegs still have their bark upon them. Another rarity is a small altar tomb in the Lady Chapel. Only 3 ft. long and bearing a bishop's crook as well as a cross, it is of 13th-century origin and has been claimed as the grave of a boy bishop who died during his term of office. Had such a misfortune occurred it is more likely that the boy would have been buried within the precincts of his cathedral; and it seems more reasonable to suppose that this is the grave of the heart of a bishop whose body lies elsewhere.

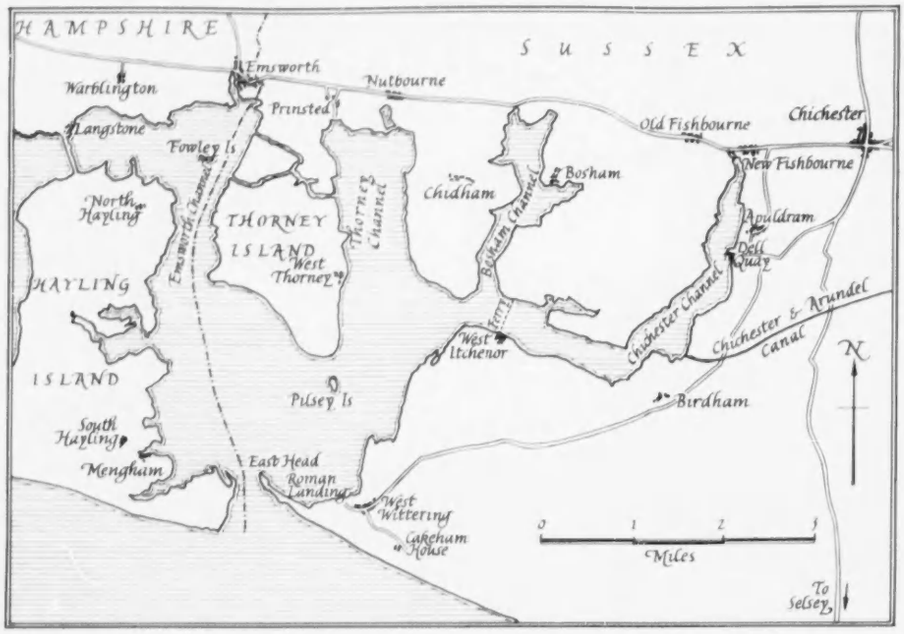
Memories of the bishops of Chichester and of that most illustrious man, St. Richard of Chichester, are evoked by the tall red brick tower that stands a short distance off across the fields. It belongs to Cakeham Manor, which was once a palace of the bishops. The tower is Tudor, but some of the house, particularly the little chapel, is much older—so old that it is thought to date back to the days when the see was still at Selsey. St. Richard, loving this spot, often came to it, and at least two miracles are credited to him there; the most famous occurred when during a great famine he caused a small quantity of beans to become sufficient to feed 3,000 people.

The next village of any size is Itchenor, a great centre for yachting, for the water is deep offshore; Itchenor is "the landing-place of Icca," and all around the names of houses and hamlets remind one of history, like Carthagena Farm, among whose timbers are some from the Armada galleon *Carthagena*, wrecked off the harbour bar. The *Carthagena* cannot have been too badly smashed, for she is supposed to have been towed later to Southampton and repaired there.

As one goes on the waters of the harbour divide; the first stretch becomes the Chichester Channel, and now the spire of Chichester Cathedral stands clearly in sight. This is the only English cathedral spire that is to be seen out at sea. The Chichester Channel finishes at Fishbourne and has two "ports"—Birdham and Dell Quay. Birdham is a peaceful place, its basin full of little craft; quite a few boats are built here now and many more broken up. Close to the old black tide-mill, which was in use until well into this century, are the entrance locks of the Chichester-Arun Canal. This Canal was promoted in 1817 and, in conjunction with the Wey and Arun Canal and a dredged channel across the Harbour, formed an inland route from London to Portsmouth. The work was completed and it was opened in 1823, but it was a failure as early as 1840 and was finally wound up fifty-two years later. Now houseboats and pleasure craft use the first stretch of its water as a mooring-place.

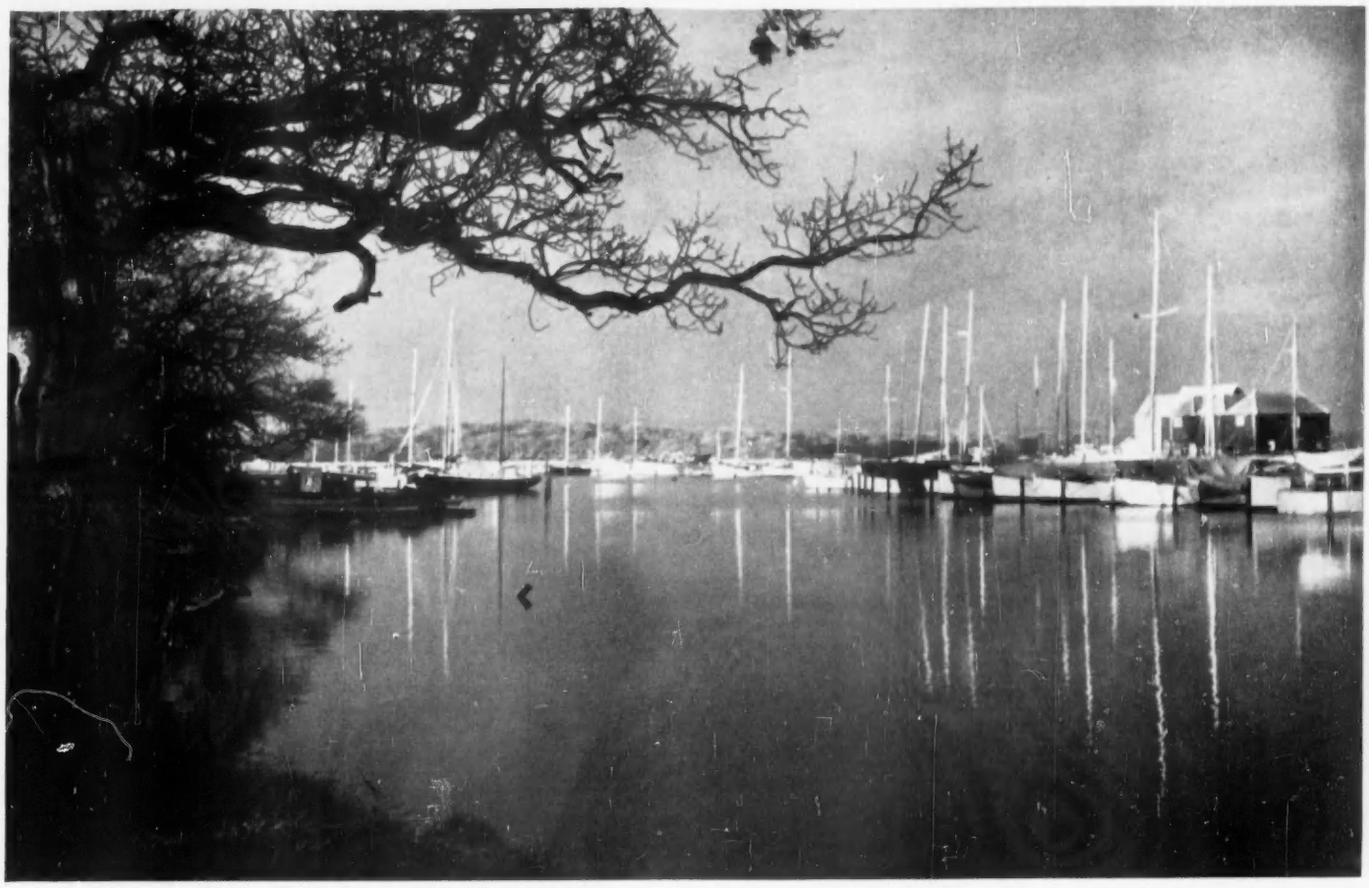
Dell Quay is delightful, but it is hard to realise from its little inn and tiny jetty that it was once the Romans' port for Chichester and later sent two ships to fight the Armada. Across a couple of fields is Apuldram or, to use a very recent spelling, Appledram. The little Early English church stands on the site of a reputed Saxon burial mound and has a mass-dial which is unusual because it is on the inside of a window-sill in the porch. Next door to the church is a fine old house, Ryman's Tower, which really has a tower and was built by a man called Ryman. Many Chichester people used to call the detached bell-tower of their cathedral Ryman's, and the story goes how the one-time owner of this house, wishing to fortify it, imported stone from the Isle of Wight; however, permission to complete the work was withheld by the Crown and so the stone was used to build Chichester's campanile.

Fishbourne on the busy main road from Chichester to Portsmouth is now almost a suburb of the former, although its little church



CHICHESTER HARBOUR, NOW SHALLOW AND MUCH SILTED UP, WHICH HAS SEEN MANY HISTORICAL EVENTS. TRADITION SAYS THAT THE ROMANS UNDER VESPASIAN LANDED FROM THE HARBOUR. "To explore the whole ragged and strangely deviating coastline from East Head to Hayling Island is fascinating"

LOOKING FROM EAST HEAD ACROSS THE BAR OF CHICHESTER HARBOUR TOWARDS HAYLING ISLAND. The Romans are supposed to have landed near here



BIRDHAM, A PEACEFUL PLACE NEAR THE ENTRANCE TO THE CHICHESTER-ARUN CANAL. On the right is the old black tide-mill, which was in use until well into this century

still stands among the fields. At Fishbourne, as at Apuldram, there were once salt pans which dated back to the Roman occupation.

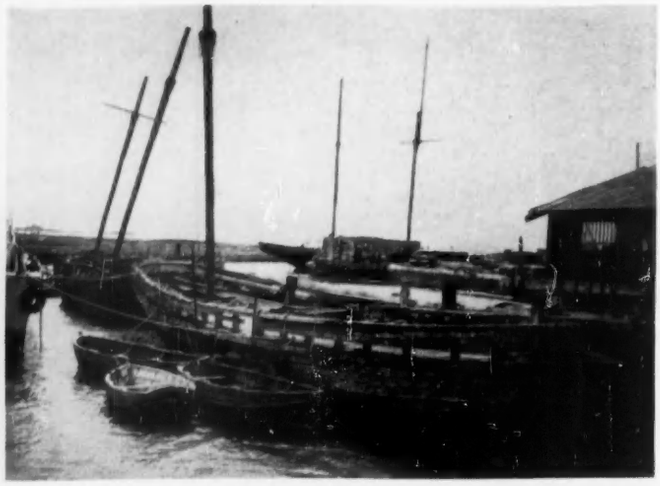
The second channel of Chichester Harbour is the Bosham Channel, which takes its name from the charming village beloved of yachtsmen, and of artists, who delight in its lanes, picturesque houses, greensward and old mill, and the swans and multi-coloured sails that grace its waters. Its legends, its church and its links with so many historic figures are an inspiration to historians. Canute lived here in a palace whose site has long been occupied by a gabled manor house. His daughter, who was drowned at an early age, is said to lie in Bosham Church. The local folk even put in a claim that it was here that he tried to keep the waves at bay.

Between the Bosham and Thorney Channels lies yet another finger of land—one which has little in the way of houses or inhabitants for, apart from the one village of Chidham, it is nearly all farm land. A tiny village with its little green and an Early English church, Chidham seems of small importance, but it is famous for a type of wheat which originated here and became very popular, for it has not only a heavy yield but also exceptionally fine straw.

The Thorney Channel takes its name from Thorney Island, the next finger of land, which once really was an island separated from the mainland. A hermit lived in his cell close by to guide and help travellers on their way; and the island itself was a quiet place—a natural bird sanctuary. Now you can drive to Thorney Island on an ordinary road, but it is no longer quiet, for it is a busy R.A.F. station and its air is full of the sound of high-powered engines. There is a little church at West Thorney and a few old cottages, but Thorney is not a place to wander on. Just off its point lies one of the two small islands of this harbour, Pilsey Island; it has no buildings on it and is only a marshy haunt of sea birds.

The fourth and last channel of Chichester Harbour is the Emsworth Channel, and Emsworth is the only real town that actually lies beside the waters of the Harbour. As one crosses the little River Ems on the outskirts of the town one goes from Sussex into Hampshire. Few of the thousands of motorists who stream through Emsworth stop to explore—yet Emsworth has an unusually interesting waterfront and long moles upon which one can walk. From these one can look back to the old houses and examine more closely the relics of the town's busy past. Outstanding among these are the traces of her greatest industry, the oyster trade. Along the foreshore are the remains of the old oyster "ponds," the square tanks in which oysters were kept; several of her once proud oyster smacks still lie rotting at their moorings, and in the centre floats the old Noah's Ark—the "hawk" or wooden houseboat whose false bottom contained a cradle with perforated sides, where more oysters could be stored while the water passed freely over them. Oysters, too, used to be set under ridge tiles on little Fowley Island, which is really only a semi-circle of land surrounding a small lake. Emsworth's oysters were famous—it is even said that the Phœnicians called in here for them on their way to the tin mines of Cornwall—but, sad to say, this thriving trade is dead. A typhoid scare in the early years of this century followed a mayoral banquet at Winchester and the Emsworth oysters on the menu were blamed. Legal action followed and an injunction was made that new sewage works be built, but that was the end of

BOSHAM, A FAMOUS VILLAGE FOR YACHTSMEN, WHERE CANUTE ONCE LIVED



THE BEACH AT EMSWORTH, WITH THE REMAINS OF ONE OF THE OLD OYSTER "PONDS" IN THE FOREGROUND, AND A "HAWK" OR WOODEN HOUSEBOAT USED FOR STORING OYSTERS BEHIND. **Emsworth was famous for its oysters until a typhoid scare at the beginning of this century.** (*Right*) DERELICT HULKS OF THE OLD EMSWORTH OYSTER SMACKS

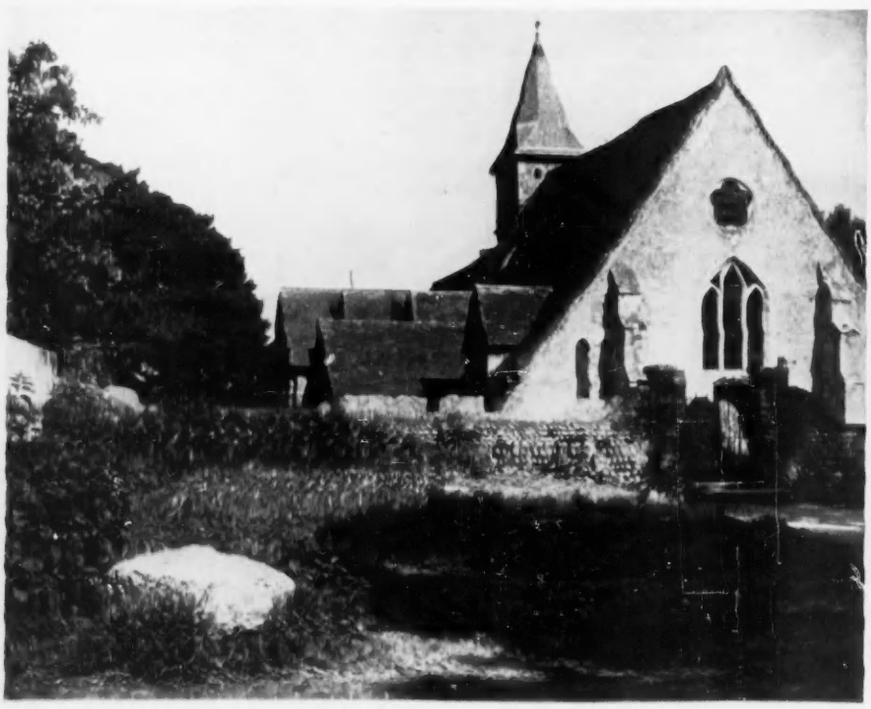
the Emsworth oysters. Attempts have been made to revive the industry, but there seems little chance that it will regain all its former glory. Emsworth had many mills: Lumley Mill, one of four mentioned in Domesday Book, was where most of the biscuits supplied to our ships during the Napoleonic Wars were made.

Two miles along the Portsmouth road, and a stroll down a country lane, and Warblington Church is reached, hidden away between the waters of the harbour and a farm-yard. Few village churchyards have more of interest than this one. So little is left of the original Saxon church that even its dedication is no longer known, but the present building, mostly 13th-century and dedicated to St. Thomas of Canterbury, is well worth exploring. Outside there is a north porch, built in the 14th century, of great ships' timbers. There is a wonderful veteran yew tree; and the two flint-built shelters in opposite corners of the churchyard once housed the watchmen on guard against body-snatchers, for this was always a lonely churchyard. Last, but certainly not least in interest, are the 18th-century carved tombstones, several of which portray the circumstances in which the deceased met his end. There are a neatly inverted ship off which one man was drowned in Dublin Bay when it capsized, a building on fire and another drowned man being swallowed by a fish. A stone's throw away is a high brick tower, all that remains of the Castle of Warblington, once the home of Margaret, Countess of Salisbury, the mother of Cardinal Pole; she was executed on Tower Hill in 1541. The Castle was destroyed by the Parliamentary forces during the Civil War.

As Warblington was always a lonely place, the beach of Warblington Haven was much beloved of smugglers, who took advantage of the remoteness of the churchyard and the talk that its rectory was haunted. Much contraband must have been carried up this muddy beach, and the story goes that a local shepherd's job was to drive his flock across any tell-tale footsteps the "gentlemen" might have left in the mud.

It is a short walk now, westwards, to Langstone with its ruined mill and its Royal Oak Inn, a real smugglers' inn and the centre of a host of stories. Here at Langstone the waters of Chichester Harbour join behind Hayling Island with those of Langstone Harbour. Hayling Island really is an island, reached from the mainland by a railway causeway and by an old black wooden bridge. Everything here is changing: the old wooden bridge across whose exposed and rather shaky length so many bus passengers had to walk in the wake of their bus is being replaced, roads are being widened and it will soon all look very different.

Hayling Island, which forms the western boundary of Chichester Harbour, is a flat low tract of land about four miles long and two wide. A pleasant enough place if you want good air and a beach to play on, but its few old buildings and its history are almost lost in a maze of houses, seaside bungalows and holiday camps. The bells of the church of St. Peter, North Hayling, are possibly the oldest set in the country, for its peal of three was cast about the year 1350 and it is mounted on wooden shafts of a type used from the early 12th century. Hayling's other old church is St. Mary's in the very middle of the island, not far from the manor house, which it is claimed once formed part of the original priory. Mengham is a favourite mooring-place for small boats, whence one can walk on out to Eaststoke Point and, turning one's back on much that is new, look out over the waters of Chichester Harbour back to East Head and to Roman Landing Place, where this journey and the story of Chichester's great harbour both began.



WARBLINGTON CHURCH, ON THE SITE OF A SAXON CHURCH AND DATING MOSTLY FROM THE 13th CENTURY. **Warblington is a lonely place, and was a great haunt of smugglers.** (*Right*) AN 18th-CENTURY CARVED TOMBSTONE IN THE CHURCHYARD, COMMEMORATING A SAILOR DROWNED IN DUBLIN BAY WHEN HIS SHIP CAPSIZED

THE SPORTING ENGLISH SPRINGER

By S. M. LAMPSON

IT may come as a slight surprise to some people to learn that the English springer spaniel was first recognised as a breed as recently as 1902. Nevertheless, the springer or "springing" spaniel is often referred to by the early sporting writers.

Spaniels' work through the ages can be said to have passed through three overlapping phases. First they were required to hunt through the hedgerows and undergrowth to put up the birds and start the game that was to be brought down by the hawks or the greyhounds. During the 16th century they were trained to creep up to their game and drive it towards the nets, which were then drawn over dogs and birds together. Dr. Caius, on information probably given to him by the famous Robert Dudley, Earl of Leicester, credits John Dudley, Duke of Northumberland, with being the first man to perfect the training of his dogs for this type of sport.

By the 18th century the spaniel was expected to find, flush and retrieve the game his master shot.

It does not take much imagination to visualise how varying types of spaniels evolved. Differing types of country needed dogs with different qualities; heavy undergrowth required smaller dogs than less heavily overgrown land. Good water dogs were essential in some parts and not so necessary in others. Sporting men did their best to breed and train dogs to suit themselves and the conditions under which the dogs had to work. No wonder that one heard of the water spaniel (in two sizes), the land spaniel and various other sub-divisions of the race—the Sussex spaniels, the field spaniel, the Norfolk spaniel, the cocker and the springing spaniel.

The sorting of these spaniels into shapes, sizes and breeds was a difficult task that fell to the Spaniel Club and the Kennel Club in the closing years of the last and the opening years of the present century. No sooner had the interested parties decided on the desirable physical requirements for the type of spaniel they favoured than it was found that the best worker or the best looker was either sired by a dog of one variety out of a bitch of another or, alternatively had been labelled by his owner as being of the breed he most resembled, nothing much being known of his parents; it was far from uncommon for one pup of a litter to be called a field or a springer spaniel, while his smaller brothers and sisters were known as cockers.

The greatest confusion was undoubtedly in the branches of the field and cocker spaniel family tree, but to claim that the springer spaniel has a pure and unsullied line of descent for several centuries would be futile. The famous Ch. Rivington Sam, known to the world as a springer, was by an unregistered dog called Spot out of Rivington Ribband, a cocker bitch of the bluest blood. In the course of springer history it is not unlikely that a setter or two may have fathered a family for a spaniel bitch, but these are affairs of the past, and the English springer of to-day, although there are still considerable differences in type, is a well-established breed.

That the English springer, and to an even greater degree his cousin, the Welsh springer, bear the greatest resemblance to the sporting spaniels of the past is easily proved by looking at a few pictures. Gabriel Metsu, pupil of Gerard Dou, shows us a very recognisable long-tailed forefather of a springer in his *Sleeping Sportsman* and this animal greatly resembles the spaniel painted by Reinagle to illustrate *The Sportsman's Cabinet* (1803). *Land Spaniel*, a painting by George Stubbs (1724-1806), shows us a heavier-built but weaker-headed dog which, too, bears an unmistakable likeness to a springer.

Taplin, the author of *The Sportsman's Cabinet*, that entertaining early-19th-century medley of sporting fact, fable and fallacy, heads a chapter *Springing Spaniel*, and opens it with the words: "The race of dogs passing under the denomination of spaniels are of two kinds, one of which is consistently larger than the other, and are known by the appellation of the springing spaniel, as applicable to every kind of game in any country." Then follows a dissertation on "cocking" spaniels, after which the author returns to the springing spaniel. "They are nearly two-fifths less in height and strength than the setter; delicately formed, ears long, soft and pliable, coat waving and silky, eyes and nose red or black, the tail somewhat bushy and pendulous, always in motion when actively employed."

Up to the beginning of the present century the Norfolk spaniel was often spoken of. Since no one could prove that the county of Norfolk had any real claim to be the cradle of a separate variety of spaniel, nor that the Dukes of Norfolk had any proprietary interest in these dogs (despite Youatt's statement in *The Dog*, published in 1845, that a Duke of Norfolk had produced them from a cross between a spaniel and a terrier), the Spaniel Club decreed that the alternative title should be dropped in favour of springer spaniel. There was much discussion and dissent over this decision when it was made, but, as so often happens, time has healed the rift.

ENGLISH SPRINGER SPANIEL CH. INVERRUEL RAIDER. The springer was first recognised as a breed as recently as 1902, though similar dogs had been popular for hundreds of years

From 1904 to 1914 the springer spaniel dominated the spaniel ranks of the field-trial world, besides appearing in increasing numbers on the show bench. No history of the springer spaniel, however slight and brief, could be complete without mention of that great liver-and-white dog Ch. Velox Powder. Mr. C. C. Eversfield bought Velox Powder and some other dogs from Sir Thomas Boughey, whose family had kept their strain in unbroken succession since 1812. Velox Powder appeared in the show-ring on several occasions and gained creditable awards, but it was at field trials and as a sire of working stock that he was outstanding. From 1905 to 1914 his name appears constantly in the trial award lists, often accompanied by that of his daughter Denne Ballistite, and their kennel companion Amberite Powder and, later, with his offspring Denne Felixite, Rifleite and Druid—to name but a few. Another sire of great influence was Scarab, who sired Cartouche, Beni Hassan, Gallery Shot and almost innumerable winners under the Scarsdale prefix. Then, as now, the springer spaniel was more frequently a dual-purpose dog, combining beauty with brains, than many others of the gun-dog breeds.

In the years between the wars, Mr. Selwyn Jones's O'Vara dogs were the crowned and acknowledged victors in the field-trial world. Dual-purpose dogs whose names will never be forgotten came from Mr. Warner Hill's Beauchief kennel, and the Whaddon Chase kennel of the late Captain Selby Lowndes and his wife, who as Lady Lambe remains a prominent supporter of the breed. Most of the great gun-dog enthusiasts had a finger in the pie—Lorna, Countess Howe, Mr. Isaac Sharpe, Mr. H. S. Lloyd, Mrs. Howard, Mr. Joe Braddon and numerous others.

During the past three or four years, three dogs have held the centre of the stage—Ch. Peter of Lorton Fell, now dead, Ch. Alexander of Stubham and Ch. Clinton-house George. It is interesting but a shade unfortunate that they should be half-brothers, all being the sons of that great sire Boxer of Bramhope. To recount the full total of their victories would take up more space than can be spared, and so numerous are their progeny that before long all English springers may find that they have a common ancestor in Boxer, a state of affairs that will not be entirely desirable. A fourth contemporary dog who, with so much competition, has had to gain his honours under the most difficult circumstances is Ch. Inverruel Raider by Aristocrat of Stubham out of Barnes Mill Cherry. Several best-of-breed awards at the biggest shows have come his way, the most notable being at Cruft's this year, where he was best gun-dog.

There is a tendency to think that an English springer spaniel should resemble either an outsize cocker spaniel or an undersized St. Bernard. Neither is true—he should be a symmetrical, compact, strong, merry and very active dog, built for endurance and activity. He stands higher on the leg and is of a racier build than any other land spaniel and has a gait that is strictly his own, the forelegs swinging straight forward from the shoulder, throwing the feet to the front in an easy and free manner, while the hocks drive well under the body, following the line of the forelegs. When moving slowly many springers are apt to pace.

The standard of points is too long and detailed to be quoted in full, but the outstanding requirements are that the dog should have a skull of medium length, fairly broad and slightly rounded, rising from the foreface, making a brow or stop. The cheeks should be flat, while the foreface should be of proportionate length to the skull, quite broad and deep without being coarse. The flews should be fairly deep and square; the nostrils well developed, the jaws strong and level. The medium-sized eyes should be dark hazel in colour and the ears, which are lobular in shape and of good length and width, should be set on in a line with the eye. The strong and muscular neck should be of fair length, well set in the shoulders, nicely arched and tapering towards the head. The forelegs should be straight and feathered and have strong, flexible pasterns ending in tight, compact well-rounded feet with strong, full pads.

The dog's body should be strong, neither too long nor too short, with a deep chest, well-sprung ribs, muscular and slightly arched loins, and thighs that are broad, muscular and well developed. The tail is docked, feathered, never carried above the level of the back and should have a lively action. The coat should be close, straight and weather-resisting without being coarse, and may be of any recognised land-spaniel colour; liver and white, black and white or either of these with tan markings is preferred. The approximate height is about 20 inches and the weight around 50 lb.

By nature the springer spaniel is affectionate, eager to please, an honest workman and a loyal and intelligent companion. What more can one ask of a dog?

FIFTY YEARS OF SWEET PEAS

By A. G. L. HELLYER

JUST over fifty years ago the sweet pea underwent one of those revolutions which do occasionally happen to plants. Until 1900 it had been a smooth-petalled flower, and it was not until then that it suddenly and unexpectedly developed the waves which have now come to be accepted as part and parcel of the flower.

Nothing quite so spectacular has happened since. We have seen the advent of duplex peas with an extra number of floral parts, but many critics would not regard that as an improvement. More recently in America an early flowering race has been produced and another in which a greater number of flowers is produced on each stem. But the former is really only of value for cultivation under glass, and the new multifloras suffer from the drawback that at no time are all the flowers on a stem open together.

But if there has been no remarkable change in the sweet pea for half a century, there has been a constant flow of new variations, many beautiful and adding to the general utility of the flower. Colour, in particular, has undergone almost continuous change, and if anyone doubts that colour variation is still possible in a flower that has been so intensively bred for so many years, I suggest that he examines Mary Malcolm, one of this year's novelties. This must be described as a salmon sweet pea, but it is a shade of salmon that we have not seen in the flower before—much more yellow than is normal and approaching more to apricot than to the slightly yellowed pinks that usually pass as salmon.

The most frequent criticism of the sweet pea to-day is that it lacks fragrance. But to me the sweet pea is just as sweetly perfumed to-day as it ever was; admittedly, I cannot remember the old grandiflora sweet peas of the 19th century, but neither can most of the critics. If the complaint is that some varieties lack fragrance, that is true enough, but it has been true for many years. The same could be said of roses or carnations or, for that matter, of almost any other perfumed flower.

MARY MALCOLM, A SWEET PEA OF A NEW COLOUR. It is a real salmon and was greatly admired at the Chelsea Flower Show

A DWARF SWEET PEA NAMED LITTLE SWEETHEART. This variety is less than a foot in height and has flowers of various colours. It is a development of the old Cupid sweet pea

The scent of sweet peas is evanescent. It will not stand up to heat or dryness and to catch it at its best one must be among the flowers fairly early in the morning. Perhaps the scent of the old varieties had more staying power than is found to-day. Certainly gardeners do well to ask, and ask persistently, for perfume in perfumed flowers, for like every other quality it is one that can be intensified or diminished in breeding. And the plant breeder is likely to search most persistently for those qualities that give him a financial return—in other words, for the qualities demanded by his customers. I believe that scent in the sweet pea could be further intensified and extended. I do not believe that in recent years it has been diminished, still less lost.

At present the national sweet pea trials are just about at their best. They are organised each year by the National Sweet Pea Society and the Royal Horticultural Society, and all the promising seedlings from the professional breeders are sent to them. The trials are grown in the R.H.S. gardens at Wisley, and in addition to the new varieties there is a representative collection of popular sweet peas for comparison.

The trials make a fine spectacle, besides being most instructive. Again the visitor, unless he has lost his olfactory powers, cannot fail to notice the fragrance which is sufficiently widespread to fill the air. I think he must also be impressed by the superiority, judged simply as garden plants, of the sweet peas grown naturally on branching sticks over those tied to bamboo canes and restricted to one stem per plant. This cordon system of cultivation gives much longer stems and correspondingly larger heads of

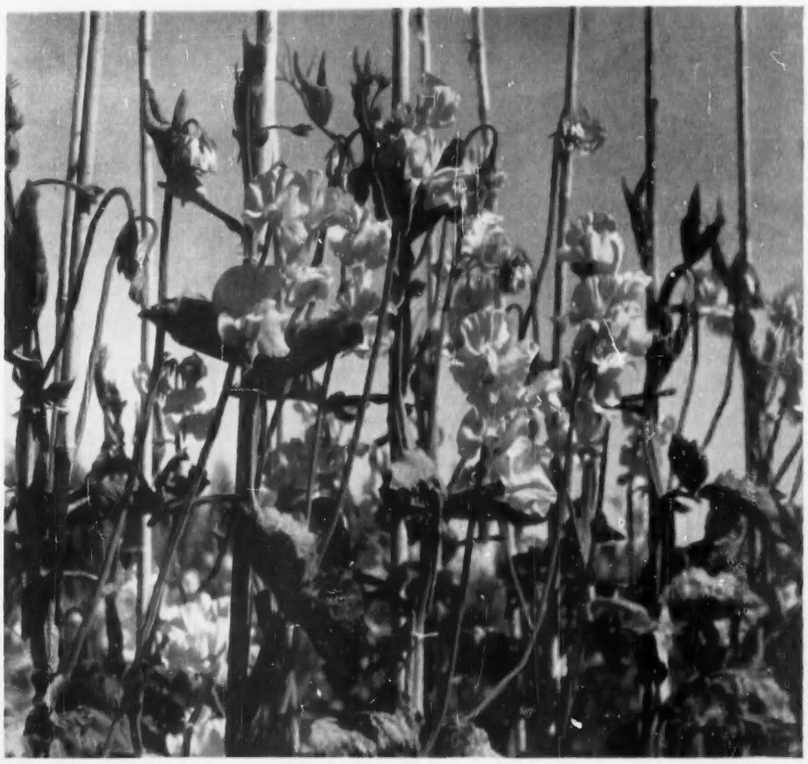
SWEET PEAS ON TRIAL AT THE R.H.S. GARDENS AT WISLEY, IN SURREY. Here new varieties are judged by a joint committee composed of R.H.S and National Sweet Pea Society experts. (*Right*) THE SINGLE-STEM SYSTEM. Each plant is restricted to one stem, which is tied to a cane. Long flower stems and fine blooms are obtained, but the general display is poor

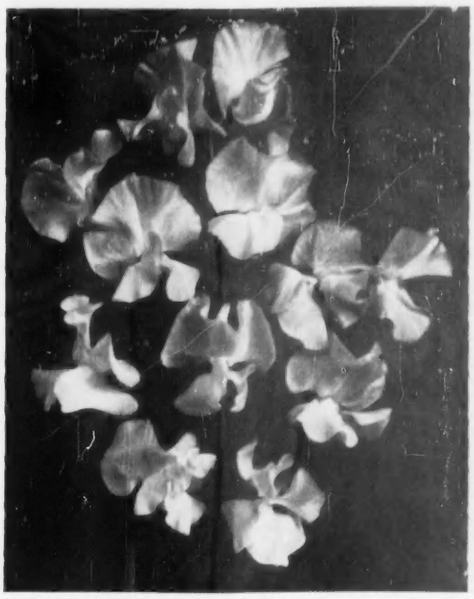
flowers, for which reasons it is useful to the grower of cut flowers and to the exhibitor. But the display is poor by comparison with that given by the naturally grown plants, and the cordon-trained sweet peas are much more susceptible to that disfiguring and sometimes destroying disease, leaf scorch. For these reasons I think it is far better to grow sweet peas on branched sticks and let them take their own way, unless there is some strong reason for doing otherwise.

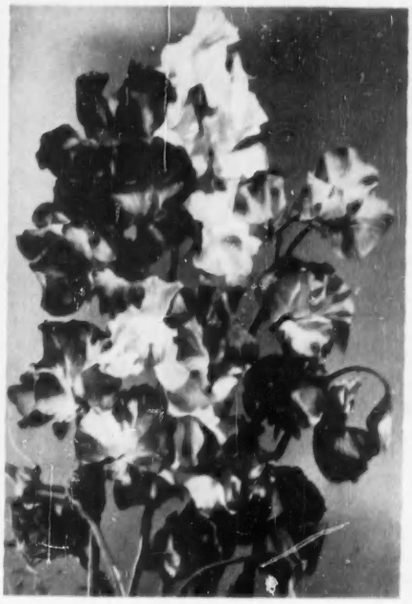
Many gardeners are puzzled by the constant insistence on the virtues of new sweet peas. Is it really necessary to go on breeding new varieties year after year? Why not be content to stop where we are and go on growing the many excellent varieties with which we are so well familiar that we know how to deal with any small peculiarities they may have?

The answer is that with any highly developed plant it is impossible to stand still. Even the best of varieties is not immutable. Over the years there will be a gradual change—and nearly always a change for the worse. So even to keep a flower of this kind at its current best it is necessary to go on developing it: which, of course, means raising seedlings from it or from other parents that may be expected to give comparable or better offspring. That is the justification for a great deal of the intensive breeding that has been going on for years, and it also explains why it sometimes appears that, despite all the hard work, plants are still much what they used to be. Nevertheless, that is not quite a true picture, for there are genuine advances as well, though they are not, perhaps, as vast or as rapid as some of the publicists would make out.

Oddly enough, some of the most remarkable developments make the least impact. It is now more than sixty years since Mr. Burpee raised the Cupid sweet pea in America. This is a dwarf sweet pea growing only 8 or 10 inches high, and as long ago as 1895 the Royal Horticultural Society considered it worthy of an Award of Merit. Yet it never caught on and is still so little known that many people, hearing of it for the first time, regard it as a novelty. Yet these dwarf sweet peas are excellent garden plants which can be used for a variety of purposes, including summer bedding and as pot plants in an unheated greenhouse. A recent development of the same type is Little Sweetheart, really a strain rather than a genuine variety, for seed will give plants of many different colours, though all of the same dwarf stature.

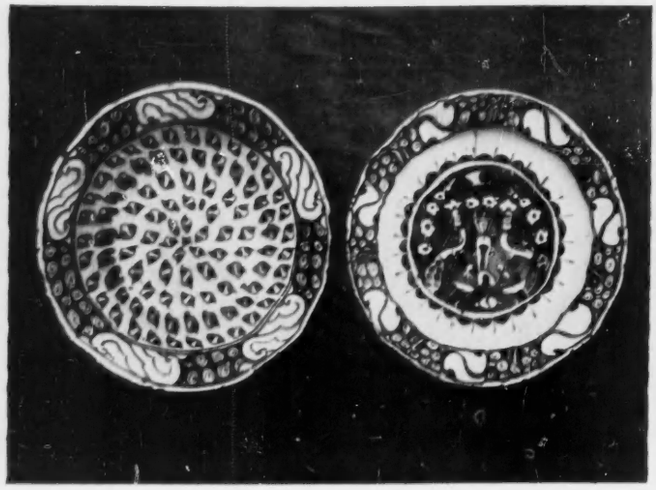






THREE TYPES OF SWEET PEA. Princess Elizabeth (*left*) is a typical modern sweet pea, with waved petals and the natural number of floral parts. Gigantic (*middle*) is a duplex sweet pea in which the flowers are enlarged by some doubling or multiplication of floral parts. On the right are mixed flowers of the new multiflora type, in which there are more flowers on each stem, though they do not all open together

COLLECTORS' QUESTIONS



DISHES OF SO-CALLED RHODIAN WARE, PROBABLY MADE AT ISNIK IN ANATOLIA, 17th CENTURY. (Right) SMALLER ANATOLIAN DISHES, MADE AT KUTAHIA IN THE 18th CENTURY

See question: Turkish Pottery

TURKISH POTTERY

***CAN you or any of your readers identify the source of the pottery dishes shown in the enclosed photographs? They were bought some 80 years ago, and the tradition has come down in the family that they were supposed to have been found in Andalusia. The two girls in the right-hand photograph wear brilliant coloured dresses, one light blue, the other purple with a yellow edging. The pigmentation of the bird is interesting; it seems to have been green originally and the black bands were painted on thickly to leave the stripes.*—BASIL GRAY, 139, Psalter-lane, Sheffield 11.**

The two dishes in the first photograph were made in the 17th century, almost certainly at Isnik, in Anatolia, where the so-called Rhodian ware, of which they are examples, originated. Suggestions have been made that dishes of exactly this quality, of which many examples have been found in Rhodes, were actually made at Lindos in that island, but no evidence in the shape of kiln-site finds has been published in support of this attribution, and the probability is that they are somewhat decadent descendants of the fine Isnik dishes of the 16th century, the origin of which is now no longer disputed, though the name Rhodian still continues in common use as a convenient label for the type.

Of the first two dishes, the one with a pair of crowned peacocks in the centre (an unusual design) is probably the earlier by a few decades. The S and coil motives on the rim, still further deformed on the companion dish, can be traced back to the design on some of the earlier Isnik dishes exactly copied from Chinese (Ming) porcelain. The rocks and eddies are those of the cataract of the Yellow River at the Lung Mêng (Dragon Gate), by climbing which fishes are supposed to attain promotion as dragons among the clouds, a symbol of the scholar's success in examinations.

The three smaller saucer-shaped dishes (two with figures of Turkish ladies and one with a bird) were made in the 18th century at Kutahia, farther south in Anatolia. The motive of a bird holding a sprig in its bill, perhaps traceable to Noah's dove, was traditional in near-Eastern art. It is found in Persian and Mesopotamian pottery from the 10th century onwards and in Byzantine wares from Constantinople and Cyprus.

FOR IDENTIFICATION

***I enclose a photograph of an old oil painting on panel, size 41 ins. by 31 ins., and I should be obliged if you could make any suggestion as to whom it represents and the probable painter. The coat-of-arms in the right-hand corner and the wand of office may afford some clue. I bought the painting from the collection of the Comtesse Julie de Belleroche a few years ago and it was attributed to Zucchero.*—F. C. N. BERGH, 5, Buckingham-road, Brighton, Sussex.**

The arms on the portrait are those of Milward, of Eaton Dovedale, Derbyshire, impaling Shrigley, of Beristow, Cheshire, but it has not proved possible to name the individuals whose marriage is recorded by this shield.

Thomas Shrigley of Beristow, who married Ellen Arden in 1558, had five daughters living in 1580 and his son Thomas, who was aged 21 in 1580 and died in 1636, had six daughters by his wife Alice Barnston. It seems likely that one of these may have been the wife of the Milward of the portrait. The Milwards settled in Derbyshire in the late 15th century and became established about 100 years later at Wollescote and Alvechurch in Worcestershire.

EARLY-17th-CENTURY PORTRAIT OF AN UNKNOWN MAN. THE ARMS IN THE SHIELD ARE THOSE OF MILWARD IMPALING SHRIGLEY

See question: For Identification

When the picture was sold at Christie's in 1949, it was attributed to Zucchero, who offers a convenient label for such portraits, the painters of which can seldom be identified with certainty. The costume suggests a date about 1600-1620.

JOHN DREW, CLOCKMAKER

***I have a fine old grandfather clock, in what is called sea-wood, the face of which is inscribed by the maker: "John Drew, Johnson Court, in Fleete Street, London." There is no date, but we have been told that the clock must be about 150 years old. I should be interested to learn something of the period and status of the makers if anything is known.*—D. R. M. ACKLAND, The Church House, Tendring, Essex.**

John Drew, of Johnson-court in Fleet-street, was apprenticed for eight years to Joseph [illegible]bb, the famous clockmaker. He became [illegible] of the Clockmakers' Company in 1684. Mr. Ackland's long-case clock probably dates between 1690 and 1710. The fact that it has a seaweed marquetry case suggests, however, a date nearer the latter year. John Drew appears to have been a good London maker, but not quite in the first rank with such men as Tompion, Knibb and Quare.

BENJAMIN BLAKE

***I possess a still-life picture painted by B. Blake in 1822. Stuck on the back is a ticket which says: "Duke St. Galleries, London W.1. Panel 10 ins. by 12½ ins. entitled* The Interior of a Larder *by B. Blake, depicting Game, Vegetables, etc. 125 gns. March 2nd 1901 (or -2)." It is a really fine canvas with superb brushwork and draughtsmanship. People who, like myself, saw little to admire in still-life before have remarked on its beauty. Can you tell me anything about B. Blake and say where I can see more of his work?*—EDITH SMITH, 17, Ashley-road, Watford, Hertfordshire.**

Commencing as a painter of landscapes, Benjamin Blake from about 1815 devoted himself increasingly to still-life subjects, in which branch of art he found greater inspiration. The excellence of his draughtsmanship and colour came from his study of the earlier Dutch masters, but the quality of his work varied somewhat according to whether he was at the moment under pressure for money. Apparently, he was frequently in debt. Also, the constant repetition of his favourite subject, "Dead Game," led to a certain monotony of execution in his later work. Benjamin Blake became in 1823 a Foundation Member of the Royal

Society of British Artists, and he was a regular exhibitor at their galleries, as well as at the Royal Academy and the British Institution, until his death in 1830; apart from these facts, little is known about his life. His paintings have always sold quite well, but it is surprising to hear that in 1901 the value of 125 guineas was placed on the small example mentioned.

It is difficult to suggest where other examples of his work might be seen. Most of his pictures are in private ownership, but they appear from time to time in the auction room.

ATTRIBUTED TO HONTHORST

I am enclosing a photograph of an old oil painting on canvas (48 ins. by 35 ins.) which I bought in London in 1935. It has written on the back of the stretcher in paint (I should say, in the late 19th century): "The School of Hypocrites by Gerard Honthorst Born Utrecht 1592 Died 1660 (see Pilkington)." The animal in the middle of the foreground is a doglike creature with a forked tail.

***It does not appear to me that the picture has any connection with Honthorst except that it looks to have been painted about his date. I have never before seen so large an early caricature oil painting; nor do I understand the title. I should be glad to have opinions about the picture.*—T. G. Gayer-Anderson (Colonel), The Little Hall, Lavenham, Suffolk.**

Honthorst is not known to have painted a picture of this type, but we cannot make any confident alternative attribution. The date may be put about the third quarter of the 17th century and the painting is evidently by an artist of the Dutch school. The satire may have been directed at a religious sect, in which case the title might have a meaning that would be quite apposite.

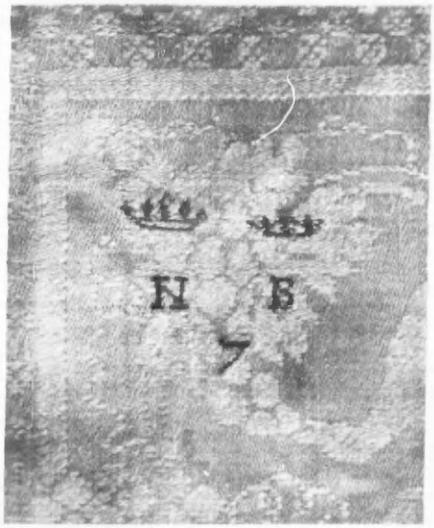
SATIRICAL PAINTING ENTITLED THE SCHOOL OF HYPOCRITES, BY A 17th-CENTURY DUTCH ARTIST

See question: Attributed to Honthorst

NELSON'S LAUNDRY MARKS

***A white damask table cloth, reputed to have been the property of Lord Nelson, though there is no proof of this, has recently come into my possession. It is about four feet square with a central design of peacocks and, at the top left-hand corner, there are the letters N and E surmounted by a crown. I am anxious to establish the original ownership of the cloth if possible and wonder whether you or any of your readers could help me do this. I enclose two photographs, one of the whole cloth, the other to show the initials.*—J. C. Gent (Surgeon-Captain, R.N.), 4, The Square, R.N. Hospital, Plymouth.**

We reproduce the detail photograph, showing the devices, which are N under a Viscount's coronet and B (not E) under a Duke's coronet (for Viscount Nelson, Duke of Bronte). We are informed by Mr. George Naish, of the National Maritime Museum, Greenwich, that there are pieces of linen with Nelson's laundry mark, similar to this, at the Maritime Museum.



DETAIL OF A DAMASK TABLE CLOTH MARKED WITH THE INITIALS N AND B EACH UNDER A CORONET

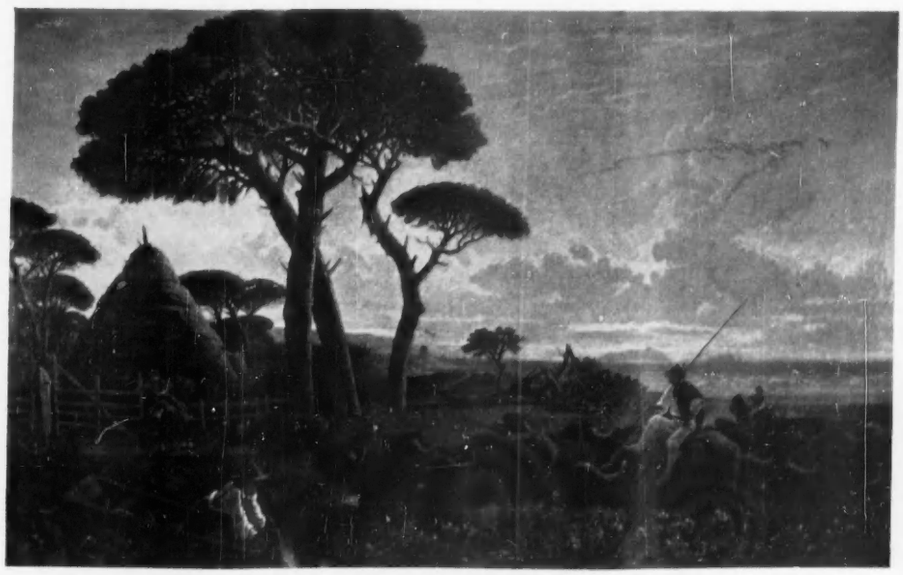
See question: Nelson's Laundry Marks

Mr. Naish writes: "I have no doubt that the cloth belonged to Nelson. His linen from the *Victory* was shared between his brother and sisters, and there was a lot more at Merton. No doubt, pieces were given away as souvenirs. There has been lent to this museum the linen which came to his sister, Catherine Matcham."

AN ENGLISH ARTIST AT ROME

***I am enclosing a photograph of a painting of an Italian scene which has hung in our hall for over a hundred years. It measures 32 inches by 52 inches inside the frame. I should be grateful if you could tell me where the original is and the name of the artist. On the upper part of the ladder one can decipher the words "C. Coleman. Rome '36." I suppose that this is the signature of the copyist.*—Muriel Galt (Miss), 1005, St. Charles-street, Victoria, British Columbia.**

This is undoubtedly an original painting by Charles Coleman, an English artist who in 1835 became a permanent resident at Rome. It agrees in subject and manner with his known work, and there are no grounds for the suggestion that it is a copy. He confined himself mainly to the representation of scenes in Rome and incidents of peasant life in the neighbouring countryside which he executed with considerable detail and finish. In 1850 he etched from his own designs "A Series of Subjects peculiar to the Compagna of Rome and the Pontine Marshes." From time to time he sent paintings to London for exhibition at the Royal Academy, and among them was one entitled *Italian Peasants with Buffaloes* which may be the picture under consideration. What is described as a ladder appears to be in fact a flat-bottomed boat from which a youth is fishing. The painting seems to illustrate the practice of driving buffaloes through the marshes to help to clear them of weeds. Coleman, who is said to have married a famous model, Fortunata Segatori from Subiaco, died at Rome in 1874.



A SCENE IN THE PONTINE MARSHES BY CHARLES COLEMAN, SIGNED AND DATED 1836

See question: An English Artist at Rome

Questions intended for these pages should be addressed to the Editor, Country Life, 2-10, Tavistock-street, W.C.2, and a stamped addressed envelope enclosed for reply. A photograph or a careful drawing is often helpful, but in no case should originals be sent. Not more than two questions should be submitted at one time. It is regretted that estimates of market values cannot be given, nor is advice offered to readers about ways and means of disposing of their possessions.

PUZZLES OF THE MAY TREE

By MILES HADFIELD

WE all have a vague idea that in olden times people went into the country on May Day and collected great bunches of the foaming white flowering branches of hawthorn, which they took home to deck their houses. This was, of course, particularly so in the merry days of Elizabeth I. Before that, we seem to remember, the blossoming tree was involved in the strange rites of the Druids. As with the oak and the mistletoe, this lends it a slightly sinister air. Our betters always explained away the fact that hawthorn does not now flower until after May Day by adding the eleven days' difference due to the modern calendar, introduced in 1752. But is that reason a sound one?

An earlier problem—and how it vexed me as a child—was the meaning of the jingle in the children's game: "Here we come gathering nuts and may, on a cold and frosty morning."

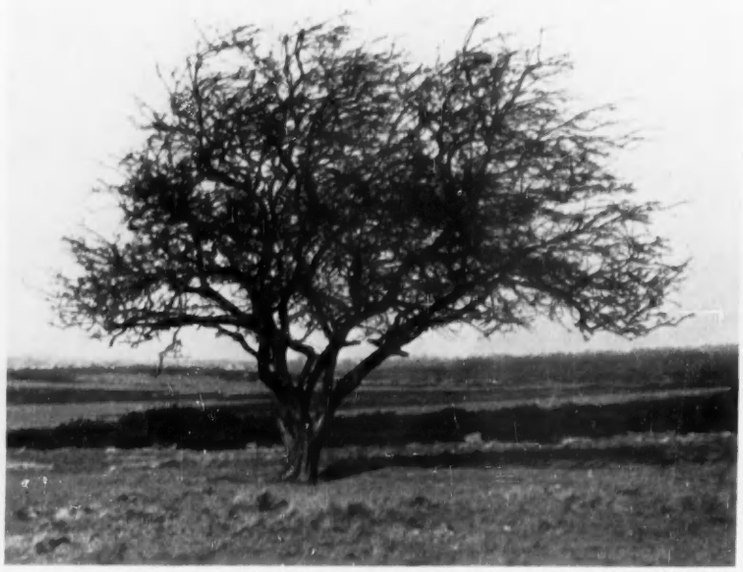
Then, as the ice saints (of whom we British know only Pancras) send us icy polar blasts with which to celebrate their feasts during Buchan's third cold spell, the argument over the adage about casting clouts, and whether it refers to the month of May or may blossom, makes an almost annual reappearance.

Is it possible to solve any of these puzzles?

I first became really interested in this aspect of the may tree when, in a remote part of Herefordshire, I found that it was still the practice to go out on May Day to cut sapling birches (or, better still, rowans—not common in that district) and stick them up outside the doors of cottages, stables and cowsheds. These same villagers were horrified at the thought of cutting hawthorn blossom, and to bring it into a room would, in their opinion, quite certainly be followed by the death of someone connected with the household. It so happened that at the same time a friend of mine who had an old housekeeper from Devon learned that in her childhood "may" was the lilac and hawthorn bloom was "death-flowers."

The tradition that ill fortune follows the cutting of hawthorn is widespread but surprisingly localised. Dr. Vaughan Cornish some years ago studied it intensively. He found by means of place and other names, and the districts in which the morbid tradition persisted, that he could define its geographical range. Roughly this was the greater part of England south of a line drawn from Devon to Norfolk, with a promontory running through Gloucestershire and up the Wye Valley, where it fades out. It occurs again around the Humber estuary, stretches into Lancashire, crops up again in the Solway Firth district, crosses to the Isle of Man, and in Ireland reaches its greatest stronghold. Rather similar superstitions occur in places on the Continent, and Dr. Cornish concluded that the cult of the thorn was brought to Britain by immigrant tribes coming from those parts of Europe. He goes into great detail to make what appears to one unlearned in such matters to be a very strong case supporting this theory. But one point that he brings out, and about this I think that there can be no doubt, is that the cult, so far as practical purposes existed, was directed towards protecting the tree. In all the traditions and legends—a countryman's fear of cutting the flowers, the Cromwellian who lost an eye after cutting down the Glastonbury thorn, and the chapter of accidents that befell the legendary Irishman, Tim MacDougal, when he felled a thorn for money—this feature of preservation is dominant. He concludes that this was because many thorn trees were important as landmarks or meeting places.

Even to-day we can see how this was so. Excluding the thousands of clumps whose origin is obviously in some ancient and neglected hedgerow, the thorn is frequently found in wild and open places, sometimes quite solitary, at others in small numbers. With age, it develops an immensely individual, and hence easily identifiable, form. It often grows where oaks, or any other large trees full of character, are virtually non-existent. Its nearest neighbour in such places is usually the birch, which, apart from the fact that it is a woodland species and grows in communities, seldom develops an arresting shape. A moorland track in a treeless country will still often be found diverging from its objective to pass by a clump of thorns—a landmark in a wilderness.



A SOLITARY HAWTHORN, OR MAY TREE, IN WILD, OPEN COUNTRY, FAR FROM OTHER LANDMARKS. The author suggests that the ancient taboos against cutting this tree may be due to its value as a landmark in primitive times

There is, I believe, confirmation of this view from a source which has been little, if at all, studied so far as it relates to the history of our trees. The Anglo-Saxon charters granting lands are accompanied by surveys naming the boundary marks. The areas concerned have, of course, in many cases more or less retained their entity as our present-day parishes. In recent years the charters and their surveys relating to a number of our counties have been translated, annotated and published in a form readily understandable by the general (if necessarily patient) reader. One is at once struck by the number of individual trees that are named as boundary marks. Indeed, I do not think that there can be any doubt that when we are assured that a certain tree was mentioned in Domesday Book we are getting a garbled traditional version of the fact that it (or more likely an ancestor) was, in fact, mentioned as a mark tree in one of these charter surveys. These are, of course, even older than the much more famous Domesday Book, which has nothing to do with boundaries and landmarks, but was, I suppose, largely what we should call to-day a survey of productivity.

After studying several of these translated charters, it seemed to me that they strongly reinforced the view that the thorn was even more important as a mark tree than the traditional oak. Taking at random Dr. G. B. Grundy's volume on Worcestershire, I made a count. There are eighty-two individual trees or small groups of trees (such as "Three Oaks") mentioned. Twenty-three of them are thorns and twenty oaks. The remainder are more or less equally divided among a dozen or so other native species. That alone suggests an adequate reason for a cult to preserve thorn trees, which are so easily damaged in comparison with the massive oak.

We now come up against a contradiction. On one hand, we are told, the may tree is gathered in flower for the May Day revels; on the other, that over much of Britain cutting the tree is taboo, so important is it as a landmark.

The answer is quite simple, though it takes a great deal of reading to arrive at it. On studying the literature of May Day customs one soon gains something stronger than an impression that the may collected and used for decoration was branches of greenery, not flowers; was not one of the chief characters of the celebration Jack-in-the-green? This is confirmed by many mediæval carvings connected with May Day rites. Generally the foliage is of an unidentifiable type; sometimes it may be thorn, but more often it is undoubtedly oak.

This confusion between may as greenery and may as the flower of hawthorn proves on investigation to be not much more than a century old. Before the 19th century it is quite unusual to find hawthorn called other than by that name or whitethorn (and sometimes hedgethorn or quickthorn). One of the rare uses of the name may for thorn is Parkinson's *Theatrum Botanicum* of 1640, when he gives as the last of his synonyms for the tree "May or May-bush, because our ordinary sort seldome or never flowreth before May and never after." And perhaps we should include Ambrose Philips (1675-1749), who wrote:

Have ye seen the broid'red May
All her scented blooms display.

But these are exceptions among the scores of old references that I have noted.

The former distinction between green may and hawthorn is well seen in a single poem, *To the Nightingale*, by John Clare:

She hides among the greener may
And sings her love to spring.

Then of the nest and eggs he says:

I found them on a whitethorn root,
And in the woodland hedge.

There are two other reasons why the "may buskets" of our cheery ancestors were surely not of flowering thorn. The first disposes of the reputed alteration of flowering date automatically following the change in the calendar. Records that have been kept for many years show that over the greater part of Britain the first flowers do not open on an average until May 13, or even later in a number of counties. And the second (which I claim to be conclusive!): would that "sweet slug-a-bed," Corinna, have gone a-maying among "the dew bespangling herb and tree" for the sake of a garland of spiny, prickly and rather over-strongly scented hawthorn? I think not.

Perhaps the happiest result of my enquiries was to resolve my childish problem, for on a cold and frosty day in early autumn one could of course easily gather simultaneously both hazel nuts and green may from trees.

Finally, as to "casting a clout." Reference books tell us that this warning is first found early in the 18th century, when may was still rarely if ever used for hawthorn. This explanation, too, has the merit of making sense, for what wise English man or woman ever discards winter woollies before the first day of June?

RACING NOTES

MIXED FORTUNES AT ASCOT

By DARE WIGAN

"THE glorious uncertainty of racing" is a hackneyed expression, but like other well-worn phrases it contains a deal of truth. For example, most people who went to Ascot last week were prepared for a stream of successes by French horses with perhaps a couple of Irish wins thrown in to add to the discomfiture of British breeders and trainers. But it did not work out like that, for although the Irish notched two wins the French tally was only four, and that was a good deal better than most of us had dared hope, particularly as it was a foregone conclusion that they would win the Gold Cup.

But, to put the events of the week in some sort of sequence, the outstanding event of the first day was the victory of Mr. T. J. S. Gray's Zarathustra in the Ascot Stakes. Admittedly Zarathustra, who had won the Irish Derby and the Irish St. Leger as a three-year-old, was the class horse of the race, but there was no indication apart from his pedigree—he is by Persian Gulf out of Salvia, a mare by Sansovino—that he was capable of staying 2½ miles, added to which he carried top weight of 9 st. But it has often been proved that a class horse can give weight and a beating to handicappers, and this race was no exception, for Zarathustra, who is now trained by Capt. C. Boyd-Rochfort at Newmarket, made short work of his opponents and came home a winner by five lengths.

The most important race run on the first day at Ascot is the Coventry Stakes for two-year-old colts, and it was won by Lord Milford's Messmate, a chestnut colt by the 1939 Derby winner, Blue Peter, out of that good mare, Run Honey. Messmate, who raced under the stands rails, led all the way and defeated a number of well backed horses, including Lord Rosebery's Old King Cole, who is also trained by J. Jarvis and who was much fancied. This was a typical Ascot result, and one that was received in silence by backers, who had already seen three favourites well beaten.

After the Coventry Stakes came the Britannia Stakes, a handicap for three-year-olds run over the Straight Mile course, which was won by Empire Way, a chestnut colt by Honeyway also owned by Lord Milford and trained by J. Jarvis. And then came a tremendous race for the St. James's Palace Stakes for three-year-olds, when Major L. B. Holliday's Pirate King, Aly Khan's French-bred colt, Buisson Ardent, and Sir Malcolm McAlpine's Ratification went at it hammer and tongs all the way up the straight, with Ratification striving to hang on to the lead he had established from the start and the other two creeping up on him inch by inch throughout the last furlong. As they went past the winning-post no one could say with certainty which was the winner, but the photograph showed that Pirate King had it by a short head from Buisson Ardent, with Ratification another short head away third. "That," observed a race-goer, his face pallid beneath a grey top-hat, "is the most exciting finish I have seen on a race-course since Quashed beat Omaha in the Gold Cup," and few would quarrel with the statement.

Although the first day had been encouraging from the point of view of British bloodstock, it had brought little joy to punters; nor did the first two races on the second day provide much relief, for after Adare, an Irish colt, had cantered away with the Jersey Stakes at odds of 8 to 1 against with the hot favourite, In Dispatches, down the course, the Aga Khan's Kahira, who had won the valuable Lonsdale Produce Stakes at Epsom on Derby Day and who was thought to be virtually unbeatable for the Queen Mary Stakes for two-year-old fillies, ran a listless race and finished out of a place behind Pharsalia, a sharp filly by Panorama belonging to Major Holliday. After that there was a change for the better, for in the Royal Hunt Cup the favourite, the Queen's Alexander, strongly ridden by W. H. Carr, got home by half a length from Lady Ursula Vernon's Jaspe, and in the following race M. Pierre Wertheimer's gigantic grey filly, Midget II, whom many considered to have been an unlucky loser of the 1,000 Guineas, duly won the Coronation Stakes. As Midget II passed the winning-post the sun came out from behind a bank of clouds, and such is the faith of human nature when reinforced by champagne and generous helpings of strawberries and cream that visions of a black Ascot were put aside. But the next two races dispelled the illusion, for, after Mr. J. A. C. Lilley's Blue Blazes had won the Bessborough Stakes at 20 to 1, the ubiquitous C. Smirke, riding Major H. P. Holt's Milady, a filly by Sayajirao out of Millstream, a mare by Mieuxcé, who won many long-distance races carrying the colours of the late J. V. Rank, took the valuable Ribblesdale Stakes by a neck from Mrs. E. N. Graham's Mamounia at odds of 100 to 7.

The New Stakes for two-year-olds, run immediately before the Gold Cup, resulted in the defeat of Mr. Claude Harper's Ennis, who had won all four races in which he had taken part and who had been looked on as one of the good things of the meeting. His conqueror was Mr. F. Blackall's Skindles Hotel, a colt by Maharaj Kumar out of Lady Almoner, whom P. J. Prendergast, as good a judge of a yearling as another great Irish trainer, H. S. Persse, had bought at auction for a modest sum. It seemed probable that the majority of those who betted fearlessly on Ennis had not visited the paddock before the race, for those who did could scarcely have failed to read the writing on the wall. Ennis is a handsome colt and he looked well. But Skindles Hotel, to quote one who has as good an eye as anyone I know, was "a man among boys." Moreover, he was turned out looking a picture of a well trained race-horse. In the race nothing had a chance with him, and he stormed home in lonely splendour on the far rails with Ennis, who probably ran up to his form, a remote second.

THE FINISH OF THE ASCOT GOLD CUP: M. M. BOUSSAC'S MACIP WINNING FROM BEWITCHED III, WITH CLICHY IN THIRD PLACE

Although home-trained animals had stonewalled stoutly on the first two days of the meeting, it was too much to hope that we should be able to stave off the French challenge in the Gold Cup, for with Nucleus dead and Acropolis lame our resources were limited. And, in fact, the race turned out to be a French benefit, with S. Boullenger riding a superb race on M. Boussac's Macip to hold at bay the challenges of Mme. C. del Duca's Bewitched III and Mr. R. B. Strassburger's Clichy.

The race was an interesting one inasmuch as it is rare for the Gold Cup to be won by an animal that has made all the running. Indeed, one cannot remember it having happened before, though one or two resolute gallopers, Alycidon, for example, have lain up close behind one or more pace-makers and then galloped the opposition to a standstill. But Macip had no pace-maker, and, since no one else was willing to set a decent gallop, Boullenger elected to go on. He then proceeded to give a masterly exhibition of the almost forgotten art of riding a waiting race from in front. He and Macip, who is by Marsyas II out of Corejada, and therefore a half-brother to M. Boussac's brilliant filly Apollonia, had a lead of six lengths coming out of Swinley Bottom, but by the time that the ten runners turned into the short straight it had been whittled down to barely a length and several challengers loomed up menacingly and apparently full of running. But the challenges were nipped in the bud, for Boullenger had only to shake the reins at Macip for the colt to quicken immediately and go away from Bewitched III and Clichy for a comfortable victory.

To those who go to Royal Ascot for the racing, rather than for the fashion parade, which to a keen though inexperienced eye seemed disappointing this year, the fourth and last day's racing is, perhaps, the best. Not only is there plenty of room in which to move about, but the Queen Alexandra Stakes, the longest race run under Jockey Club Rules, is worth going a long way to see, and the King's Stand Stakes, run over five furlongs, brings out a galaxy of sprinters. This year, the Queen Alexandra Stakes was won by M. A. Weisweiller's Borghetto, a dyed-in-the-wool stayer, who started favourite and gave short shrift to his opponents, French and English. But the King's Stand Stakes was more keenly contested, and the runners were a high-class collection. It was won by the Aga Khan's Palariva, a three-year-old filly by Palestine, out of Rivaz, a brilliantly fast filly by Nearco, who held on to win narrowly from Vigo, a grey colt by Vilmorin who had been sent down from Yorkshire by W. Dutton, who had trained last year's winner, Pappa Fourway. Palariva started at odds of 6 to 1 against and was well backed, but it is doubtful whether he rescued many backers from their predicament. In fact, the results of the meeting, taken as a whole, were unfavourable, and though it may not have been a black Ascot in the accepted sense, the colour was a determined shade of grey.

SYDENHAM HOUSE, DEVON—I

THE PROPERTY OF MISS DESPENCER-ROBERTSON

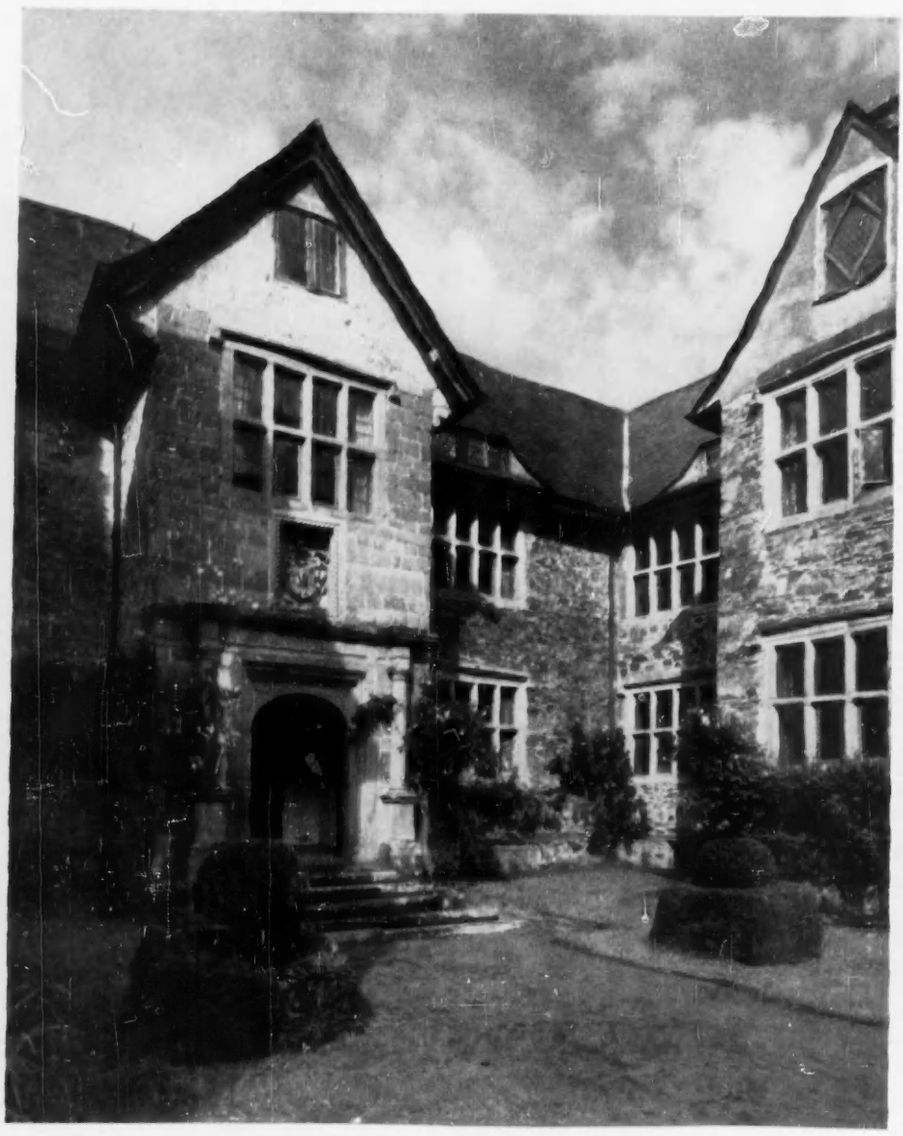
By ARTHUR OSWALD

One of the best preserved houses of its time, beautifully situated in the Lyd Valley, Sydenham was built at the beginning of the 17th century by Sir Thomas Wise, Sheriff of Devon in 1612.

1.—THE HOUSE HALF REVEALED FROM THE BRIDGE OVER THE LYD

RIVER, rail and road all run past the front of Sydenham House, but with such unobtrusiveness that, when you stand in the forecourt garden and look out to the wooded hillside opposite, you can be unconscious of their presence, and it seems scarcely possible that there is room for all three in the narrow intervening space. The river is the Lyd, here running north-westward in a deep valley after having issued from Lydford Gorge some five miles to the east and before broadening out to enter the Tamar beyond Lifton. A little higher up, the Lyd is joined by the Lew, coming down from Lewtrenchard, where Sabine Baring-Gould was for so long squire and rector. The last time Sydenham was described in COUNTRY LIFE (February 16, 1915) the account of it was written by him.

Sydenham House is in the parish of Marystow, and the manor used sometimes to be called Little Sydenham to distinguish it from Sydenham Damerel, which lies farther south, in the Tamar valley. Ekwall suggests "the wide homestead" for the meaning of the name, which would refer to its situation, for although the house stands in close to the river and the river here comes close to the steep northern slope, the valley has a wide, flat floor and once contained a lake that has silted up. The back of the house looks out across level lawn and pond and meadows, but of all this you are not yet aware as you emerge from the shade of the trees and cross the narrow bridge (Fig. 1) to find in front of you perhaps the most perfect Elizabethan house in Devon.



2.—THE PORCH FROM THE FORECOURT GARDEN

On top of the beautiful wrought-iron gate in the forecourt wall is the curious crest of the Tremaynes, two arms holding between the hands a head wearing a high crowned hat (Fig. 4). They obtained Sydenham in 1675 by marriage with the Wise heiress. The arms of Wise displayed with ten quarterings are carved in the panel over the entrance (Fig. 2). The two families held the manor from 1400 or earlier until 1937. Before the Wises there had been de Sydenhams, who may have been descendants of the William named in the Domesday Book entry as the tenant at "Sidreham" of Juhel or Judhel, the Breton lord of Totnes.

John Wise of Sydenham, who lived in Henry IV's reign, heads the family's pedigree. Sixth in descent from him was James Wise, who took his wife from Wortham, the early Tudor house recently described in these pages. She was Alice, daughter of John Dinham, and the marriage took place in or about 1514. Their son, John, married a Harris of Hayne, another family we found coming into the history of Wortham. John's son and successor, Thomas, succeeded in 1564 and died in 1593, when his heir was his eldest son, William, but the young man did not long survive his father so that the second son, Thomas, came into the estate. Created a Knight of the Bath at the Coronation of James I, Sheriff of Devon in 1612, and, later, M.P. for Bere Alston, Sir Thomas rebuilt not only Sydenham but the family's other home, at Stoke Damerel, now absorbed by Devonport. Although he married a local heiress, Margery Stafford of Stowford, her inheritance by itself seems hardly sufficient to explain his affluence, and, possibly,

as a younger son he had had opportunities of making money in London before succeeding his brother, William. Sir Thomas Wise died in 1630, and he and his wife are commemorated by an imposing canopied monument in the chancel of Marystow church.

We have called the house Elizabethan, but it is not certain whether Sir Thomas built it at the time of his marriage, about 1600, or later, in James I's reign. Tristram Risdon, the Devon historian and antiquary, who was his contemporary, describes Sydenham as "seated somewhat low, by the riveret side . . .; which place, Sir Thomas Wise . . . beautified with buildings of such height, as the very foundation is ready to reel under the burthen." The effect of height, which impressed Risdon so much, is most apparent at the north-west corner (Fig. 7), and the staircase projection (Fig. 8) has required a substantial buttress, as if in confirmation of his fears, although much of the house is built on naked rock. It is from Risdon that we also learn that on his manor of Stoke Damerel Sir Thomas "built a proper house for his pleasure, called after the founder's name, Mount Wise." Known at first as Keame, Mount Wise commanded a fine view of Plymouth Harbour, but it was sold by Sir Thomas's grandson.

3.—A FRONT OF ALMOST PERFECT SYMMETRY DISPLAYING AN ELABORATED VERSION OF THE E-SHAPE PLAN

The plan of the house, which faces more east than north, is an elaboration of the favourite E form with deep balancing wings each having inward-facing projections as subordinate wings echoing the gabled porch (Fig. 3). The walls are of rough shale and sandstone rubble, but granite is used for the windows, the mullions and transoms of which are not moulded but just rounded owing to the difficulty of working the material. Dressed masonry is employed in the front of the porch (Fig. 2), where a pair of Doric columns, connected by a continuous entablature with triglyph frieze rendered with some correctness, frame a doorway of the old Tudor form having spandrels with carved foliage.

After the balance and regularity preserved in this front it is with some surprise that, on walking round to the back, one finds no attempt to achieve symmetry (Fig. 6). But there is evidence that Sir Thomas Wise did not build an entirely new house but retained part of its predecessor. Portions of the north range and the main range containing the hall may embody earlier work. The pointed doorway at the head of the flight of steps is of 15th- or, possibly, late-14th-century date; but this is a recent insertion, brought from elsewhere, and not original to the house: it replaced an

4.—EARLY-18th-CENTURY WROUGHT-IRON GATE BEARING THE TREMAYNE CREST. (*Right*) 5.—LOOKING OUT FROM THE PORCH TO THE WOODED HILLSIDE OPPOSITE

6.—THE BACK OF THE HOUSE FROM THE LILY POND

early-18th-century doorway. The porch-like projection in which it occurs is in line with the porch on the entrance front and the two porches mark the position of the screens passage of the hall. The wide projection, to the left of the porch, embraced by a single spreading gable (Fig. 8), contains on the right a deep bay opening off the hall and, above it, a closet leading out of the gallery. The part to the left of the buttress accommodates the main staircase, one of the finest features of the house. It is lighted by a huge mullioned and transomed window, which, as Baring-Gould noted, by some inadvertence has been cut crooked.

Squeezed in to the left of the staircase projection there is a tall three-sided bay with a gable somewhat crazily perched on top of it. On the ground floor the bay lights the dining-room, originally, no doubt, the parlour. From it the owner could go up to his bedroom above, and also to the floor above that, by a secret staircase accommodated in yet another projection. This is seen on rounding the north-west corner (Fig. 7). The north side of the house has a tall wing confronting the Georgian stables (visible on the right of Fig. 1). The kitchen is in this wing, and, over it, a state bedroom enjoyed warmth, not always, perhaps, entirely free from smells. By contrast with this side of the house the south front (Fig. 9) has no projections and no gables: instead, the eaves project over an unbroken cove, which is carried round from the south end of the west front (Fig. 6). It should be noted here that the gables are not of stone but of timber with lath and plaster filling, either harled over or, as on the west front, hung with slates. The masonry, for the most part, is not carried above the level of the eaves. The gable of the porch comes down on to carved brackets in the form of winged creatures with coiling tails (Fig. 2).

Where the roof reaches the south-west angle it is hipped (Fig. 6). It is clear that this corner of the house has been rebuilt or added. Vertical breaks in the masonry are discernible on both the west front and the south side. Was some rebuilding necessary here owing to damage sustained in the Civil War, or had there been a collapse? There is a third possibility. Sir Thomas Wise may have left a re-entrant angle between the south wing and the hall range, and this may subsequently have been filled in to provide further rooms and finish off the west front.

Sir Thomas was succeeded by his son, another Thomas, who, however, lived very little at Sydenham, which was left to Lady Wise for life. This third Thomas Wise married Mary, daughter of Sir Edward Chichester, whom Charles I ennobled as Viscount Chichester of Carrickfergus, ancestor of the Earls of Donegall. He sat in Parliament and in 1639 was Sheriff of Devon. His duties and inclinations made him live extravagantly, and when he died in 1641, his debts amounted to over £3,000. As his death occurred in London, while Parliament was sitting, he was buried in St. Margaret's, Westminster, the Members' church. Edward Wise, his son and heir, was a boy of eight at the time.

A complicated situation now arose so far as Sydenham was concerned. Under Thomas Wise's will the estate was to go to his daughter, Margery, and her husband, Sir Samuel Rolle, until 1653, when Edward would come of age, or if she died before that date, to her sister Elizabeth, with the same proviso. Thomas Wise appointed as his executor his "best friend" and kinsman, Francis Buller, a fellow M.P. and a Parliamentarian. But the

(*Left*) 7.—THE NORTH-WEST CORNER. (*Above*) 8.—GABLED BAYS PROJECTING FROM THE WEST FRONT

widow, Mary Wise, had Royalist sympathies and within a few months married a neighbour, John Harris of Radford, near Plymouth, who came out on the King's side. During the troubles Mrs. Harris, erstwhile Wise, was living with her sons near Liskeard in Cornwall. Later on, she took a third husband, Sir Henry Cary. It is said that in her portrait she wore a ring with the posy "Thrice happy Mary, Wyse, Harris, Cary." Sydenham, during Edward's minority, was occasionally visited by Francis Buller, who managed his friend's estates carefully and conscientiously, and in March, 1649, drew up an inventory of "what goodes there remain now in the house at Sydenham."

These facts, taken from two papers contributed by Mrs. G. H. Radford to the *Transactions of the Devonshire Association* (Vols. xxvii and xli), are given to show the difficulty of accepting the long-standing tradition that Sydenham House was garrisoned for the King and underwent a siege. Leading down from the north wing to the river there is an underground passage, by which the ladies of the house are supposed to have escaped. Lysons and others have stated that Sydenham was taken in January, 1645, by Parliamentary forces under Colonel Holborne, but Mrs. Radford has shown that there has been a confusion of names and that the house which Holborne captured was Combe Sydenham in the neighbourhood of Taunton. Whether the Devon Sydenham suffered damage there is no definite evidence to show. Some fighting took place in the neighbourhood in April, 1643, and swords and pistols have been unearthed not far from the house in Turtle Grove. In a petition to Parliament which Edward Wise presented in June, 1652, he refers to his "estate for the most part lying about Plymouth, divers of his houses in these unhappy distractions have been burnt and others demolished, his Timber felled and Estate impayred to the value of £10,000," so that he was "utterly disabled to satisfy the arrears of his composition for his marriage." Sydenham, it is clear from the 1649 inventory and from the existence of so much of the original woodwork, was neither burnt nor demolished. Nevertheless, Edward Wise felt impelled to make alterations and additions to the house soon after he came to live there in 1654.

9.—THE SOUTH SIDE OF THE HOUSE

While still under age he had married Arabella, daughter of Oliver, Lord St. John of Bletso, who had lost his life at Edgehill fighting against the King. Before going down to Devon, Edward lived at Melchborne, his wife's home in Bedfordshire, and there his two eldest children were born. Mrs. Radford in her articles made extensive use of Wise family papers formerly at Sydenham. Among them were two estimates in the handwriting of Edward Wise, dated February, 1654: one was "Mr. Batleys vallew for ye building of my house at Sydenham," the other "A guesse given by me what ye materialls will cost with all carriage," etc. He found that by conducting the work himself he could do it more cheaply than Mr. Batley. That some new building, not merely restoration, was contemplated is evident from mention of cellars and foundations to be dug, and there were to be windows of wood.

If, as we have suggested, Sir Thomas Wise built his south wing leaving an unfilled angle at its junction with the end of the hall range, the completion of this corner of the house would have required digging of foundations and cellars. Edward Wise's work is marked by the four sash windows at the end of the west front (Fig. 6), which, though Georgian insertions, no doubt replaced windows of the same shape with intersecting mullion and transom in wood frames. We are left, however, to explain the presence of granite windows, including the bow at the west end of the south side (Fig. 9), which have been taken as evidence that this corner of the house was damaged in the Civil War. The answer is likely to be that Edward Wise thriftily re-used windows from the two end walls which his addition concealed. According to the new fashion, he gave his roof a hip (instead of gables) and a cove to the eaves, which he prolonged as far as the porch and along the whole of the south side. Presumably, also he inserted the pretty wooden windows of Venetian type in the ends of the wings on the entrance front (Fig. 1).

Inside the house he set up a new chimney-piece in the hall (Fig. 11). This is dated 1656 and has his arms impaling St. John of Bletso displayed over the fireplace opening and again, more elaborately, with supporters, crested helms and mantling, within the broken pediment above. He also made other alterations in the interior, consideration of which must be left to the second article.

(To be concluded)

10.—ELIZABETHAN STAIRCASE IN THE NORTH WING. (*Right*) 11.—CHIMNEY-PIECE IN THE HALL INSERTED BY EDWARD WISE IN 1656

RADAR IN NATURE

By JOHN WARHAM

FOR centuries blind people have used a crude form of echo-sounding to help them in finding their way about. They vaguely "feel" the whereabouts of objects such as the walls of a room or the furniture it contains and thereby avoid touching them. Twelve years ago extensive experiments in America established that it is by hearing alone that this "sixth sense" is achieved, and the faculty is lost if the subject's ears are plugged. The blind man's stick, tapping sharply on the pavement, echoes back from near-by buildings and offers audible clues which enable him to avoid collisons.

The first proof of echo-sounding in nature appears to be due to a German scientist, F. Eggers, who published a paper in 1926 dealing with the familiar whirligig beetles. He found that these could avoid hitting the walls of their glass container even when their eyes were covered. Furthermore, by marking them with tiny specks of luminous paint, he saw that in total darkness the beetles could still whirl freely without running into the transparent walls of their prison. But if the beetle's antennæ were damaged or amputated, the animals frequently collided with the glass. Eggers found that the beetles are able to sense the whereabouts of solid objects by detecting the reflections of the surface waves created as they jerk along. The jerky movements are, in fact, an essential part of the method. It is during the pauses that any reflected waves are picked up. The sensitive organs responsible were found to be a group of stiff hairs on the second segment of the antennæ, hairs which float upon the surface film of water and respond to its movements.

1.—HORSESHOE BAT SETTING OUT FROM A CAVE TO HUNT FOR INSECTS. Like certain other insect-eating bats, it locates its prey by emitting sounds of a high frequency and listening to the echoes reflected from the prey

There is some evidence that fish possess a somewhat similar system and are sensitive to pressure waves through the water, and sounds from unknown marine animals recorded during experiments in the Atlantic at a depth of about 10,000 feet suggest the possibility of "echo-fish" living in the darkness above the ocean floor.

That certain insect-eating bats use echo-location has been one of the most novel discoveries in the field of natural history in recent years, and has been widely publicised. The bats so far studied (the little brown bat in the United States and the horseshoe bats in Germany) emit sounds of a high frequency and are able to hear the echoes which are reflected from obstacles around them. If either the ears or the mouths of the bats are blocked, the animals are unable to avoid collisions. The sounds used last only for 1/2,000th of a second; they are really a series of clicks inaudible to human ears. These clicks are made at varying rates: the more complicated the obstacles between which the animal has to fly the higher the rate at which the clicks are sent out.

The advantage of using high-frequency sounds is that the short waves involved can be reflected by correspondingly small objects such as twigs or flying insects. Sounds of longer wavelengths are not reflected by obstacles as small as these. There is a disadvantage in that the carrying power of the sounds falls as their frequency rises, so that small objects are detectable only at close range.

Dr. Donald Griffin, co-discoverer of echo-location in bats, has been able to demonstrate that the clicks do not consist of sounds of a single frequency, but that this drops constantly from the beginning to the end of each click over a range of about an octave. The sounds are, in fact, frequency-modulated, and Griffin suggests that this arrangement enables the animals to have the best of both worlds: small objects are perceived by the shorter waves and the longer waves, with their superior carrying power, inform the bats about larger and more distant objects. When recording the sounds made by wild bats chasing insects or diving at man-propelled objects such as pebbles, Griffin found that the microphone picked up many more high-frequency sounds than it did when the bats were flying on an even course without feeding.

Griffin naturally wondered whether such devices were used by other nocturnal animals, and he drew attention to two kinds of birds which might possibly use such a method to guide them—the edible swiftlets (*Collocalia*) of Malaya and the nightjar-like oilbirds, or guacharos (*Steatornis*), of South America. Both of these are known to roost and nest inside caves, apparently in complete darkness. To the best of my belief there has been no investigation of the methods used by the swiftlets to guide them in the dark, but Griffin himself was able to visit Venezuela and to investigate the oilbirds at first hand. He found them still nesting in their cave at Caripe, just as von Humboldt, their discoverer had described in 1800, but he was able to penetrate to 2,000 feet from the entrance, whereas Humboldt's Indian guides attached mystical ideas to the cave and he was unable to venture far inside.

Griffin took with him some of the equipment he had used to analyse the bats' inaudible cries—a tape recorder, an amplifier, a cathode-ray oscillograph and so on, and with these he made permanent records of the sounds used by oilbirds as they left their roosts and flew out into the twilight to feed on the fruits of the forest trees.

During the daytime the bird noises had consisted mainly of eerie

2.—OILBIRDS, OR GUACHAROS, THAT NEST AND ROOST IN TOTAL DARKNESS 2,000 ft. INSIDE A CAVE AT CARIPE, IN VENEZUELA. These birds, which spend the day in the cave and fly out to feed at night, find their way about by echo-location

squawks and screeches as the oilbirds flew from ledge to ledge at heights of as much as 100 feet above the floor of the cave. But at night, as they flew out of the cave, the tenor of their voices changed dramatically. The cave echoed to a steady stream of the sharpest imaginable clicks, and this continued throughout the night as the birds came and went. Unlike those used by bats, the oilbirds' clicks were quite audible and had a frequency of about 7,000 cycles per second. Each lasted about 1/2,000th of a second.

Having recorded the sounds in the cave and having checked that there was indeed no penetration of daylight so far inside (a fast photographic film left uncovered for nine minutes showed no evidence of fogging upon development), Griffin trapped some of the birds and carried them to a makeshift darkroom for individual testing. Plugging their ears with cotton wool was all that was needed to destroy their ability to dodge obstacles in the dark, and they banged into the walls whenever they tried to fly. With the plugs removed or the lights turned on, they flew without colliding with the sides of their temporary prison. In the darkness the birds uttered clicking sounds, but with the lights on these were greatly reduced; it had been noted that inside the cavern the oilbirds similarly called less frequently when the investigator's lights were switched on.

The experiments indicated clearly that the oilbirds have a system of echo-location based on clicks audible to human ears. Although these clicks are of much lower frequency than those known from the kinds of bats so far studied, the pulsed sounds have so short a duration that the whole wave train extends over less than a yard as it travels through the air; the echoes bounce back from nearby solid objects and are detected during the silences between the clicks.

Apart from this South American species few nocturnal fliers in the world of birds call noisily when on the wing. Owls are, by and large, fairly quiet except perhaps when they are pairing, though they could, of course, call at frequencies inaudible to us. No one seems to have tried to find out if they have this ability. Furthermore, it has been shown by several recent experiments that, although owls cannot see in the dark, they can find their prey when the illumination is between 1/100th and 1/10th of that required by a man whose eyes have become dark-adapted. Nevertheless the possibility has not yet been ruled out. Dr. Dice, of the University of Michigan, reporting on a series of tests on the light needs of various owls when hunting, states that some of his subjects (barn and long-eared owls) had "an uncanny ability to fly back to their perches in complete darkness." There was no suggestion that owls used any form of echo-location to find their prey, but on dark nights the light inside woods and similar places was often so poor that even the owls' eyes would be useless. Thus an echo-sounding ability would at least help the birds to avoid collisions with tree trunks and similar objects.

3.—AN OILBIRD, WHICH LOOKS SUPERFICIALLY LIKE A NIGHTJAR, IN THE HAND

Among sea birds, many petrels are nocturnal visitors to their island breeding grounds and are well known for their weird wailings as they circle around before alighting. Despite a seeming confusion of similar burrows, the birds are often able to land within a few feet of their own entrances. Do these birds, too, use echo-sounding to guide them? As yet no one knows the answer to this question, and the birds' cries have not been analysed, but there are some indications that echo-sounding is not responsible. For example, I have frequently heard low-flying shearwaters collide with thickly-foliaged bushes and trees, showing that either their soundings were inadequate or the birds were unable to trim their wings smartly enough to avoid the obstacles. And even on dark nights shearwaters and other nocturnal petrels can reach their burrows without calling audibly at all.

My own belief is that the din of a shearwater colony is primarily a means of keeping the whole group keyed up, that it aids successful breeding and that much of the noise comes from unemployed birds which are as yet not old enough to breed. I suspect that the successful nesters find their burrows by an acute ability to pin-point their position with the aid of nearby objects and that a sense of smell may help them to follow the whereabouts of their mates and find their holes once they have alighted.

Dr. Griffin points out that the oilbird's success ought to stimulate us to devise acoustic methods for guiding the blind. If the oilbird can use audible clicks for this purpose, why not man also? He suggests that properly designed "click generators" might prove valuable aids.

Illustrations: 1, John Hooper; 2 and 3, Dr. Guillermo Zuloaga.

A COUNTRYWOMAN'S NOTES

By EILUNED LEWIS

SOME days ago I saw four redstarts. What charmers they are! Bobbing and ducking in their flight, they have something of the friendly and inquisitive air of a robin, and something of the rapid grace of a fly-catcher, and always that quick upward turn of the brilliant tail feathers. If this had been in England I should be shyer of stating their whereabouts, but as it happened in the former Grand Duchy of Baden there is no reason to forgo the pleasure of describing the surroundings, so ideal for bird life in the month of June.

Imagine a clear, prattling, but well-regulated stream hurrying along between grassy banks and under flower-bordered bridges. Only one of the little bridges gave a tell-tale indication of what had taken place in Europe last winter, for the wisteria which should have draped it was bare and lifeless, slain by February's bitter frost. But the trees which bordered the river could not have looked more flourishing. Like the redstarts, which were nesting happily in the holes and crannies of the huge trunks, these trees were obviously living where it best suited them to live, and they had grown to the most magnificent height and girth. A child in this place could have been as happy as the birds, for here were weeping beeches which swept the ground with their foliage so that anyone standing beneath could have the complete illusion of inhabiting a green palace; and there were tall acacia trees—both pink and white—where the graceful leaves and faintly scented blossoms had the gaiety and grace of a figure in ballet.

* * *

AMONG the trees I enjoyed most (for surely enjoyment is the word) were a pair of fern beeches. We climbed one when we were children, which may account for the partiality, and I know a fine specimen at Titsey under the North Downs. Here were two more of the handsome tribe, one small off-shoot only of a stout branch showing a curious throw-back to the foliage of a common beech. Among other curiosities we found a catalpa, usually encountered in novels placed in America or the West Indies, but here standing close beside the water. Each leaf was shaped like an ace of spades and arranged in circles of threes; the trumpet-shaped flowers were still in their faint green beginnings.

Species from China, Japan, Korea and the Caucasus grew in this balmy air, but perhaps none was of greater interest than one inconspicuous tree with rough bark and a maple-like leaf. This was a *liquidamber*, a native of North America but found occasionally in Turkey and Cyprus, and it was in the latter place that we last met it, growing in a wooded mountain valley close to a deserted Byzantine church, where 15th-century frescos moulder on the damp walls, and the blue and gold icon-screen glimmers in the dark. Alone the liquidamber tree is visited, and its precious gum carried away for all manner of uses: preserves and sweetmeats, the flavouring of wine (for it carries a fragrant and lasting scent) and the easing of mysterious human pains.

Perhaps to live in this part of Germany is to become forest-minded.

It is not growing like a tree
In bulk doth make man better be,

but maybe if we could grow long enough, our roots fed by the good earth and branches stretching towards Heaven, we should all be better and happier.

Along the country roads in the pleasant June weather cherry-picking had begun. Is roadside fruit ever stolen here, I wonder. But everything seemed too well conducted for such a question. The peonies and syringa bushes were in bloom before the half-timbered houses with their happy reminder of Herefordshire, and the elder flower had "blown out"—mid-summer's high tide mark. Here, too, the spring had been dry and the grass in the hay meadows was not very high or plentiful; only brimful of wild flowers—moon daisies and buttercups, sorrel and harebells.

Above the sweet chestnuts the pines began and continued, it seemed for ever, and thick beneath them, as autumnal leaves in Vallombrosa, grew the whinberries, bilberries, blaeberries, whortleberries. Was there ever such a much-named fruit? Their leaves made a compact carpet as far as the eye could see. It would be a fine holiday, I thought, to come picking them when they ripen and sweeten in the aromatic shade of their mountain home. But, of course, it would have to be in hot sunshine, for on dark and dripping days the Black Forest must be black indeed.

* * *

HIGH on the tops of these rounded hills lie the marshy places, and the bog-cotton like a troop of elves tossing their white locks in the wind. Yet to be fancy-free in these regions cannot be always easy, for there is, so to speak, too much history lying about. At evening we stood and watched the sunset beyond the silver loop of the Rhine. Strasbourg Cathedral was half hidden in mist, and beneath the rays of light stood the Vosges Mountains. That same week France and Germany had settled their differences over the Saar, away in the north-west, and the new canal, linking the coalfields of Lorraine with the Ruhr industries, had been planned. Not a gentle rural canal, such as we love and wish to preserve in England, but wide and deep and strictly utilitarian; perhaps bearing the same relationship to our placid water-ways as an *Autobahn* does to a winding country road.

After the delicious forest roads these *Autobahnen* are a grim portent of our restless age. On the former there is something of interest to see every 50 yards; on the new tracks you must look very hard to be rewarded with anything of note within 50 miles. But on the last day, returning home, we were to be recompensed, for to our speed-drugged eyes there appeared suddenly, irrelevantly, like a message from another world, the charming sight of a stork seated on its nest above the high-pitched roof of a roadside house. It certainly made our morning.

HOW LONG DO WINES LAST?—II

BURGUNDY AND BORDEAUX

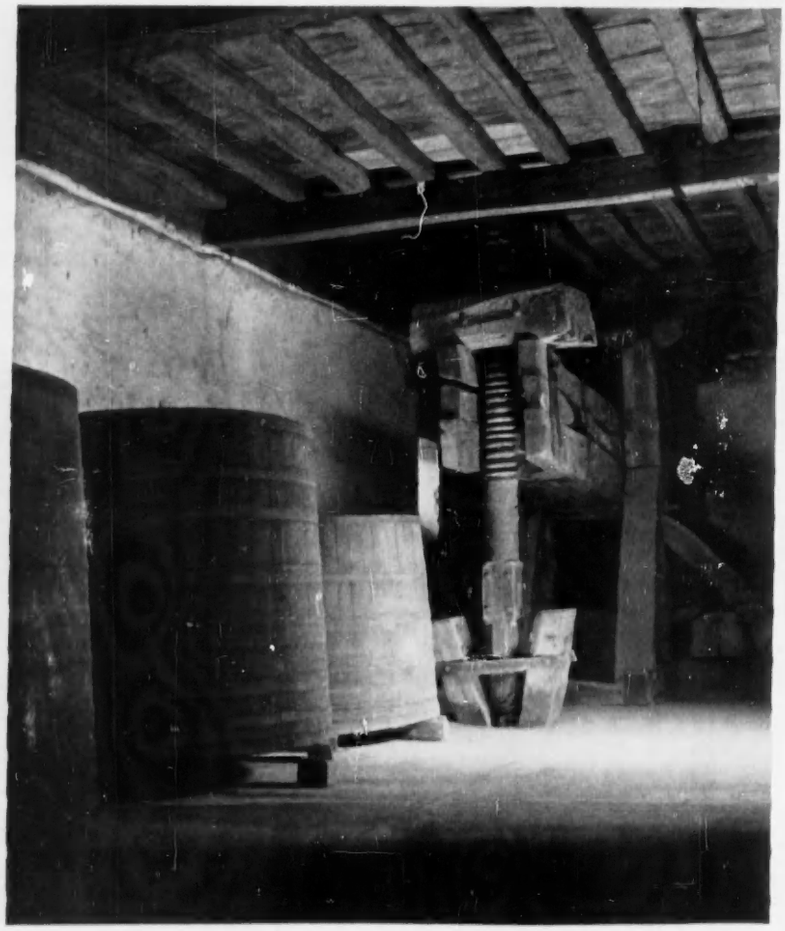
By EDMUND PENNING-ROWSELL

MEREDITH'S remark "an aged burgundy runs with a beardless port" has been quoted sufficiently often to give a false impression of the lasting qualities of burgundy. Only a year or two back I opened a bottle of Clos de Vougeot 1898. It had come from the cellar of the late Sir Arthur Evans on Boars Hill, Oxford, and lacked nothing in aroma, fullness and depth of flavour. It was a senior but not an old wine in character, and I feel sure it would have stayed the course for several more years at least.

Last year a friend of mine in Beaune drank a Pommard 1885 and, still more remarkable, a wonderful Montrachet of the same year. Such an age was extraordinary for any white wine, and particularly for a dry one. Both wines had been made from pre-phylloxera vines.

There is little doubt that, speaking generally, red burgundy does not last as long as claret. But how much is this owing to earlier consumption rather than a more rapid decline? For the odds against a burgundy's surviving to old age are much greater than a claret's. There is only about a tenth of the quantity of genuine burgundy compared with bordeaux; and red burgundy is drinkable younger than claret. In any given vintage a fair proportion of the Côte d'Or wines will have been consumed before the more astringent Médocs and their neighbours have been broached. Also there are fewer fine vintages in the more northerly Burgundy than in Bordeaux. The decade of the 1920s produced some six or seven fine claret years, but not above three leading burgundy vintages.

As a result, while it is still possible to pick up small parcels of fine claret of the 1930s and even the 1920s, very little fine pre-war burgundy is to be found in Britain; and examples of the finest vintage of the century—1923—are virtually unobtainable. But those who have the fortune to own a few bottles of genuine 1923s need have no fears as to their keeping powers. They are still remarkably robust, with a great deal of vinosity. Sometimes wines change so suddenly and rapidly that prophecy is difficult, but these wines should be good for another ten years at least. Some 1915s—1915 was a good but lesser year—are still sound and I know a Nuits 1908 that needs no apology.



VINEYARDS AT CLOS DE VOUGEOT, BURGUNDY. (*Left*) THE 12th-CENTURY PRESS AT CLOS DE VOUGEOT. On the left are the old fermenting vats

On the other hand one would not look for such longevity in many younger wines, such as the 1933s and 1934s. Some 1937s still have plenty of promise, but one has to know one's wine. This vintage was due for bottling in the ill-omened spring of 1940, and as a result some of the wines never left their casks until far too late. Consequently these wines have lost much of their body and character.

Another reason for the quicker disappearance of red burgundy is that it does not repay keeping in the same way as claret. A fine old Côte de Nuits *tête de cuvée* or *première cuvée* will be much better in degree than the same wine when young, but it does not undergo that qualitative change which turns a young claret after some years into the incomparably aromatic, delicately flavoured wine that is a great Médoc, red Graves or St. Emilion in its maturity. So there is not the same incentive to lay down burgundy. But for those who wish to do so it is wisest to rely on the single wines from named growths rather than *vins de commune*; and the Côte de Nuits produces bigger wines than the Côte de Beaune, although a Corton will not be found lacking in "size." It should be borne in mind these days that burgundies, as well as other red wines, are being made in such a way as to make them ready for early drinking. The question that remains to be answered in the next five or ten years is whether these new, light post-war vintages will last. Certainly the 1947 burgundies now appear to be at their peak.

Before leaving Burgundy it is worth contradicting the common belief that the light wines of Beaujolais must be drunk within a few years of the vintage. It is sometimes true, but only recently I finished a Fleurie 1934 in half bottles (likely to decline before whole bottles) that had plenty of life. And a few years ago I had a French-bottled Morgon 1945, of unimpeachable genuineness and recently a Julienas that were positively port-like in volume and vinosity.

With white wines only the really great growths appear to attain long life. Nowadays one thinks of German wines

CHATEAU LATOUR, WHICH WAS ACCORDED THE RANK OF *PREMIER CRU* IN THE CLASSIFICATION OF 1855. It shares this honour only with Château Lafite and Château Margaux in the Médoc

as eminently suitable for early drinking. Already the 1953s are disappearing in large quantities, but in fact hocks used to enjoy a great reputation for longevity. Cyrus Redding in his *History and Descriptions of Modern Wines*, written in 1833, states that they "endure age beyond example." He quotes prices for the 1765 and 1775 vintages and refers to the 1779 Schloss Johannisburg. Incidentally, the price of this 54-year-old hock was £75 for a thirty-gallon cask—just over 8s. a bottle from the Schloss. But these were not the oldest wines available in 1833, for Redding says "the oldest wine, which is commonly offered to the purchaser is that of 1748—older wines may be met with, but less frequently." The 1748 Steinwein was fetching £70 the ahm (thirty to forty gallons) in 1832. It was not that German wines were stronger in those days, as Redding quotes the average alcoholic strength as about 12 degrees—much the same as to-day. Indeed, he makes the comment that "the Rhenish wines, averaging so little in spirit, will endure longer, and continue to improve by age as much as the more potent wines of the South, with double their alcoholic strength." And yet to-day even a pre-war hock is a great rarity in Germany itself. That is owing to the war, rather than to decline. The great 1921s are still superb, but where are they to be found?

Such leading white burgundies as Montrachet and Corton Charlemagne should, in the leading vintages, last twenty years or more. But, as a generalisation, they require to be French-bottled in order to keep at their best; wines shipped in wood and bottled over here lose their quality after a few years. The same applies to the white bordeaux. There is no great gain in keeping even the top dry white Graves, such as Ch. Haut Brion Blanc and Domaine de Chevalier, beyond a few years, but when estate-bottled they keep very well. The 1937 Chevalier is still excellent, and no doubt a fine white Haut Brion will last a good twenty years or so; they tend to sweeten slightly with age.

The great Sauternes are, of course, another matter. But not always. The 1921 Ch. d'Yquem is as famous a white wine as has been made this century, but it is now distinctly irregular; some bottles are good, others bad, although the whole output was, as always, château-bottled. On the other hand I had the good fortune to own several bottles of 1893 Ch.d'Yquem, and the last bottle was opened not much more than twelve months ago. It had a wonderfully concentrated raisiny flavour, perhaps a shade dry right at the end, but with a wonderful bouquet. The oldest Yquem that I have tasted was an 1869—generally reckoned as the finest Yquem ever made. The sample I tasted had been decanted into a small bottle and sent through the post. It was rather dark, but still extraordinarily fruity and alive. Old white wines tend to grow dark and *maderisé*. I remember being offered in Bordeaux an 1899 Ch. Coutet; it was a horridly lurid orange colour and tasted foul.

There are connoisseurs of ancient champagnes, wines nearing their half century and still full of vitality, but I cannot claim their acquaintance, nor that of ancient Tokay essences or 19th-century Château Chalons from the Juras. To paraphrase a famous remark, the wonder is not whether they are good, but that they exist at all.

But—port apart—old vintages for most of us conjure up venerable clarets; for they of all old wines are most likely to be found. Let me confess at once that, unlike wine amateurs of a senior generation, I have not tasted the famous "comet" clarets of 1811, the mythical 1858s, or even Ch. Lafite 1864 (although I have not entirely given up hope over this). I cannot go back further than the 1870s—a vintage celebrated for the time it took to "come round." So hard was it that it needed some fifty years to mellow agreeably. Only last autumn I had my share of a Léoville 1870; it was amazingly vigorous, more so than the relatively junior but not exactly young 1899s. There are those who wonder whether the similarly hard 1928s and the tannin-bound 1937s will eventually turn out as good in the long run. Certainly some of the 1928s are now drinking wonderfully well, but there are few survivors.

Contrary to the common view, a great deal of tannin in youth is not a pre-requisite of long life. The 1875s are a case in point. After a year or two in bottle they made such excellent drinking that people said they could not last. In the 1880s they were the agreeable young wine that Bordeaux wine merchants put on before the vintages of respectable age and maturity. Yet, after 80 years they still make excellent drinking in Bordeaux. The secret is that the wine must be well-balanced originally and well-kept ever since.

But these are not the oldest wines "alive." A couple of years ago the proprietor of the famous St. Emilion vineyard of Château Ausone, stung by a suggestion that St. Emilion wines did not last like the Médocs, gave a small party in his *château*, and produced an ascending range of 19th-century Ausones, culminating in 1869 and 1831. A friend who was present told me that the '69 was full of vigour, while the '31, although distinctly old, was "still there."

The alleged superiority in quality of the pre-phylloxera wines (1878 was the last good pre-phylloxera claret vintage) is open to question, but there is a strong case for the claim that wines made from the old ungrafted French vines did last longer. It must not be thought, incidentally, that the phylloxera plague instantly put an end to fine and lasting wines. Three years ago I had an outstandingly good Ch. Rausan Ségla 1884—a year ranked, along with all its neighbours, as mediocre in the Bible of Bordeaux, Cocks and Feret's *Bordeaux et Ses Vins*. The survival of the 1899s and 1900s must qualify generalisations about shorter-lived post-phylloxera vintages. The finest bottles of these years are still amazing; my last bottle (alas!) of 1899 Ch. Haut Brion was, as recently as last summer, wonderfully full of aroma, colour and vigour.

Between 1900 and 1920 there were many variable vintages, but although they are not much remembered now, this does not imply that the wines are finished. I recollect a splendid Lafite 1906 a few years ago, and such off-years as 1905, 1912 and 1916 can still offer attractive bottles. But although I regard 1920—not 1929—as the finest mature vintage of the century I would not care to predict that its wines will last as the 1899s and 1900s have.

Coming down to years that we can all talk about with some experience, it looks as if the 1945s will turn out to be long-lived. Whatever restaurant proprietors may say, they are certainly not ready yet, and those who have them should lock them up for future drinking. They and the 1947s are probably the best bet for those who want to lay down wines which already have started well on the way to maturity. The war-time vintages, including 1943, the best of them, are not worth preserving; nor, on the whole, are their immediate pre-war predecessors, the 1937s and 1934s—some St. Emilions and Pomerols excepted. Both vintages were greatly hailed at birth, but neither has yet overcome the excessive tannin—the above two districts partly excepted.

In conclusion, although there is a lure about old and classic vintages, one must guard against mistaking age for quality. The final test of a wine is whether it makes good, enjoyable drinking; tired, dried-up old vintages may be interesting, but they are not to be recommended. And one must beware of keeping the venerable treasured bottle too long.

Photographs: French Government Tourist Office.

THE PRIVATE CELLAR AT CHATEAU LAFITE, WHICH HAS SPECIMENS OF WINE BOTTLED AT THE CHATEAU MORE THAN 150 YEARS AGO

HOMAGE TO PAU

A Golf Commentary by BERNARD DARWIN

"QUE vive le Golf de Pau." With these words M. Jacques Léglise (friend of many British golfers, and now President of the *Fédération Française de Golf*) ended his speech at the Pau Golf Club's centenary dinner. Everyone will echo them who has ever been to that charming place, and so will many who have never seen it, but have a feeling for the romance of golfing history. A brief mention of this celebration was made a little while since in an editorial note, but I think it deserves a fuller tribute, especially as my old friend, Sir Guy Campbell, who was present on the occasion, has kindly told me about it, and I have also received the catalogue of the golfing exhibition held at the same time and a little history of the club. No man could have been better fitted than Sir Guy to be a representative of British golf, since he was, in M. Léglise's words, "*Gagnant en 1913 de la médaille d'or et que vous voyez ici-même avec nous 43 ans après.*"

The club was founded in 1856 and so is senior to all save two English golf clubs, the Royal Blackheath and the Old Manchester Club; but the history of golf at Pau is longer and more romantic than that. When Wellington's army was there in 1814 some of his officers in Scottish regiments laid out a few holes on the plain of Billère "*dans les prairies arrosées par le Gave,*" that swiftly running Gave that can still whirl away the errant ball, so that the small caddies shout, or used to shout, with malign glee: "*A Bayonne.*" This is, incidentally, only one of the traces of the British army to be found in the neighbourhood. One may sometimes see outside a farm-house a dog who is clearly a descendant, if not of the purest ancestry, of Wellington's foxhounds, and the name of Ossegor not far away, where there is an excellent golf course, is, I believe, a corrupted form of "Horse Guards."

* * *

Thus Wellington's Scottish officers play in some sort the same part in the history of Pau as do King James I's Scottish courtiers in the history of Royal Blackheath. The first minute of that illustrious club is dated fairly late in the 18th century, but those courtiers doubtless began to play on the storied heath more than a century earlier.

Wellington's troops moved on, but some of them, charmed by Pau and its pleasant, gentle climate, came back to settle there when the war was over and fell to their golf again. In 1856 the actual club was founded by five men who deserve to be remembered: the Duke of Hamilton and Brandon, Lieut.-Colonel J. H. Lloyd Anstruther of the House of Balcaskie, Colonel Hutchinson, Major Pontifex and Archdeacon Sapte; and it is a pleasant and appropriate fact that Sir Ralph Anstruther of Balcaskie, a descendant of the founder, and now one of Marshal Juin's staff officers in Paris, was present at the banquet.

The course was first of nine holes, which were all solemnly named. Some twenty-three years later it was extended to one of eighteen holes, as it is to-day. It is not too exhaustingly long by modern standards, being some 6,000 yards in length, but it is good and interesting golf, with beautifully true greens.

* * *

For a long time the club at Pau remained to all intents an English one, for French people had not discovered the joys of the game. The English community spent the winter hunting and playing golf, left France in the spring and returned contentedly to their friendly place of exile in the autumn. There were a number of trophies played for (the earliest being the Duke of Hamilton's medal), nearly all of which were safely stowed away by Alfred Coussies, the club professional, during the German occupation in the last war.

The most famous by far I take to have been the Kilmaine Cup, given by Lord Kilmaine for a home and home foursome match between Pau and Biarritz. A great many distinguished golfers have played for one side or another in this match. For Biarritz the names of Horace Hutchinson, various Hambros and Martin Smiths, the de Forest brothers are some that come into my head; for Pau, Charles Hutchings, a certain once-famous Bobby Boreal, Leslie Balfour, Edward Blackwell, and so to a pair that played together for years, H. E. Taylor and H. M. Cairnes. If to modern golfers some of these names seem a little old, I must be forgiven. There is something old and mellow about the chief glories of Pau.

In this list, which might well have been made longer, there are no French names, and it is hard to say when Frenchmen really became aware of the delights of the game and their own potential aptitude for it. Perhaps the great victory of Arnaud Massy in our Open Championship at Hoylake in 1907 had something to do with it.

Before that, too, there had been a tournament in which eminent British professionals had taken part—Archie Simpson, Sandy Herd, Willie Auchterlonie, J. H. Taylor, Harry Vardon and Lloyd, originally of Hoylake, the Pau professional and a fine player, known, I know not why, as the General. I remember reading about them when I was, I suppose, at school, and thinking that this was exalted company for the then little-known Harry Vardon. He was destined very soon to astonish the world, but that visit was in the nature of promotion.

I think there is a sketch or a photographic group of these six in the club house to this day. Perhaps their coming made golf more widely known at Pau, and attracted local converts; but I fancy that Massy, by his triumph, was the great encourager. If he did not come from Pau, he came from Biarritz, and he was a great and fascinating golfer.

* * *

The two wars and the economic changes they brought have no doubt and inevitably diminished the British element at Pau. At any rate, as is only proper in its own country, the club is now mainly a French institution, and the municipality of the town has taken a great interest in it. Part of the celebrations, apart from six days of competitions for a variety of prizes, was a golfing exhibition organised by the Curator of the Musée des Beaux-Arts, Mlle. Françoise Debasieu. And the catalogue, which is in my hand as I write, fills me with respectful admiration for her talents. There were well-known Dutch pictures by Avercamp, Jan Steen and others lent by museums in Holland, and reproductions and engravings of a number of well-known golfing pictures, including such old friends as that of Mr. John Taylor from Muirfield and William St. Clair of Roslin. There were old clubs too, some lent by the Honourable Company and some by the Royal and Ancient.

It must be, alas, only a little short of thirty years since I was at Pau and my recollections have grown just a little dim. It may be that its greatest purely golfing glories, from a British point of view, were then over, but it was thoroughly delightful. I have a happy feeling of the club house, with its tranquillity and its admirable *déjeuner* and its pleasant old faded photographs. Sir Guy Campbell brings it back to me as he talks of French windows opening on the lawn, shaded by high plane trees, those windows that are now in summer heavy with the purple and white of wisteria. How endearing it sounds! Floreat!

THE RECURRENT BONFIRE

By W. J. WESTON

"IN spite of my protests my neighbour nearly every Saturday afternoon lights a bonfire close to my fence. To-day a bed of tulips has been scorched and ruined. His answer to my request that he should make his bonfire farther away is: 'I can do as I like in my own garden.' Is he right?" Such is the question. Its like often arises when one has as his neighbour a man wanting in the thought for others that should be, usually is, in neighbours.

The sweeping statement: "I can do as I like in my own garden," is, to be sure, a foolish and quite erroneous one. Certainly a man is entitled, is indeed expected, to make good use of his property. His activities are, however, subject to the legal requirement that they shall not occasion unlawful injury to others. If he allows noxious things—smoke or heat or stench or anything of that sort—to escape from his garden to such an extent as to rob his neighbour of much of the benefit derivable from that neighbour's property, then he makes himself liable to an action for nuisance. Some measure of annoyance our correspondent is bound to tolerate; but the demand upon his tolerance must be a reasonable one. And the demand that he should tolerate the repeated lighting of a bonfire where injury to his property is inevitable is not reasonable. A County Court judge would assuredly issue his injunction that the practice must cease.

It is well, perhaps, to reiterate that the requirement of law is much less than many suppose; by no means every annoyance would be restrained. The law does not fully endorse the rule: "To hurt nobody by word or deed." To require that would impose a most irksome fetter upon your freedom. You could not enter your roses for the annual show, lest you should prevent last year's winner from gaining the premier prize; you could not use your gramophone lest another disagreed with your choice of music; you could not keep a dog lest its occasional bark irritated a sensitive ear. The question, when nuisance is alleged, is always: "Is this annoyance, or combination of annoyances, greater than people living in community with others are of necessity called upon to suffer in order that their fellows may enjoy reasonable freedom of action?" The question is at times hard to answer, and many a man has spent much money in vainly trying to convince the court that a nuisance does in fact arise from his neighbour's activities.

We live in a give-and-take society: "peaceful co-existence" is the pompous diplomatic term. Our toleration of the annoying acts of others is the price we pay for their toleration of our annoying acts; for pretty well all our acts do affect others, not all these acts to their greater enjoyment. The way this give-and-take rule was expressed in one case—where the court held that to use the ground floor of a house as a stable constituted a nuisance to neighbouring householders—was: "In making out a case of nuisance there are always two things to be considered, the right of the plaintiff and the right of the defendant. If the houses adjoining each other are so built that from the commencement of their existence it is manifest that each adjoining inhabitant was intended to enjoy his own property for the ordinary purposes for which it was constructed, then so long as the house is so used there is nothing that can be regarded in law as a nuisance which the other party has a right to prevent. But, on the other hand, if either party turns his house, or any portion of it, to unusual purposes in such a manner as to produce a substantial injury to his neighbour, it appears to me that it is not, according to principle and authority, a reasonable use of his own property, and his neighbour, showing substantial injury, is entitled to protection."

I am grateful to several correspondents for pointing out that I was wrong in referring in my article *What's Your Land Worth?* (June 7) to an Acquisition of Land (Assessment of Compensation) Act, 1956. A private member's Bill with that title was tabled in the House of Commons earlier in the year, but was withdrawn. The basis of compensation payable for property acquired for public purposes remains as provided in the Town and Country Planning Acts, 1947 and 1954, and is the existing use value at the date of notice to treat plus the unexpended balance of any admitted claim under Part VI of the 1947 Act.

CORRESPONDENCE

A HOOPOE IN WILTSHIRE

SIR,—The accompanying photograph is of a hoopoe found with a damaged wing in a garden in the Wiltshire village of Hindon. Unfortunately, the bird died soon after the photograph was taken, probably from delayed shock and unaccustomed diet, though we did try to give it the food mentioned in Kirkman and Jourdain's *British Birds*.

It uttered no noise, except of annoyance, but repeatedly bowed to the ground and opened its head-crest like a fan.

The only other local report of a hoopoe recently was of one seen a fortnight before, about four miles to the south of here. This may well have been the same bird.—K. G. SMITH, *Hindon, Wiltshire.*

AN INJURED HOOPOE IN A WILTSHIRE GARDEN

See letter: A Hoopoe in Wiltshire

CUCKOO'S 589 CALLS

SIR,—At five o'clock one morning recently I heard a cuckoo call 589 times from the same spot near this house. After the 38th call it paused occasionally between calls for the space of one call, and after about the 300th for the space of two calls. It would be interesting to hear of other similar records.—E. R. THOMPSON (MRS.), *Tapley, Petham, Canterbury, Kent.*

EDWARD VII AT OXFORD

SIR,—In the course of examining some records kept by an Oxford man in the 1860s I put on one side the enclosed two photographs, believing that they might be of interest to your readers.

One was taken in 1860 when the Prince of Wales (later Edward VII) was an undergraduate at Christ Church; the other shows him making a return visit to the college with Princess Alexandra during Commemoration (June 17, 1863), soon after his wedding. The notabilities shown in this photograph are (from left to right): Lord Harris, Earl Granville, Countess de Grey, General Knollys, Mrs. Liddell, Colonel Keppel, the Princess, the Prince, Lord Mount Edgcumbe, the celebrated Dean of Christ Church, Dr. Liddell (seated), and the Hon. R. Meade.—WAYFARER, *Lancing, Sussex.*

HEN FOSTERING PIGLET

SIR,—Some years ago at Huxham Green, East Pennard, Somerset, I saw a terrier bitch suckling a baby rabbit which she had brought in a few days earlier. A few days ago at Coxbridge, near Glastonbury, I saw an even stranger foster mother. This was a broody hen mothering a tiny piglet. The piglet, smallest of the litter, was given to the owner of the hen and is being raised on the bottle. The hen fusses around and will not let the piglet far out of her sight. She gathers it under her wings and gently sits on it, and the little pig appears to be very happy.—D. C. BROOME, *The Old Parsonage, Baltonsborough, Somerset.*

SEX EQUALITY IN HERALDRY

SIR,—In your issue of June 7 you publish a review of the new edition of *Debrett's Peerage*, in which the editor, Mr. Hankinson, pleads for sex equality in heraldry. He would like women to display their arms on shields and not on lozenges, and to have helmets, crests and mottos in the same way as men. The reason he gives for this change is that some women wore helmets in the Forces and Civil Defence during the last war.

Mr. Hankinson seems to forget that men were given their type of coat-of-arms because they actually fought in battle, but women in our country have never fought and I hope never will. The great thing about the science of heraldry is that it is to a large extent governed by the original laws of the science, and that is why it has come down to the present time without much change. Once persons begin altering or adding to the laws no one knows what will happen. I hope there will be no such alteration as Mr. Hankinson suggests.—HUGH LECKY, *Beardeville, Cloyfin, Co. Antrim.*

THE SUNKEN ROAD

SIR,—In the correspondence, started by Captain Lionel Dawson, in recent issues of COUNTRY LIFE about the sunken road at Waterloo, I have not noticed any reference to Victor Hugo's vivid account of this affair in *Les Misérables*: "Along the crest of the plateau [of Mont St. Jean] ran a sort of ditch . . . a road about four miles long . . . often burying itself in the hills like a furrow, so that at certain points it is a ravine. In 1815, as now, this road cut the crest of the plateau of Mont St. Jean between the two roads from Genappe and Nivelles; only, to-day it is on a level with the plain, whereas then it was sunk between high banks. . . . On the day of the battle this sunken road . . . was invisible. . . . Suddenly a long line of raised arms brandishing sabres appeared above the crest . . . and three thousand faces with grey moustaches, crying 'Vive l'empereur!' All this cavalry debouched on the plateau. . . . All at once, tragic to relate . . . the head of the column of cuirassiers reared with a frightful clamour. Arrived at the culminating point of the crest . . . the cuirassiers saw between themselves and the English a ditch, a grave. It was the sunken road of Ohain . . . unlooked for, yawning at the very feet of the horses, two fathoms deep between its double slope. The second rank pushed in the first, the third pushed in the second! . . . Here the loss of the battle began. A local tradition, which evidently exaggerates, says that 2,000 horses and 1,500 men were buried in the sunken road of Ohain."—COLIN MATHESON, 13, *Caewal-road, Llandaff, South Wales.*

THE ORIGIN OF JACK STRAW'S CASTLE

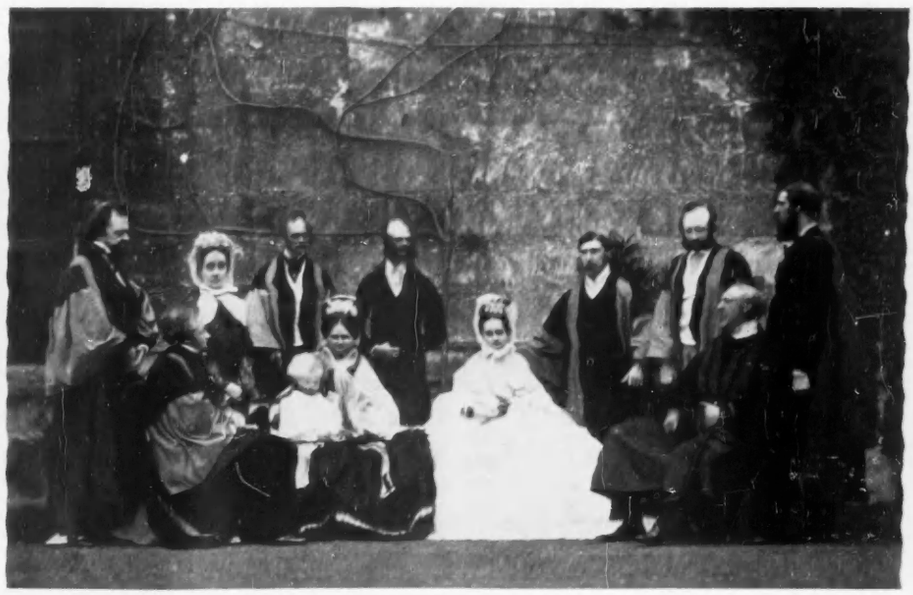
SIR,—Can you or any of your readers tell me why Jack Straw's Castle on Hampstead Heath is thus named? I always thought that Jack Straw and his men congregated there before attacking London in the Peasants' Revolt of Richard II's time, but I find that all the rebels set forth from Blackheath.—P. H. GIBBON, 1, *North-grove, N.6.*

[Though the main body of the rebels under Wat Tyler set out from Blackheath to the City, a detachment under Jack Straw went north, burning down the convent of the Knights Hospitallers at Clerkenwell and pulling down their summer residence at Highbury. Afterwards the rebels pitched their camp on Hampstead Heath. Thomas J. Barratt, in *The Annals of Hampstead* (Vol. I, pp. 41-3), suggested that Jack Straw's Castle was a house where Hampstead villeins, who sympathised with the revolt, met together. The title of Castle may have been given because of an ancient earthwork on or near the site.—ED.]

THE PLAN OF WORTHAM MANOR

SIR,—Mr. Oswald, in his articles on Wortham Manor (May 31 and June 7), notes the unusual ground plan and suggests that it may be due to later alteration rather than original design.

There is a somewhat similar plan, however, at Brightley, in Devon. This house, a short distance from Umberleigh Bridge, externally much resembles Wortham. It has its great parlour to the east of the screens passage and the site of the hall to the west. The parlour has on its north side first what was probably the well of a staircase, and then a post and



EDWARD VII, WHEN PRINCE OF WALES, AS AN UNDERGRADUATE AT CHRIST CHURCH, OXFORD, IN 1860. (Right) THE PRINCE WITH PRINCESS ALEXANDRA AT OXFORD IN 1863

See letter: Edward VII at Oxford

panel partition separating it from capacious larders.

Brightley, says Risdon (1630), is "a beautiful place and pleasant dwelling . . . Sir Roger Giffard [d. 1547] . . . made ye place a dainty seat." It was sold in 1737 to Samuel Rolle, who, having a more modern house near by, let it as a farm-house. His successor, in a lease of 1762, reserved liberty to take down the buildings to the west of the hall, providing alternative accommodation by dividing the hall and making bedrooms over. The lease expressly mentions "the back kitchen behind the Hall there." The house awaits fuller investigation, but it seems clear that it had parlour on one side of the passage, hall and kitchen on the other.

Incidentally one would like to know how long Wortham has been known as Wortham Manor. This seems to be a modern fashion, as modern as the addition of Farm to ancient names.—J. H. B. ANDREWS (Rev.), *Chittlehampton Vicarage, North Devon.*

[We have shown Mr. Andrews's letter to Mr. Oswald, who writes: It is interesting to hear of another Devon house which has the unusual ground-plan of Wortham, with the parlour next the screens passage instead of at the far end of the hall. Wortham was known as a manor at least as early as Edward VI's reign. At the inquisition held on May 13, 1553, after the death of John Dynham it was found that he died the preceding November "seised of the manor of Wortham in Lifton held of the Earl of Westmorland as of his manor of Lifton" (P.R.O. C 142/100/28).—ED.]

WILLIAM MASON'S SUMMER-HOUSE

SIR,—Your contributors' interesting article, *Two Houses by Carr of York* (April 12), prompts me to send photographs bearing on William Mason's association with Aston Rectory, near Rotherham.

One photograph shows Mason's summer-house. It is still entered by the original double gates, and within there is the rough wooden bench on which Mason and Thomas Gray are believed to have sat while discussing the famous *Elegy* before its publication. One of the stanzas that Gray excluded on his friend's suggestion was eventually painted, line by line, over the summer-house entrance, but a later owner unfortunately had it expunged.

A plaster medallion of Gray (copied from the memorial at Westminster Abbey) occupies a niche on one wall; it is neatly balanced immediately opposite by a similar representation of Mason, erected later by Christopher Anderson, Mason's curate and his successor to the living.

THE WINNING EXAMPLE IN A HEDGING AND DITCHING COMPETITION HELD BY THE BLACKMORE VALE HUNT CLUB

See letter: Encouraging Good Hedging

In the church near by Anderson also erected a tablet which commemorates Mason's "preaching and Christian benevolence during an incumbency of forty-three years." Below the inscription there is a finely sculptured head of the lamented parson, whom Gray called "Scroddles."

Mason's own excursions into poetry, which were highly regarded in his day, are anticipated in the church by some of his youthful efforts. It is rather touching to read, here, some ambitious verses variously entitled, *On Christmas Day, On Easter Day* and *On Mirth and Riches*, all written before his sixth birthday.—G. BERNARD WOOD, *Rawdon, Leeds.*

NONE SO DEAF . . .

SIR,—My office at London Airport overlooks the main runway. For the past few years a number of hares have made their homes on the grass verges of the runway and daily can be observed feeding and playing within a yard or so of the concrete. Aircraft take off every few minutes, passing within feet of the feeding hares. The hares pay no attention whatever and ignore completely both the noise and slipstream of the heaviest aircraft, which are on full throttle when passing.—J. R. WARDROP, *Farnham Royal, Buckinghamshire.*

EARLY LABOUR-SAVING DEVICES

SIR,—The letter from H. A. D., of Warwickshire (June 14), brings to my mind my mother's cast-iron boiling pot. From his description it was the same as ours in every detail. I remember it when I was a child sixty-five years ago.

Another article we had was a washing-machine, which consisted of an oblong tub on legs with two uprights at each end. These had pivoted at the top a swing which dipped into the water. Through the turning of a wheel at the side this swing went swish-swish, washing the clothes in the operation. The tub was about 3 ft. by 1 ft. 6 ins. and a foot deep.

A further article we had was a suction vacuum-cleaner, which was an oblong box with bellows like a harmonium. One held on to the back of a chair, and, standing on the bellows, worked them alternately, while another used the nozzle of the flexible tube. I think we had this about 45 to 50 years ago.

So it seems that the inveations which we have to-day are only improvements on our parents' articles of the past.—FREDERICK K. CHALLEN, 42, *Cambridge-gardens, Hastings, Sussex.*

DOMESTIC SERVANT INN SIGNS

SIR,—Mr. R. E. Clewett's letter about the Running Footman (June 7) draws attention to a curious absentee from the gallery of inn sign portraits. Where is the domestic servant? There appear to be no other signs named after him—except perhaps, the Horse and Groom, which may never have referred to the groom in domestic service, and the Black Boy, which was probably borrowed from the tobacconist and not inspired by the young Negro attendants of great ladies in the 18th century. As many thousands of people were in domestic service until the first World War, it is surprising that Jeames, Jeeves and Jarvey have no place on the signboard. There is no Cook and Pastryboard, for instance. Many a butler opened a pub after retiring from service, but he seems never to have named it, say, the Admirable Crichton.

One could understand all this if domestic servants in general had never enjoyed themselves at the local. They had, of course, their beer allowance, often a generous one, and in the old days, incidentally, secured by tradition, by keeping a piece of the Yule log throughout the year. But the existence of many mews pubs once catering for gentlemen's gentlemen suggests that the social life of the local had as much attraction for them as for anyone else.—C. L. SHAW, 42, *Portman-square, W.1.*

ENCOURAGING GOOD HEDGING

SIR,—After reading Mr. N. T. Fryer's letter in your issue of May 24, I thought your readers might be interested to hear of a hedging and ditching competition held in this district by the Blackmore Vale Hunt Club. As far as I know this is the only hedging and ditching competition held by a hunt, and in order to encourage good hedges throughout the country hunted the entries are laid and judged on the farm where the hedger works, rather than all concentrated on one farm.

This year there were 13 entries (the majority by men under the age of 35), and I enclose a photograph of the winning hedge. This shows that hedges of a deep ditch, with a low bank and compact growth of thorns, are still being made very well in this area, even if it is thought to be a dying art "east of the Severn."—JOHN STICKLAND, *Huxham, East Pennard, Shepton Mallet, Somerset.*

HAYMAKING IN THE LAKE DISTRICT

SIR,—Perhaps your readers will be interested in the following story, which I found on a brown old newspaper cutting pasted into a guide to the Lake District published in 1845. It was entitled *How They Finished Hay-Time in Langdale*, and read:

"The late wet summer has made haytime troublesome in the rainy mountain valleys, and particularly in Langdale it has been long protracted. But last week the memorable season came to an amusing termination by the two or three days of almost incessant rain, though at a serious loss to the jolly farmers of the famous mountain vale. All the little becks and streams became foaming, irresistible

THE REV. WILLIAM MASON'S SUMMER-HOUSE AT ASTON, YORKSHIRE. (*Middle*) MEMORIAL TO THOMAS GRAY IN THE SUMMER-HOUSE. (*Right*) WILLIAM MASON'S MEMORIAL TABLET IN ASTON CHURCH

See letter: William Mason's Summer-house

roofs then

The Tithe Barn at Bredon is a typical example of the building methods of its period — the 14th century. The roofs of such buildings, tiled with stone tiles pegged with iron or oak nails, are made with large timbers cut from the lower end of a tree to give an inner, concave curve to the rafters. The meeting beams are tied with collars near the top and also joined with arch-form braces — a beautiful and enduring structure
Now the property of the National Trust

House at Boar's Hill, Oxford for B. A. Barnard Esq.

the roof now

Now as then, the home is still 'a roof over one's head'. Today, leading architects specify Redland tiles—tiles that retain the beauty of traditional patterns with the endurance that only modern methods and techniques can give. For buildings in town or country, in Britain or abroad, there are few tiles more economical than Redland—(every tile is guaranteed for 50 years!). Ask your architect or builder about them

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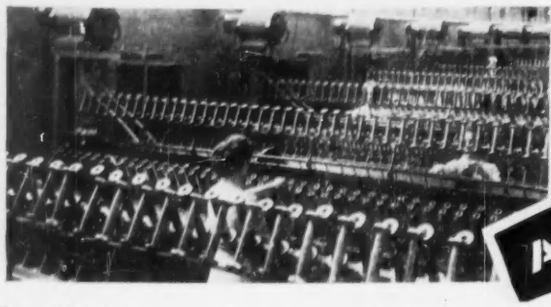
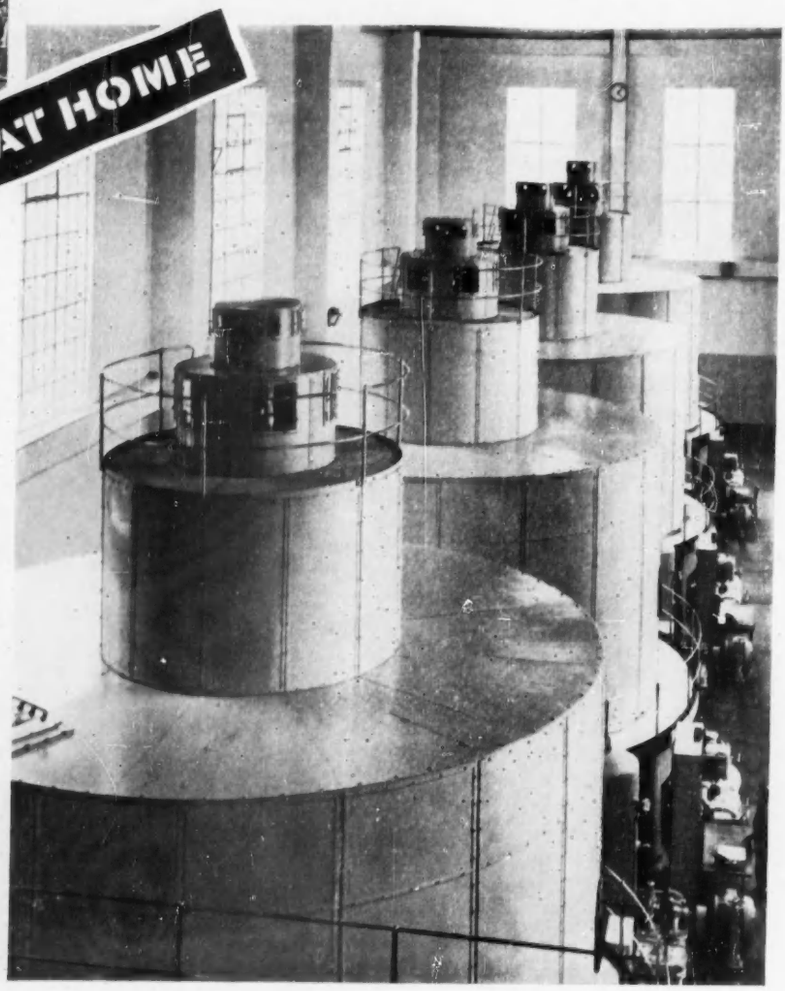
A TWOFOLD JOB...

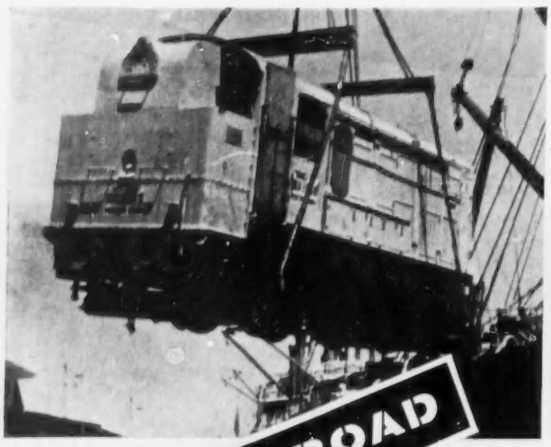


AT HOME

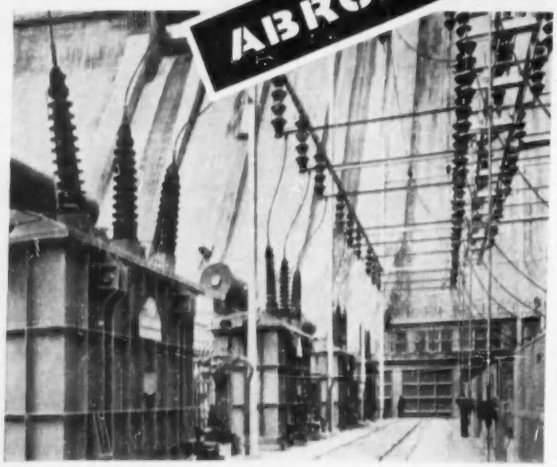


Power IN industry *(above). Most machines in modern industry are electrically driven—and* ENGLISH ELECTRIC *makes motors of every size and type, from fractional horse-power motors for light mechanisms to huge motors for steel mill drives. These worsted yarn twisting machines at the Shipley Mills of C. F. Taylor & Co. Ltd. are driven by* ENGLISH ELECTRIC *type LE squirrel-cage motors.*

Power FOR industry *(right). Britain's ever-growing need for electrical energy is being met by more and still more power stations: output is already 76% above 1948, and today's generating capacity will be nearly doubled in the next ten years.* ENGLISH ELECTRIC *supplies much of the plant for these new power stations. Shown here are four* ENGLISH ELECTRIC *45,500-h.p. water-turbine generating sets installed at one of the fifteen power stations of the North of Scotland Hydro-Electric Board for which* ENGLISH ELECTRIC *generating plant has been supplied or is on order. Included in this total is the underground power station at Clachlan at which the largest single water-turbine generating set in Great Britain, of 56,000 h.p., is now in operation.*



ABROAD



Earning currency *(top). One of twenty 350-h.p. diesel-electric shunting locomotives built by* ENGLISH ELECTRIC *for the Malayan Railways is unloaded at Port Swettenham. A further order for twenty 1,500-h.p. main-line diesel-electric locomotives has recently been received.* ENGLISH ELECTRIC *railway equipment is serving 30 countries all over the world—just one aspect of this Company's important export activities.*

In Spain *(bottom), hydro-electric resources are being intensively developed. Among several power stations for which* ENGLISH ELECTRIC *has supplied equipment is that at Salime, where these four 132-kV step-up transformers have been installed.* ENGLISH ELECTRIC *also supplied the four 44,000-h.p. water-turbine generating sets and air-blast switchgear for this station.*

How The English Electric Company is working for Britain at home *and abroad*

BRITAIN IS BUSY NOW, more prosperous than for decades past. Full employment, active industries, advances in science and technology, plenty of opportunities both for firms and for individuals . . . this is progress to be proud of. The challenge—the need—is to maintain it.

All depends on production—and exports.

From 1949 to 1955, our total industrial output rose by 27%, and the value of our vital exports by 58%. But still higher production, still more export activity are needed to ensure *still better living for Britain.* In both these ways, ENGLISH ELECTRIC is playing its full part.

At home, this company helps to supply the generators, transformers, switchgear and other plant needed for Britain's expanding power generation programme; it also makes the electrical equipment by which our industries *use* this energy for production—production not only for home demand but for developing export markets.

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torrents, overflowing their banks and careering across the hayfields, carrying the haycocks down to the larger beck, to be swept away to the tarn in the valley below. Under such circumstances many folks would have pulled long faces and uttered much lamentation at seeing their hay floating down the stream, but not so the plucky farmers of Langdale. They improved the occasion in a wiser way, turning it into sport and amusement. Whenever a couple of cocks had a fair start, wagers were laid as to which would reach a certain point first. 'Clover 2 to 1,' 'Seed-grass a shilling,' 'Away wi' the lile cock,' 'Bonny gert cock,' and such like exclamations, made the valley ring; and all the while the rush of waters swept away the hay towards the tarn. When the last cock had disappeared, all repaired to the Dungeon Ghyll Hotel, to wash down with 'mine host's' best ale, the last hay seed of the season."—IAN DEWHIRST, 31, *Raglan-avenue, Keighley, Yorkshire.*

JACK AND JILL

SIR,—What pailsful of trouble and waste of imagination people could save themselves over the nursery rhyme *Jack and Jill!*

A TWO-MONTH-OLD FEMALE BADGER IN DERBYSHIRE

See letter: Tame Badgers

The rhyme does not say that Jack and Jill went to the top of their hill (June 14). Although springs only occasionally occur on the actual tops of hills they quite normally appear on the slopes. Several of my neighbours (and I myself) often go up a hill to fetch a pailful from a spring, because its water tastes nicer and makes much better tea than does the piped supply.—W. J. HEMP, *Bod Cywarch, Criccieth, North Wales.*

PHEASANTS AT THE BIRD-TABLE

From Lady Royden

SIR,—In COUNTRY LIFE of June 7 there is a letter telling of visits to the writer's bird-table by a cock pheasant. I regularly feed the wild birds on a bird-table from October till April. In 1953 an Old English blackneck cock pheasant came to the table daily, all the winter. He came again in 1954 and with him came occasionally a ringneck cock. Several times the two birds were on the table simultaneously. In 1955 they both returned in October, but after December the Old English bird failed to appear after a neighbouring covert shoot. The ringneck remained a constant visitor until I ceased feeding in April. These birds were entirely wild, not hand-fed.—QUENELDA M. ROYDEN, *Brockwood Park, Alresford, Hampshire.*

AT THE BACK DOOR

SIR,—I was interested to read about the pheasant at the bird-table (June 7). The winter before last a lame hen pheasant came to my back door to be fed, and, after a few days, she brought others. This winter seven hen pheasants, including the lame one, came every day to be fed. A cock pheasant came too, but never became as tame as the hens.

My only complaint was that if I was late in feeding them—and they always arrived punctually—the pheasants used my wallflowers as their *hors d'oeuvres.*—BETSY WEIR, *The Three Barns, Borough Marsh, Berkshire.*

WHERE IS THE SCENE?

SIR,—Can you or any of your readers throw any light on the whereabouts of the scene in the enclosed reproduction of Pollard's print *A Mail in Deep Snow.* It is the London-Manchester Mail about 1830.—N. C. SELWAY, 28, *Hyde Park-gardens, W.2.*

[The scene is likely to be on the edge of the Peak country. Cary's *Roads* (1828 edition) gives Derby-Ashbourne-Leek-Macclesfield for the route of the London-Manchester mail coach. The town visible in the distance may be Leek, down to which there is a long descent from the moors. Possibly one of our readers may recognise the scene. The village with the church perched on the hill to the right should afford a clue.—ED.]

TAME BADGERS

SIR,—The recent photograph of a badger in a hospital ward prompts me to send you the enclosed photograph of my daughter and a badger. We found the cub (female) a month ago in a covert, obviously neglected and in poor condition. It was approximately a month old. We fed it with a baby's bottle four-hourly for ten days, since when it has thrived. It is now very tame with those it knows, but extremely nervous of strangers and sudden noises. It goes for walks on a leash, and chases the dogs and cats whenever possible. Its favourite delicacies are fruit cake and chocolate biscuits.—G. K. RICHARDSON (Mrs.), *Quarndon Hall, Derby.*

SPREAD OF THE CURLEW

SIR,—I wonder whether an expansion in the breeding range of curlews has been a matter of general observation in the last few years. I had never seen curlews in this area, less than six miles from the middle of Wolverhampton, until in 1954 a pair lived for several weeks on a farm near by. I never discovered whether they nested. In 1955 they did nest, in a field of mowing grass, and, as far as I could discover, reared their chicks successfully. This year they have returned and nested in the same field of mowing grass, only a score or so of yards from last year's site. Four eggs were laid early in May. I visited the nest again on May 27 and found the eggs were hatching.

The field chosen for the nesting site is a normal field of grass, by no means wet or swampy. Indeed, there is no typical curlew country for miles around, such as hills, moors, or marshes, but, apart from the industrial belt a few miles away, only ordinary farming country.—R. M. ILIFFE, *Oaken Lodge, Codsall, Staffordshire.*

The spread of curlews into lower ground in the Midlands has been going on for some twenty years at least. During recent years they have taken to nesting increasingly often in water meadows. They now do this in Oxfordshire, Warwickshire and probably Leicestershire, and no doubt in other Midland counties. Farther north, in Lancashire and Yorkshire, they have bred on low-lying ground for a good many years.—ED.]

A MAIL IN DEEP SNOW: THE LONDON-MANCHESTER MAIL COACH ABOUT 1830, BY POLLARD

See letter: Where is the Scene?

TYING DOWN THE RICKS

SIR,—I was interested to see the letter last week about baskets made of marram grass from Newborough in Anglesey. While in Anglesey last year I noticed that on practically all the farms ricks of both hay and corn were tied down with rick nets. Usually these nets were put on over a rough covering of thatch, and they help to preserve the rick intact in the high winds. It would be interesting to know if this practice is confined to Anglesey. Certainly I have never met it elsewhere.

I noticed, too, that many of the nets were made from home-made ropes. Apparently it was once the common practice for farmers to make their own nets from local materials collected at Newborough. Though I found people who remembered ropes being wound on the farms, I failed to find anyone who still made his own. Does anyone know if ropes are still made in Anglesey?—N. T. FRYER, *Christ's Hospital, Horsham, Sussex.*

A RICK ON ANGLESEY TIED DOWN WITH ROPES

See letter: Tying down the Ricks

CATCHING PONIES

SIR,—The only sure method I had for catching a pair of ponies, about which you have published several letters recently, was to get my daughter, aged four, to do it.

When they really decided not to be caught in their paddock they had a system by which one nipped you behind while the other whipped round and kicked you, and when at times of full moon and fair weather they decided to repair to the marshes they had been known to defeat a score of people, some of them mounted. So far from ever being vicious with children, they were positively careful of them, never, for instance, standing on their feet when being groomed, as they invariably did on mine. But my daughter, who was fearless and had a way with animals, was the only one who could always go straight up to them, with or without a feed bowl.—DOLORES COOMBS, *Essex Castle, Alderney, Channel Islands.*

DESTROYING UNWANTED TREES

SIR,—The recent letter about destroying trees interested me greatly, as I have done this extensively in Eastern Canada. I would like to suggest that your correspondent bores a hole at a slant with a half-inch auger into the sap of the tree, then pours in a small amount of mercury. This will kill the tree instantly.

Stumps can be burned by boring one hole at the centre one inch in diameter and five or six one-inch holes around the top of the stump. Put in saltpetre and pour over half a gallon of paraffin or waste sump oil.—W. H. LISTER, *Newbury, Berkshire.*

WATER FOR THE BREWERY

SIR,—In the letter *Water for the Brewery* (June 7) it is stated that the owners claim that they are the only brewery in this country still using a beam engine to supply power. At the Ram Brewery, Wandsworth, two beam engines are still working. The elder bears a plate: "Wentworth & Sons, Engineers, Wandsworth. Erected for 12 horses power May 1835 altered to 16 horses power Oct. 1863." The younger has a plate: "Wentworth & Sons, Iron Works, Wandsworth February 1867." It is estimated to be about 24 h.p.

These engines drive through gearing having wooden cogs of hornbeam or beech, the former for preference, but it is difficult to obtain these days.—C. DUDLEY PALMER, 7, *Smith-street, S.W.3.*

CARS DESCRIBED

THE HUDSON RAMBLER

By J. EASON GIBSON

I HAVE recently carried out a most interesting test of the Hudson Rambler Cross Country Station Waggon, to give it its full and grandiose title. Although this is one of the United States' cheaper cars, import duty and purchase tax raise its price to over £2,000 in Great Britain. Because of its imposing appearance and glittering finish, it impresses most casual observers in this country. From the front to the rear wheel arches the car is similar to the saloon version on the same chassis, and the load-carrying space at the back is, in effect, an addition.

A 6-cylinder overhead valve engine is used, which gives a maximum power of 120 brake horse power at 4,200 r.p.m., from a cubic capacity of just over 3 litres. While this power and capacity would appear to most British motorists to be generous, the Rambler is, in fact one of the smallest-engined and lowest-powered cars in large-scale production in the United States. Although the horse power is higher than that of many British cars, it is to be remembered that the car weighs over 30 cwt. when laden, and the large, wind-resistant body, in conjunction with the weight, prevents the car from having a sparkling performance.

Although one tends to think that all cars from the United States are now fitted with the latest form of automatic transmission, which reduces the task of the driver to a minimum, the Rambler, in fact, uses a normal manually-operated 3-speed gear-box, but the driver's task is reduced to some extent by the incorporation of the Borg-Warner automatic overdrive, which also provides a free wheel on all three gears at any speed below 25 m.p.h. This enables all gear changes at low speeds to be done without use of the clutch pedal. In common with other Transatlantic cars, the Rambler has a suspension system which is independent at the front, and which is soft and obviously designed to give a smooth ride. If one bears in mind the enormous load-carrying capacity of the Rambler, this soft suspension will tend to make the car disturbing for British motorists.

The general lay-out of the bodywork is unusual, and the approach of the design staff to an estate car appears to be quite different from what it is in this country. Most estate cars in this country, however comfortable and luxuriously fitted they may be, are, in effect, van bodies into which passenger seats have been built, but the Hudson Rambler could more truly be described as a standard saloon, with the station-wagon part of the body added at the back, in place of the normal luggage boot. This part of the body protrudes to the rear for an appreciable distance, while the roof line over the luggage-carrying space is lower than over the saloon body and carries a luggage rack.

There are the usual four doors, which open widely and make entry and exit easy. Entry to the luggage space is through a door which lowers downwards to form a platform. The upper half of this door is in the form of a window, which must be wound down completely into the lower half before the door can be opened. The front seat is of bench type, fitted with divided squabs, which can be adjusted into semi-reclining and reclining positions. In addition, all seats can be folded down to form a large bed, although this is unlikely to be called into use by any motorist in this country.

Unitary construction is used for the chassis and body framework, and there is an impression of great rigidity. All four doors close as on a coach-built car and, when the windows are wound up, there is a satisfying feeling of air being compressed when the doors are shut, which suggests that the door- and window-sealing has been efficiently done and that the car is draught-free. Despite the great size of the car the amount of room provided for the driver is rather disappointing. The steering wheel is much farther from the fascia than is usual on a British car, with the gear lever mounted on the steering column; even when the front seat is adjusted back to its limit, any driver over average height would find the gear lever in its top gear position a constant inconvenience. I found—I am 6 ft. 4 ins. tall—that it was necessary to drive with the right knee bent outwards away from the gear lever in order to reach the accelerator and the brake pedal, and on one occasion, when I simulated an emergency stop, my effort to reach the brake pedal quickly and with maximum strength caused my knee to force the gear lever into neutral.

THE HUDSON RAMBLER STATION WAGGON

Because one expects a car from the United States to be, above all, smoothly and easily driven, I was surprised to find that the clutch was fitted with unusually strong clutch springs, which made manœuvring at low speeds in heavy traffic rather difficult, until one had become fully used to it. When reversing in a confined space, I found it best to wedge the heel firmly on the floor and use the ankle muscles entirely, as, if the heel were allowed off the floor, the clutch springs tended to overcome one and the process of reversing became very jerky. On the open road this disadvantage was not, of course, apparent, as most gear changes were done at such speeds that the clutch pedal was not required.

Unless one was attempting to use the performance to the full, I found that a pleasant way of driving was to start on second gear, when one could change into top without using the clutch at approximately 25 m.p.h. Top gear could be retained in use up to 40, 50 or even 60 m.p.h., when a momentary release of the accelerator allowed the high overdrive ratio of over 3.06 to 1 to be engaged. Because of the car's size and apparent power, one expects a higher performance, but the maximum speed I obtained was, in fact, only slightly over 75 m.p.h., though the car will cruise happily on overdrive at any speed between 60 and 70 m.p.h. Because of the dimensions of the body, and its rather square lines, one might be excused for thinking that wind roar would become a nuisance, but, in fact, it is only when one of the four swivelling ventilation panels is open that it becomes at all obtrusive.

Because of the ultra-soft suspension, the car is obviously intended to be driven, at least on corners and twisty roads, in a leisurely manner. Any attempt to drive the car in an enterprising way causes an appreciable amount of roll. Despite this, the steering is both light and sensitive at all reasonable speeds and, providing one does not drive in a manner for which the car is obviously not intended, corners can be taken smoothly and accurately. While the brakes were adequate for the performance of the car, I obtained the impression that there was little margin of resistance had I been forced to use them really hard for a long time.

I was surprised to find that fuel consumption averaged 23 miles per gallon. This is a remarkably good figure, if one bears in mind the size and weight of the car, and there is no doubt that the Borg-Warner overdrive assists considerably in improving the consumption. On average main roads I found that I quickly got into the habit of driving the car in the style which is, I think, common in its country of origin—that is, engaging overdrive at relatively low speeds. Provided the accelerator, which was rather jerky in its action, was used delicately, it was easily possible, without any feeling of strain from the car, to accelerate out of slow right-angled corners without having to change below top gear.

While the lights were adequate for the performance, there appeared to be a peculiarity about the manner in which they dipped, as more than one approaching motorist appeared to resent them. An efficient car heating and demisting system is fitted. I found that using the booster fan immediately made the car's interior uncomfortably hot. A good feature of the system was that it was easily possible to divide the fresh air, whether heated or cool, between the windscreen and the interior generally. The car started instantly from cold throughout my test, and it was noticeable that the engine quickly warmed up to its work.

While the performance, under the headings of speed or acceleration, is not outstanding, the car generally is pleasing, as it combines great load-carrying space with comfort, economy and a surprising standard of general road-worthiness and stability. Although the performance is modestly low, it is fast enough for the average motorist.

THE HUDSON RAMBLER STATION WAGGON

Makers: Hudson Motors, Brentford, Middlesex

SPECIFICATION

Price	£2,266 7s. (Including P.T. £756 7s.)	Brakes	Lockheed-Bendix
Cubic capacity	3,205 c.c.	Suspension	Independent (front)
Bore and stroke	79.37 x 107.95 mm.	Wheelbase	9 ft. 0 in.
Cylinders	Six	Track (front)	4 ft. 9¾ ins.
Valves	Overhead	Track (rear)	4 ft. 10 ins.
B.H.P.	120 at 4,200 r.p.m.	Overall length	16 ft. 2½ ins.
Carb.	Carter downdraught	Overall width	5 ft. 11 ins.
Ignition	Coil	Overall height	4 ft. 10¾ ins.
Oil filter	Suction gauze	Ground clearance	8 ins.
1st gear	11.4 to 1	Turning circle	38 ft.
2nd gear	7.1 to 1	Weight	30 cwt.
3rd gear	4.4 to 1	Fuel cap.	16 galls.
Overdrive	3.06 to 1	Oil cap.	6½ pints
Final drive	Bevel	Water cap.	18½ pints
		Tyres	6.40 x 15

PERFORMANCE

Acceleration	Top	2nd
30-50	8.6 secs.	7.7 secs.
40-60	11.5 secs.	
0-60 (all gears)	20.1 secs.	

Max. speed 77.2 m.p.h.
Petrol consumption 23 m.p.g. at average of 45 m.p.h.

BRAKES: 30 to 0 in 36 feet (82 per cent. efficiency).

Take a number. Double it . . . *You're getting warmer.*
For this sprightly cavalier was
eighty-six last birthday — not far short of
his first Chiltern Hundred!
On stage and off, he's a man who
knows his mind. We'll prove it . . .

Hullo Matty! Nice morning. Nice little colt.

My boy, wake up. She's a filly. Let me leap from the saddle and pour you a Martini. You sound in need.

A Martini? A real Martini? From a Martini bottle?

Don't stand there ad-libbing. Tell me how you like it. Dry? Sweet? Large? Small? Two of Martini to one of gin? I think that's what the doctor orders for me this morning . . . but, you know, there's a lot to be said for taking such a good vermouth straight. Get the flavour better.

Straight, Matty. And sweet. In a large glass.

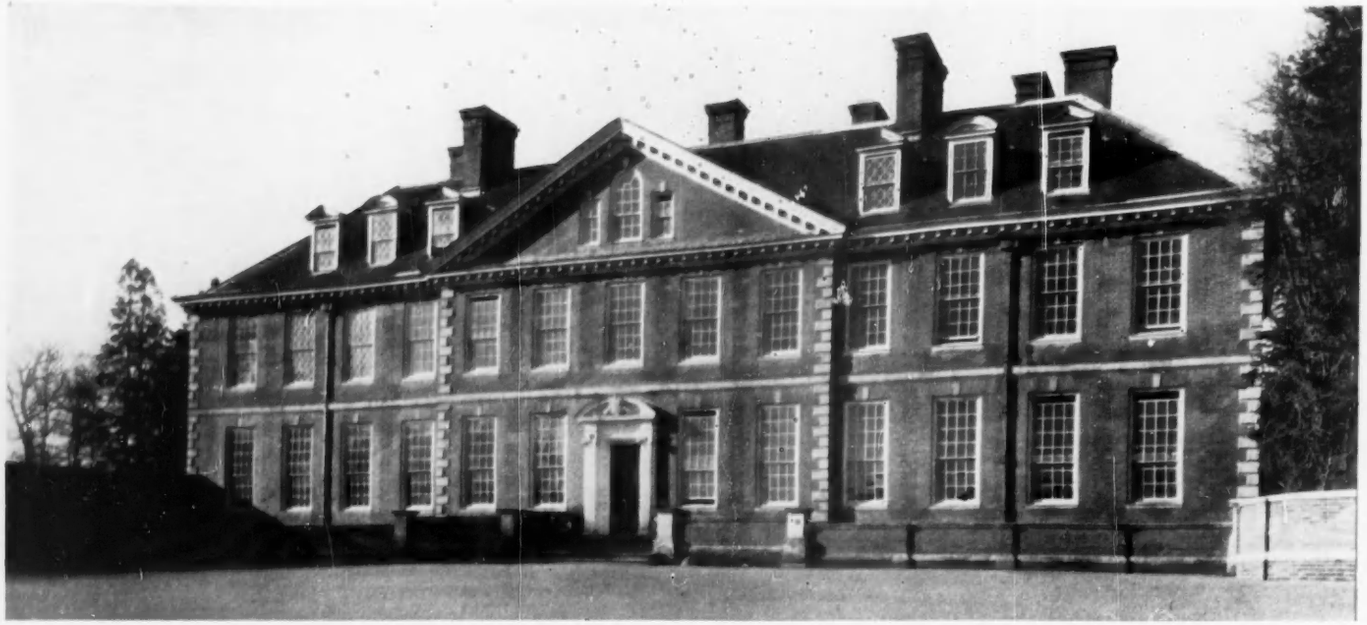
Wise man. Wise man. Always go for the best. I won't tell you who made these boots for me, or this coat . . . might sound like advertising. But this I will say, and I don't care who hears me: There's no other vermouth in the Martini class! Autographed: "A. E. Matthews"! . . .

Better drink

MARTINI

Sweet or Dry

THREATENED BUILDINGS



BOURNE PARK, KENT, AN IMPORTANT QUEEN ANNE HOUSE THAT IS IN DANGER OF DEMOLITION

IN order to further the excellent work of the Society for the Protection of Ancient Buildings, COUNTRY LIFE has agreed to publish from time to time lists of threatened buildings which deserve to be saved and which might still be saved if a purchaser could be found.

No property will be included in the list unless the Society has already tried every available means of finding a buyer. Hence this appeal to a wider public will in most cases be final, and urgent action is essential. Readers who are interested either in purchase or in making practical suggestions for an alternative use should write direct to the secretary of the Society at 55, Great Ormond-street, London, W.C.1, and not to COUNTRY LIFE. It should also be made clear that we cannot undertake to include properties which have not been nominated by the Society itself.

The first and second lists appeared in COUNTRY LIFE of August 18 and November 17, 1955. The third list is as follows:

Bourne Park, near Canterbury, Kent. This is one of Kent's outstanding houses, built about 1701 by Dame Elizabeth Aucher to replace an earlier structure. It is of red brick with a hipped roof, and has handsome panelled rooms, plaster ceilings and a walnut-columned staircase of the period. The noble landscape setting was designed by W. A. Nesfield in the 1840s, when the building was sympathetically restored by John Shaw, the architect of Wellington College, Berkshire. For many years the house was tenanted by Sir Horace Mann, Horace Walpole's correspondent. The fabric of Bourne Park and the internal decoration are in good condition, and the owner is prepared to let it for a long period.

4, Upper Brook-street, Winchester, Hampshire. Erected in 1690, probably by the Waldrons, a prominent Winchester family, this house is imposing in scale and of good proportions, and the rooms contain excellent panelling. The house is one of a group of old buildings purchased by the City in connection with the construction of a car-park, and if a tenant cannot be found the house will be demolished.

St. James's House, St. James's-square, Monmouth. A red-brick Queen Anne house, among the oldest in Monmouth, which retains its original staircase and panelling. The house is in danger of demolition, but is capable of repair.

The Rectory, Southfleet, Kent. This house is of monastic origin and the earliest part appears to date from the 14th century. It was, however, altered in the 19th century and it is only on a closer inspection of the interior that its real value and interest are discovered. It is now no longer needed as a rectory and unless a purchaser is found the house will be demolished. Although the house is large for present-day needs it is suitable for adaptation, and plans have been prepared by the S.P.A.B. showing how this might be achieved.

Tudor House, Hatters-lane, Chipping Sodbury, Gloucestershire. This house, said to date from the late 15th century, is built on the old hall plan of the mediæval house and contains many original features. It belongs to the local council, who are reluctant to demolish it, but if no means of preservation can be found this will be their only course.

The three houses mentioned below, all of architectural importance, have appeared in previous lists, and unless prompt steps are taken to ensure their preservation their demolition is imminent.

Watnall Hall, near Nottingham. This house dates from the early 17th century and possesses an exceptionally fine staircase, panelling and plasterwork. It is a house of moderate size and high quality, well suited to private occupation. The owner has held his hand for as long as he can in the hope that a purchaser would be found, but he is now seeking to demolish it.

The Red Hall, Bourne, Lincolnshire. A picturesque square house of the early Renaissance period, with three gables to each elevation. It retains its original oak staircase and other features. The Red Hall is associated with the Gunpowder Plot, at which time it was owned by the Digby family.

Howsham Hall, near Malton, Yorkshire. The façade is mainly Jacobean, but the interior was delightfully reconstructed between 1750 and 1780. The grand staircase, entrance hall, drawing-room and gallery on the first floor are particularly fine. The house was vacated about seven years ago, but the main part is in a good state of preservation.

A WIZARD'S CAST

By G. VILLIERS

IN those far-off days when plenty of country house cricket was still being played in England, I always managed, when not abroad, to play during the week given by Squire Sheridan of Frampton Court, Dorset, where there was a lovely private cricket ground in the park. The house XI invariably included one Willie, who in addition to his prowess as a cricketer was a wizard in the art of casting a dry fly.

The three miles of the Frome running through the estate only a hundred yards beyond the end of the garden was considered to be about the best fly water on that river, with the result that, to the fury of non-trout fishermen like myself, stumps were drawn punctually at six o'clock—whatever the state of the game—in order that the trout-fishing cricketers could indulge in the evening rise. To me it seemed a pure waste of half an hour's cricket, but that was the ritual and there would be no altering it during that squire's reign.

One evening, having nothing better to do, I walked down with Willie to a bridge, where he did whatever dry-fly fishermen do when selecting their fly, but he did not tie it on to the cast in case he wished to change his mind. I had recently been inoculated with the virus of salmon fishing on the Aberdeenshire Dee and had been pretty badly infected.

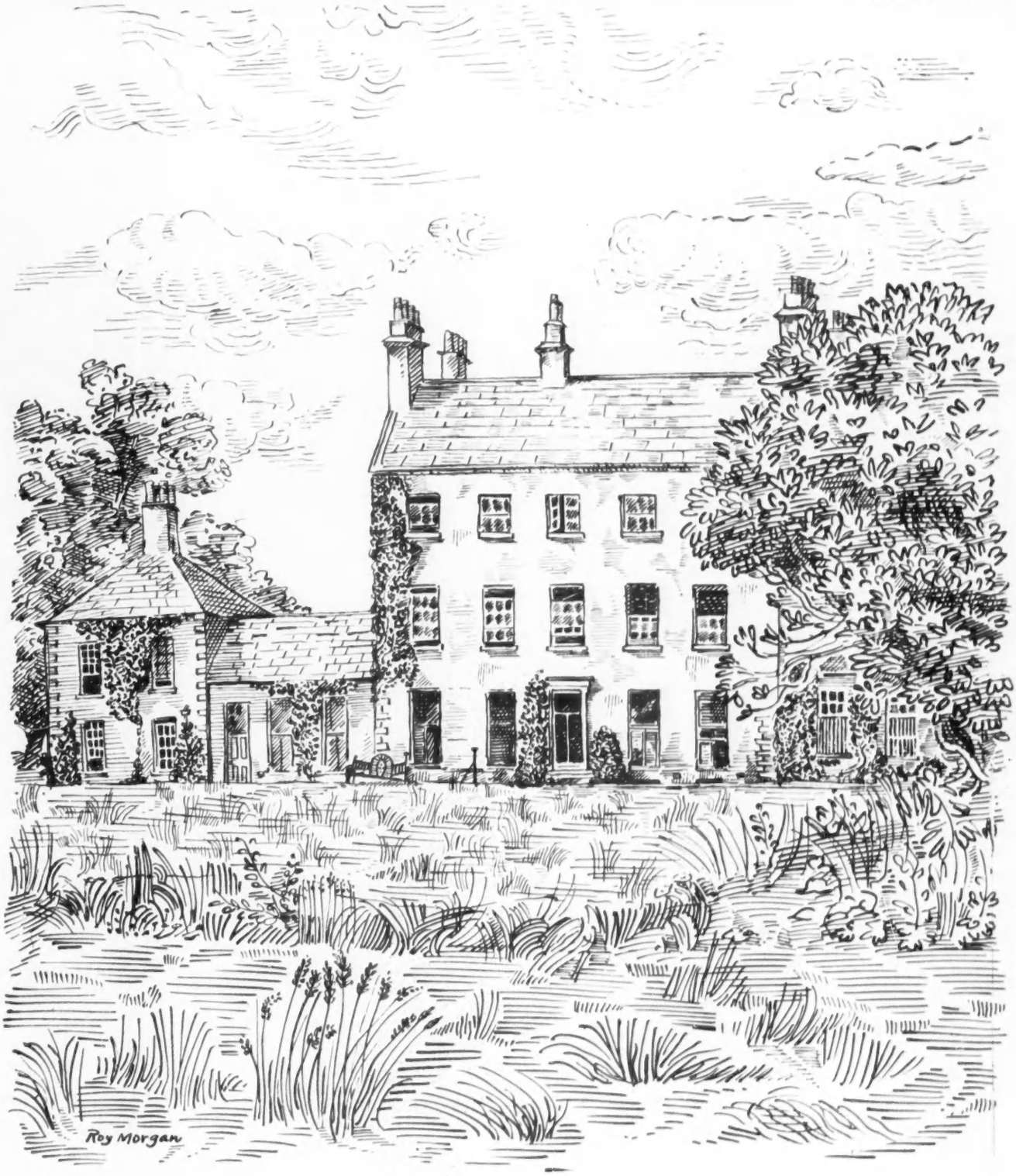
I was explaining to my friend with some concern the frequency with which I sometimes found myself putting overhand knots into my cast and asked him if he could help me out of this bad fault.

"Oh, yes," he replied, "that's easy," and he proceeded to illustrate his point by casting with his little light rod and exaggerating the mistake so as to show me what caused it. It certainly brought home to me what I did wrong, but whether I could counteract it with the cumbersome rod nearly twenty feet long, which was the fashion for salmon fishing in those days, I did not feel so sure.

He then added, "If in adverse conditions of wind you still get the occasional knot, or if you suspect that you may be doing so and don't wish to stop fishing to examine your cast, it is quite easy to avoid pulling the knot home, which is what constitutes the risk of a break; in fact, you can put such a loose knot in the cast that it is possible for a fish to put his nose into one of the loops."

And he proceeded to demonstrate this feat. At that moment a fair-sized water rat left his hole in the bank and swam straight across the river not ten yards upstream of the bridge on which we were standing. With a couple of false casts to get the range, my friend made his proper cast, putting a loose knot in it. He dropped that loose knot two inches in front of the rat's snout, the rat dived vertically into one of the loops, Willie struck like a flash and whisked the rat out of the water and deposited it on the bridge at our feet. Can any dry-fly expert emulate such a feat? I take leave to doubt it.

Advertiser's Announcement



SAINTFIELD HOUSE, CO. DOWN

BUILT in the middle of the XVIIIth Century, Saintfield House is the home of Lt.-Col. Perceval-Price. The farm consists of 300 acres with an additional 100 acres of wooc'land.

Most Ulster farms are run on general lines, and Lt.-Col. Perceval-Price raises cattle, sheep and poultry (geese and hens), as well as having some arable land. He has successfully catered for the winter feeding of his herd of 30 Ayrshire Dairy Cattle by the installation of a grass drier. This not only meets all the needs of the farm, but also leaves a substantial margin of grass meal for sale.

In his grass drier and stationary engine Lt.-Col. Perceval-Price uses Shell Gas Oil. The Shell and BP Farm Service also provides the petroleum products for his tractors and milking machine. Another way in which farmers make use of this Service is in obtaining technical information and advice about such matters as the operation and maintenance of agricultural machinery, storage of fuels and lubricants, and poultry rearing. The Service also organises films of special interest to farmers and countrymen.

Firestone TUBELESS TYRES

The FACTS about Tubeless Tyre Safety

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In this safety tyre the tube is replaced with an airtight Safety-Liner which is bonded to the inside of the tyre. No tube to pinch, tear or blow out if injury to the tyre body occurs. Damage which might cause a conventional tyre to blow out becomes as harmless as a slow leak.

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Reduces roadside delays because the airtight Safety-Liner, which is bonded to the inside of the tyre, clings to penetrating nails and sharp objects, preventing loss of air and enabling completion of journey.

There's safety with all these Firestone Long Service Features

Firestone (De Luxe and Town & Country) tyres are available in tubeless construction incorporating all the special Firestone features, Safety-Tensioned Gum-Dipped Cord body, road-gripping quiet-running treads of scientific design, and longer tyre life.

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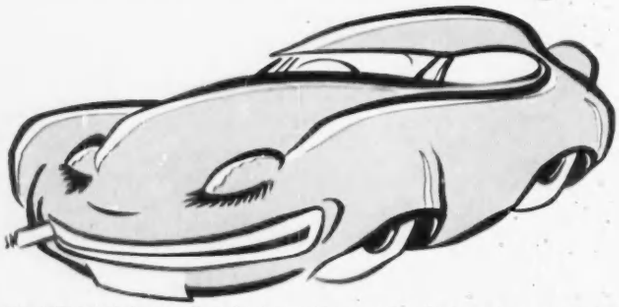
27 Factories throughout the world. Firestone total sales exceed £1,000,000 per day. Firestone Tubeless Tyres have been proved in service since 1951 and production today exceeds 1,500,000 per month.

PARK in PEACE!



The MERLIN Selective Gear Lock provides complete foolproof protection for most cars with gears operated from the steering column *without restricting its mobility*. The principle of the MERLIN Selective Gear Lock is the locking of the gear controls in neutral or in any desired gear by pushing a pin through a hole bored through the control tube and making its movement impossible. It is very simple to fit and is constructed from the finest materials and completely foolproof. With its chromium finish it makes an elegant yet unobtrusive addition to car fittings.

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ONLY **25/-**

2 Keys

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A CAUSERIE ON BRIDGE

A TALE OF TWO CLUBS

By M. HARRISON-GRAY

WHAT'S happening to the Two Club call? The question is prompted by a glance through the hands from the last world championship match. A complete record of France's victory over the U.S.A. (224 boards) can be obtained for 10s. 6d. post free from *Bridge Magazine*, Wakefield-road, Leeds, 10.

Consider the following:

♠ K 8 3 ♡ A K Q 10 8 7 6 3 ◇ Q 4 ♣ ...

Is this your idea of a Two Club call? Surely, if you decide against a direct Four Hearts, the hand calls for an intermediate Two-bid, forcing for one round; is not Two Clubs properly reserved for rock-crushers with a packet of quick tricks? Yet Two Clubs was the bid made at both tables. Why? Because members of both teams were playing the Weak Two, so Two Hearts on such a hand was ruled out.

In the old days we relied on a Two Club bidder for at least five quick tricks, but the methods favoured by the champions of two continents cannot lightly be passed over. A survey of the hands that were opened with Two Clubs will enable the reader to judge whether a change in his own system is indicated.

Hand 11 is not worth quoting. In both rooms, after an opening Two Clubs, the responder played in a simple Four Hearts. And there was nothing unorthodox about the opening bid on hand 47 (for convenience, in all examples the holder of the big hand is shown in the West seat):

West	*East*
♠ A K Q 10 9	♠ 7 6
♡ A K 8	♡ Q 7 3 2
◇ A K J	◇ 4 3 2
♣ A 3	♣ K 9 6 2

Both sides vulnerable. American bidding: Two Clubs—Two Diamonds; Two Spades—Three Clubs; Three Spades—Three No-Trumps; Four Diamonds—Four Spades; Five No-Trumps—pass. As the cards lay all thirteen tricks could be made. This is the old story of failure to revalue a poor hand in the light of partner's bidding. West could not bank on anything better than a Queen-high Club suit and an odd Knave, so his Five No-Trump bid virtually announced eleven tricks in his own hand. Yet East passed, gazing at the equivalent of two Aces.

French bidding: Two Clubs—Two Hearts; Two No-Trumps—Three Clubs; Three Spades—Three No-Trumps; Four Clubs—Four Hearts; Six No-Trumps. Presumably this meant more to the players than it does to you and me.

Hand 79:

West	*East*
♠ A K J 3 2	♠ Q 10 8
♡ 6	♡ A 9 7 5 4
◇ A K 10 9 3	◇ 8 7
♣ K 4	♣ Q 10 9

Both sides vulnerable. American bidding: Two Clubs—Two Hearts; Two Spades—Three Spades; Four Diamonds—Four Spades; end. Did East really feel that he had done his bit? Note the quality of his trumps and the all-important "fit" in his partner's second suit—yes, even a doubleton Diamond is a godsend for West, who knows that the Ace of Clubs is missing. Perhaps Field (East) was not too happy about his first call; he was facing Stayman, who prefers an Ace and a King for a positive response.

France started with Two Diamonds (strong; Two Spades and Two Hearts are weak) and also ended up in Four Spades. Any average pair would kick themselves for missing such a simple slam.

Hand 86:

West	*East*
♠ K Q	♠ J 7 5 3
♡ A K J 10 8 7 5	♡ Q 4
◇ ...	◇ J 8 7 3
♣ K 10 7 6	♣ 9 5 4

East-West vulnerable. The American West bid Two Clubs, doubled by North; after a pass by East and South, he jumped to Four Hearts and found there was no play for his contract. French bidding: Two Clubs—Two Spades (no Ace, no King); Four Hearts; at this point North came to life with a bid of Four No-Trumps which resulted in a phantom sacrifice bid of Five Diamonds doubled, two down, France gaining points in both rooms.

Hand 96:

West	*East*
♠ A J 3	♠ Q 7 4
♡ A Q 8	♡ K 9
◇ A Q 7 5	◇ K J 9 8 4
♣ A J 9	♣ K 7 6

Dealer: East. East-West vulnerable.

This time no pair on earth could go wrong, although the bidding by Stayman (West) and Field is hard to follow. Two Clubs (after two passes)—Three No-Trumps; Four No-Trumps—Six No-Trumps. The Three No-Trump response is defined in Stayman's book as a *limited* response showing 9 or 10 points and no biddable suit, so West did well to scratch up a raise.

The French sequence is said to have occupied some thirty minutes and shows what the Americans had to endure in this match. The pair in question have no fewer than nine artificial responses to a Two Club call (for example, Two No-Trumps—two Aces without the King of Clubs). Moreover, we find a note in the system summary given in the book on the match: "Since Messrs. Bacherich and Ghestem do not speak English, it was difficult for the Americans to obtain full clarification of certain points." The Room 2 bidding was opened by East: One Diamond—One Heart; One No-Trump—Two Clubs; Two Diamonds—Two Spades; Two No-Trumps—Four Clubs (Gerber); Four Diamonds—Four No-Trumps; Five Spades—Six No-Trumps.

Mrs. Guggenheim's grandmother gets there a bit quicker. As West, on hearing her partner open, she bids a direct Blackwood followed by Five No-Trumps on the next round ("If only you could have shown me *four* Kings, I was going to bid *Seven!*").

Hand 215:

West	*East*
♠ ...	♠ A Q J 10 9 7
♡ A Q J 10 8 3	♡ 7 4 2
◇ A K 10 9	◇ 3
♣ K 9 4	♣ 10 7 6

Both sides vulnerable. American bidding: Two Clubs—Two Spades; Three Hearts—Three Spades; Four Hearts—Six Hearts. East (Field) was doubtless trying to atone for his lapse on hand 79. Stayman went only one down, thanks to North's cunning lead away from the King of Spades. The same gambit helped Bacherich to land a shaky contract in the other room, more than he deserved after his contributions to the bidding: Two Clubs—Two Diamonds (one Ace); Two Hearts—Two Spades; Two No-Trumps (?)—Four Spades; Five Hearts (!)—end.

Hand 246:

West	*East*
♠ K 8 3	♠ J 4 2
♡ A K Q 10 8 7 6 3	♡ 4
◇ Q 4	◇ J 9 8 6 2
♣ ...	♣ A K J 4

Neither side vulnerable. American bidding (Solomon and Hazen): Two Clubs—Three Clubs; Three Hearts—Three No-Trumps; Four Hearts—Five Hearts; end. Result, one down (best defence holds West to nine tricks). French bidding (Trézel and Jais): Two Clubs—Three Clubs; Four Hearts—end. The contract was just made.

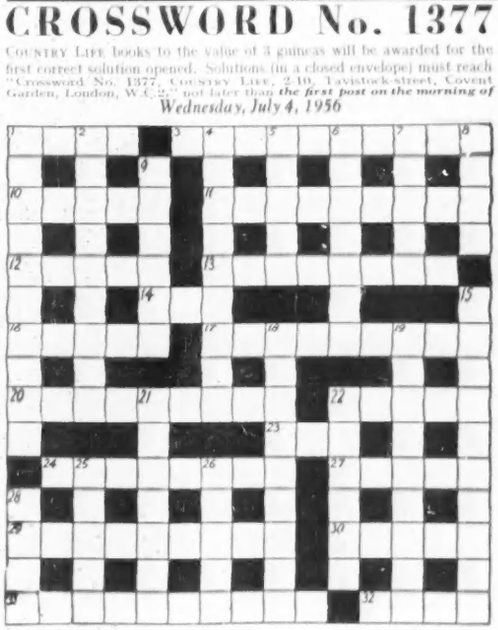
Finally, hand 221:

West	*East*
♠ A	♠ K Q 7 5 2
♡ 8 6	♡ A Q 7 5
◇ A J 4	◇ K
♣ A K Q J 10 9 3	♣ 8 6 2

Both sides vulnerable. American bidding: Two Clubs—Two Spades; Three Clubs—Four No-Trumps (Blackwood); Five Spades—Five No-Trumps; Six Diamonds—Seven Clubs. You may feel that is is impossible to miss a grand slam on any system of bidding, but here is another Ghestem-Bacherich sequence in all its beauty: Two Clubs—Two Diamonds; Two Spades (?)—Three Diamonds (?); Three Hearts (?)—Three Spades; Four Clubs—Four Spades; Four No-Trumps—Five Hearts; Six Clubs—end. I feel sure they would have got to Seven if they had been able to squeeze in a few more bids.

CROSSWORD No. 1377

COUNTRY LIFE books to the value of 3 guineas will be awarded for the first correct solution opened. Solutions (in a closed envelope) must reach "Crossword No. 1377, COUNTRY LIFE, 2-10, Tavistock-street, Covent Garden, London, W.C.2," not later than ***the first post on the morning of Wednesday, July 4, 1956***



Name.....

(MR., MRS., ETC.)

Address.....

.....

SOLUTION TO No. 1376 *The winner of this Crossword, the clues of which appeared in the issue of June 21, will be announced next week.*

ACROSS.—1, Articulated; 9, Angle; 10, Out of tune; 11, Limp; 12, Magic; 13, Shag; 16, Fungi; 17, Augury; 19, Scruff; 20, Fluff; 22, Leer; 23, Purse; 24, Trio; 27, Available; 28, Knell; 29, Departments. DOWN.—1, Argument; 2, Tees; 3, Cool as a cucumber; 4, Letting off steam; 5, Tiff; 6, Douche; 7, Fall of the leaf; 8, Height of folly; 14 and 15, Witchcraft; 18, Quarrels; 21, Gerard; 25, Slip; 26, Skin.

ACROSS

1. "Bring with thee —— from heaven or blasts from hell"—*Shakespeare* (4)
3. Odious, as a snowman in summer? (10)
10. He might have had three tails (5)
11. What the veld is (9)
12. The fruit of *Quercus* (5)
13. Sir Anthony, complete (8)
14. Art form (3)
16. It yields honey-dew (5)
17. Come, Diane, to the cold buffet (9)
20. Stern and wild to Scott (9)
22. Bird of short measure (5)
23. Art form (3)
24. Necessary for certain art forms (8)
27. Be of value (5)
29. Their labs. may show us the medicine-man (9)
30. "Here we may —— secure, and in my choice
"To —— is worth ambition though in hell"
—*Milton* (5)
31. Let her sing, to her babes beneath her wing? (10)
32. So begins the tale (4)

DOWN

1. Easily put in (10)
2. Hours slip (anagr.). Is he sending love to B. and K.? (9)
4. Next to a thief (9)
5. See 8 down (5)
6. What the baby birds did in 32 across (7)
7. "A righteous man regardeth the life of his ——"—*Old Testament* (5)
8. They must justify 5 down (4)
9. Necessary for certain art forms (6)
15. Sleep in, etc. This may be fatal (10)
18. Pretender (9)
19. Proof of admiration? (9)
21. With head on paws on shield (7)
22. "The —— Galileo with his woes"
—*Byron* (6)
25. "There's something in a flying ——,
"There's something in a huge balloon"
—*Wordsworth* (5)
26. Bed for basketry (5)
28. So we reach the end (4)

NOTE.—This Competition does not apply to the United States.

The winner of Crossword No. 1375 is

Mr. J. W. Christian,
Kilbrogan,
Castle Eden,
Co. Durham.

As a Farmer, I'm interested in paint...

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THE ESTATE MARKET

PREMIUMS FOR POSSESSION

BEFORE the passing of the Agriculture Act, 1947, the letting of a farm conformed to the letting of other types of real estate. That is to say, a lease was agreed between the parties concerned, and was subject to renewal from time to time. But the Agriculture Act of 1947, with a view to guaranteeing security of tenure to the man farming the land, provided that where a tenant wished to continue farming after the expiration of a lease, the landlord had to prove one of two things if he were to regain possession of his land; either that the tenant was farming the land badly, or that he, the owner, would suffer the greater hardship by being denied the use of the land. Admittedly, the Agricultural Holdings Act of 1948 provides certain other grounds on which a landlord can serve notice to quit on a tenant, among them failure to comply with a written notice for payment of arrears of rent within two months from such notice, and failure to remedy within a reasonable time a breach or condition of tenancy, but the fact is that a tenant who is determined to sit tight has little to fear since he can play for time by serving a counter-notice on the landlord.

FREEHOLDS CONTROLLED BY TENANTS

MOST people will agree that at a time when the efficient conduct of agriculture is of such vital importance to the economy of the nation, farmers should enjoy ample security. But there are grounds for suggesting that the pendulum has been allowed to swing too far in favour of the tenant at the expense of the owner of the land. The position is now, and has been for some years, that to all intents and purposes a tenant controls the freehold of the land that he farms, and the only reasonable hope that a landlord has of obtaining possession of his land is to farm it itself.

OWNERS' PREDICAMENT

AT first sight it may seem that a landlord's inability to get possession of his land may involve him in no greater hardship than that of being compelled to retain on his doorstep a tenant whose presence may, for one reason or another, be uncongenial to him. But there is more to it than that, for high taxation, coupled with a reduced yield from investments, means that most landowners are living to a great extent on capital, with the result that sooner or later a time comes when they are obliged to sell part or all of their land. And since in the sale of agricultural land there is a wide gulf between the price of investment land and that of land with possession, an owner is apt to find himself in a hopeless predicament. For example, either he sells without the benefit of vacant possession and receives less for his property than he would otherwise have done, or else he buys out his tenants, who may demand payment amounting, perhaps, to two or three years' rent, as compensation for vacating their farms. Such payments, which are by no means rare, may be described as premiums for eviction, inasmuch as they represent the vacant possession value of the land to the owner. They approximate, in reverse, to the "key money" that was demanded for furnished houses and flats during and immediately after the war before the Landlord and Tenant (Rent Control) Act made such levies illegal.

LENGTHY NEGOTIATIONS

TWO years ago, a farm of 248 acres, with a period house and two cottages, offered with vacant possession, would soon have found a buyer, and the fact that Messrs. Jackson-Stops and Staff's London office have sold a property that answers to this description after "lengthy negotiations" is a commentary on the changed conditions that exist to-day. The property concerned is Warren Farm, Horton-cum-Studley, Oxfordshire, which has changed hands privately for just under £70 an acre.

A property of similar size and description to Warren Farm that has also changed hands privately is Dugdales, an attested dairy and mixed farm of 228½ acres with a period house and three cottages at Compton Bassett, near Calne, Wiltshire, which Messrs. Thompson, Noad and Phipp have sold on behalf of Mrs. N. Fielding-Johnson.

From Messrs. Styles, Whitlock and Petersen comes news of the sale of Bighton House, a Georgian house with 145 acres situated near Alresford, Hampshire.

FIRST TIME IN THE MARKET

AN unusual property with historic associations that comes up for auction next month is the Deanery, Battle, Sussex. The house, which has been held by the Church for many centuries, has always been the official residence of the Dean, and this is the first time that it has been offered for sale. The main part of the building is Elizabethan, but some of the cellar walls are believed to date from Saxon or Norman times; indeed, it may well be that there was a building on the site when Harold and his followers had their desperate encounter with the Norman invaders. Years later, the Deanery was associated with smuggling operations in which the Dean of the time is said to have taken a most unclerical interest. The sale of the Deanery will be conducted by Messrs. Bernard Thorpe and Partners, who state that the house will be offered with 2½ acres of garden, plus nearly 5½ acres of glebe land, if desired.

An interesting house that changed hands the other day through Messrs. Bernard Thorpe and Partners' agency is Potterspury Lodge, near Towcester, Northamptonshire, which has been bought for use as a school. The house, which belonged to the Baron and Baroness de Veance, stands back from Watling Street at the end of a drive flanked by a double row of limes. It stands in about 18 acres of timbered parkland and includes a fine block of hunter stabling.

FORTHCOMING SALES

A SUBSTANTIAL agricultural property that has recently come on to the market is the Goldstone Hall estate, which covers approximately 750 acres on the borders of Shropshire and Staffordshire. It is offered by Messrs. Davies, White and Perry, who state that most of the land is let at an average rent of £2 17s. an acre.

A smaller agricultural property that has been entrusted to Messrs. Davies, White and Perry is Nagington Grange, a farm of 380 acres, near Market Drayton, Shropshire, which is due to be auctioned towards the end of next month. In this case the land is offered with possession.

Gosterwood Manor, a 16th-century manor house, with 170 acres, situated at Forest Green, Surrey, is included in a list of properties offered by Messrs. Knight, Frank and Rutley. The house stands on the site of an earlier manor which is recorded in Domesday Book, and the land includes a modern range of buildings, at present containing an attested herd of pedigree Ayrshires, a secondary farm-house and four cottages.

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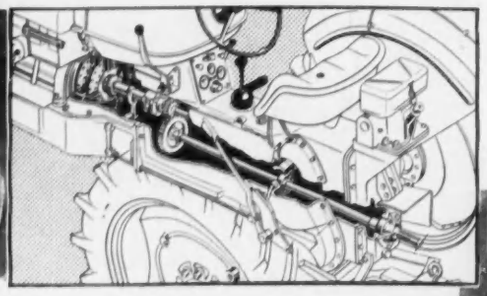

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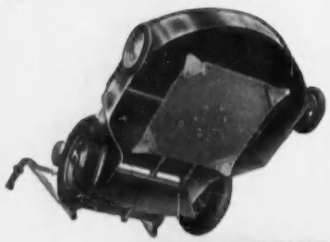

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FARMING NOTES

LIGHT HAY CROPS

WHEN more rain came on June 16 and 17 it was welcome, and the good effect has been quickly seen in the corn crops, but it came too late to give us full hay crops. Last week I was able to walk across one field of seeds shut up for hay since early April without doing any harm. Indeed, the proverbial mouse running across could have been seen. There is a good enough cover of grass and clover, but the plants have formed seed heads without making much foliage. By the time these words appear in print the field will have been cut if the weather keeps fine. The yield will be light and, so far as can be judged at present, the total yield of hay on the farm will be even less than last year's. The 1955 hay crop was excellent in quality, as the cows showed in their milk yields last winter. Again next winter we shall have to ration the hay. Unhappily, this year there has not been so much opportunity to make silage early on; it has been hard enough to keep the cattle out of the fields set aside for an early cut of silage. Lucerne has made fair growth, and in the past fortnight I have seen several clamps put together that will be useful next winter. The early silage is the best, but, if late June and July give us a wet time, or even a fair amount of rain, we cannot afford to miss any opportunity of making more silage to eke out the hay.

Hampshire's Rabbits

ON a county basis the National Farmers' Union, the Country Landowners' Association and the County Agricultural Executive Committee in Hampshire organised a drive against rabbits which in two months resulted in the destruction of close on 15,000. Two shillings a pair of ears was offered; the money was raised voluntarily from landowners and farmers. One big value of this effort is the knowledge gained of where the rabbits have become established after the general destruction brought by myxomatosis in the past two years. It is thought that this scheme, which produced most results in the chalkland parts of big arable farms in the area adjoining the Basingstoke-Winchester and Winchester-Salisbury roads, has still left through the county one rabbit to 10 acres, or 95,000 all told. This may be an over-estimate, but some people have not yet done anything about the few rabbits appearing again, especially in scrubland.

National Campaign

THE outcome of Hampshire's experience is a strong recommendation from the county branch of the N.F.U. that a national scheme on these lines should be adopted and that it should be financed by owners and occupiers, including the Forestry Commission and the Service Departments. The Hampshire farmers are right to stress that the agricultural executive committee with their powers under the Pests Act can only supplement the effort of occupiers. It ought not to be necessary to provide an incentive such as a 2s. payment for a pair of ears, as it is in the interests of everyone who is farming land seriously to give full co-operation in eliminating rabbits that will again, if allowed to multiply, take a heavy toll of crops and grass. But if the N.F.U. and the C.L.A. will plan a scheme for the whole country on the lines worked in Hampshire, and if the Government are asked to give only a wholehearted blessing, without spending taxpayers' money, the proposal certainly merits support.

Merchants' Credit

MORE farmers would try to settle their bills promptly if they realised the cost of the credit they take from merchants who supply feeding-stuffs, fertilisers and other requirements. Rather than make a direct interest charge on overdue accounts, merchants generally prefer to put the emphasis on encouraging prompt payment by offering a cash discount. Dr. B. E. Cracknell, writing in the June issue of *Agriculture*, suggests that the farmer probably does not realise the high interest charged by merchants. He confuses the discount rate with the rate of interest, whereas in fact the bank levies its charges at a per annum rate of interest. If the discount is put on this basis, it looks very different. A discount of 5 per cent., for instance, will represent an annual rate of interest of 21 per cent. per annum, if the bill is paid three months after delivery of the goods. It is only fair to add, however, that the farmer quite often deducts the discount, even though he pays after the time allowed, and the merchant, for the sake of goodwill, does not always pursue the matter any further.

Costly Accommodation

THERE are, as Dr. Cracknell says, very good reasons why merchants' credit is expensive. Generally the merchant himself has to go to the bank for credit at an annual rate of interest of 6 or 6½ per cent. Furthermore, he is likely to have some bad debts, which in an adverse season may place a severe strain on his resources. Credit sales involve much clerical work and repeated reminders are not sent out for nothing, so farmers must accept as inevitable the fact that the rate of interest on merchants' credit is higher than the interest on an overdraft at the bank. It would, I believe, be welcome to many merchants if more of their farmer customers went to the banks for credit and paid their bills promptly. It is at this time of year particularly that bank overdrafts are needed by many farmers and, despite the credit squeeze, local bank managers can usually provide less costly accommodation over this period for a farmer customer than merchants can.

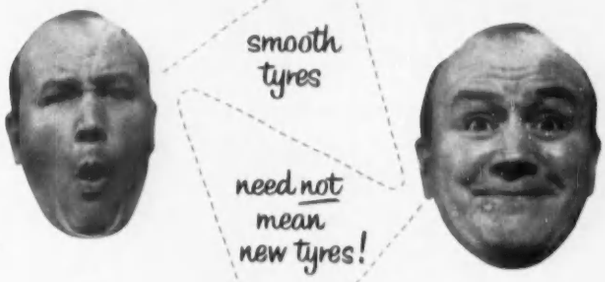
Rye and Kale

A NEIGHBOUR whose farm is fully stocked with dairy cows is well pleased with his experience over the past two years, when he has grown a crop of winter rye on a small field and followed it in June with kale. He puts his cows on to the rye in early April, giving them an early bite there well before his pastures are ready for them. Now the field is ploughed, and the heavy manuring which the cows have given has put it into good heart for a crop of kale to provide more green-stuff next winter. This treatment, using alternately two paddocks handy for the cowshed, seems to work most satisfactorily, and the practice should be adopted more widely.

Land Tribunals

THE Country Landowners' Association has been considering the attitude it should adopt to the growth of administrative tribunals whose decisions are not governed by the courts of law. The agricultural land tribunals set up under the 1947 Act to decide dispossession and other troublesome cases concern landowners and farmers most, and all the evidence received by the C.L.A. points to the fact that these tribunals are popular and are working well. They consist of an independent legal chairman, a representative farmer and a representative landowner picked from the N.F.U. and C.L.A. panels. I agree with the views stated in the current issue of *Country Landowner* that these tribunals appear to be well qualified to deal with questions of fact; they are much less expensive, formal and frightening than courts of law, and they work more quickly. The C.L.A. has made suggestions on procedure to the Government Committee that is investigating the working of administrative tribunals.

CINCINNATUS.



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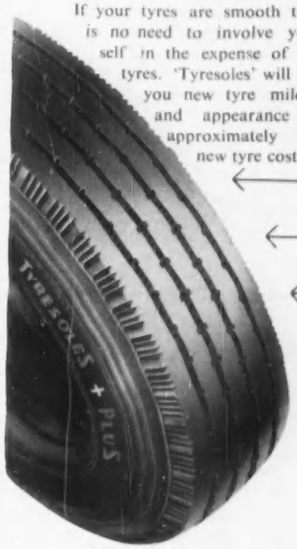

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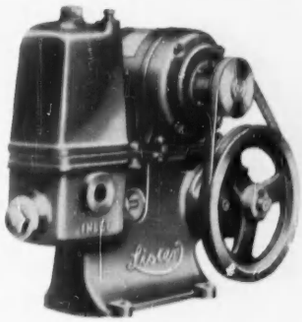

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NEW BOOKS

KNOWING THE ARABS

Reviews by HOWARD SPRING

COLONEL H. R. P. DICKSON was born in Beirut and, apart from the time he spent at school and university at Oxford, he seems to have passed all his life in the East. During the first World War he served under Sir Percy Cox as a political officer; he has been adviser to an Arab governor, private secretary to an Indian maharajah, Political Resident in the Persian Gulf, Political Agent at Kuwait and, on retirement from the Army, chief local representative (Arab relations) of the Kuwait Oil Company. As we learned from a recent book by his daughter, he had a black tent and was in the habit of spending long stretches of time in the desert, living as an Arab nomad would do.

This long association with the Arabs, in peace and war, in towns and tents, in times when Abraham's world seemed little disturbed, and in times when industry and finance have turned that old life upside down, with beggars and merchants, shepherds, priests and kings, has given Colonel Dickson an insight into the Arab mind probably unparalleled in our time. It has been said of Mary Kingsley, the African explorer, that her incomparable way with the Africans was rooted in her ability to "think black." It may be said of Colonel Dickson that he can "think Arab." It has also been said of Miss Kingsley's books that they were "a morass of written matter," and this description may truly be given to Colonel Dickson's book, *Kuwait and Her Neighbours* (Allen and Unwin, 75s.).

KUWAIT AND HER NEIGHBOURS. ***By H. R. P. Dickson***
(Allen and Unwin, 75s.)

A MIRROR FOR NARCISSUS. ***By Negley Farson***
(Gollancz, 16s.)

KINGDOM OF THE BEASTS. ***Text by Julian Huxley. Photographs by W. Suschitzky***
(Thames and Hudson, 50s.)

A FRONTIER SETTLED

The book is "edited for publication by Clifford Witting," and Mr. Witting must have had a tough time. Vast desert tracts of the book can have no interest for anyone save a specialist: the names of tribes, with their sections and the number of their camels; the family trees of sheiks and kings, and things of that sort. And what is of wider interest is most oddly arranged. *The Rise and Decline of Wahabiism* is followed by *Tales of my Grandfather*, and little bits by Mrs. Dickson are interspersed all over the place—about boat-building, flowers, ancient ruins, and so forth. There are stories of moments that Colonel Dickson has passed through, delightful or grim; and on the page following a fairy tale fit for the Arabian Nights we are plunged into an arid tabulation. "The following are the sections of the Al Murra."

An odd book, then, the outpouring of a life's rich experience, but artless. Nevertheless, anyone who is interested in the significant part of the world with which it deals will be ill-advised indeed if he does not read it. Let him skip like a lamb, but read it he must. It is full of fascinating scenes at which the author assisted. Take this. Sir Percy Cox settled the Iraq-Najd frontier dispute by drawing a red line on a map of Arabia. "At about nine o'clock that evening there was an amazing sequel. Ibn Sa'ud asked to see Sir Percy alone. Sir Percy took me with him. Ibn Sa'ud was by himself, standing in the centre of his great reception tent. He seemed terribly upset. 'My friend,' he moaned, 'you have deprived me of half my kingdom. Better take it all and let me go into retirement.' Still standing, this great strong man, magnificent in his grief, suddenly burst into sobs. Deeply disturbed, Sir Percy seized his hand and began to weep also. Tears were rolling down his cheeks. . . . Still holding Ibn Sa'ud's hand, Sir Percy said: 'My friend, I know exactly how you feel, and for this reason I gave you two-thirds of Kuwait's territory. I don't know how Ibn Sabah will take the blow'."

And how did Ibn Sabah, the ruler of Kuwait, take it? He signed the agreement, though he had not been present at the conference at which the red line was drawn. "To the day of his death he believed that he had been unjustly treated and would regale his intimates with talk of the following nature. . . . 'I trusted Sir Percy as my father, and would certainly not have minded if a few miles of my territory had been taken from me, but to be robbed of two-thirds of my kingdom without a say in the matter, and to see it given to another, was hard indeed." Colonel Dickson reminds us: "Sir Percy's boundary line stood. It has remained unchanged to this day."

OIL AND MATERIALISM

Oil has brought to Kuwait the "blessings of civilisation": schools, hospitals, sanitation, roads. But it has brought much else that Colonel Dickson views with alarm. It can be summed up as the growth of a purely materialistic concept for the meaning of life. The author calls it "this tragic state of affairs," and suggests that the West should give up trying to force its views upon the East, and that it should preach "the virtues of character-building, the principles of religion, and belief in one God and His ordinances; and above all let it preach the universal sanctity of the Ten Commandments." It seems an odd thing to expect "the West" to do, if the touch of the West is itself the contaminating agent.

Every colossal upheaval must be paid for, and usually it is paid for in disappointment. If the mountain brought forth only a mouse—well, no

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REVIEWS by HOWARD SPRING—*continued*

one would be the worse. But mountains in labour are apt to bring forth headaches for which there is no sedative. So it may be with the Kuwait gushers. It was in the East itself that the parable arose of the djinn who could not be put back into the bottle and preachments from the West are not likely to be effective now.

A JOURNALIST'S LIFE

So it was with Russia. Even those of us who had few illusions felt a disappointment that the revolution did not make something more of itself than Krushchev's appalling story shows it to have made; and those who knew Imperial Russia may be pardoned if they think that, with all its faults, it was paradisal compared with the Russia of the last forty years. Mr. Negley Farson is among these. In his new volume of autobiography *A Mirror for Narcissus* (Gollancz, 16s.), he writes: "There must be many whose life has been spoiled for all the rest of the world by having known Romanoff Russia. It made you feel that everything else you met would never come up to it; and it seldom has."

Mr. Farson has wide grounds for comparison. His *The Way of a Transgressor* taught us that, and this new book confirms it. As an American journalist "covering," from time to time, many capital cities, and as a restless traveller on his own account, he has seen more than most of us of men and things. He has little use for the V.I.P.s. "I have heard more wisdom from a Chesapeake Bay oysterman than from any intellectual or cabinet minister. . . . Too many of the top people have come too far away from real life—from life as it really could be lived even at this late day." Not that he believes, either, in "masses." "I have never believed in *vox populi*, in the sanctity of numbers; I have seen too many mobs in action."

This is the story of his life from the writing of *The Way of a Transgressor* up to this moment when he is living on the Devon coast and discovering the beautiful companionship of cats. It is a story at which moralists will hold up their hands in dismay, for it is the story of a drunkard who frankly analyses his own condition. There is no need to go into all that, for the author does it fully: this tale of "cures," and reformation, and recurring breakdown. The astonishing thing is that, with such a handicap, Mr. Farson should have led so vigorous a life. Travelling, fishing, writing, he takes us all over the world. During the last war he was a newspaper correspondent in Russia—the only one to defy the Russians by packing up and walking out on the ground that their news service was a farce. He came home in one of the ships of a convoy, heavily bombed, from Murmansk.

It is his opinion that "communism cannot work: it will always be betrayed by its own people. Man is not fit for Utopia. When one is young, it is exhilarating to march behind the banners, shouting slogans. But what about when one grows up?" Well, this is a full book, the outpouring of a full personality: a book of people and places and adventures and opinions: above all, a most readable book that hauls you in one swoop from cover to cover.

THE WORLD OF MAMMALS

Did you know that "though the African elephant is the biggest of all land animals, he is so much smaller than a big whalebone whale that he would have ample clearance both top and bottom within a whale's skin"? I confess that I did not, and a lot of my sympathy for Jonah is gone. I always imagined the poor fellow tinned like a sardine; but it appears that he could have taken a constitutional with ease up and down spacious decks. This ray of light is thrown by Mr. Julian Huxley, who writes the letterpress for *Kingdom of the Beasts* (Thames and Hudson, 50s.). The fine photographs are by W. Suschitzky, who also contributes an essay on his photographic methods.

The main point brought out by Mr. Huxley is the success of mammals, with which alone he deals, in turning themselves into "an astounding mechanism for successful living . . . if creatures like dogs and cats and pigs and horses, not to mention human beings, were not so familiar, every mammal would seem a miracle." And what a range the mammals cover! There is the harvest mouse "which weighs only about a fifth of an ounce . . . a big whalebone whale is about 30 million times heavier." Yet each is a mammal.

THE BAT'S RADAR

Scores of instances are given to illustrate the way in which "the mechanism for successful living" is adapted to the needs of this creature and that. When you are as blind as a bat it is necessary to successful living that you should avoid crashes as you fly. It has been known for some time that a bat's squeak is a form of radar, evoking echoes from solid objects. "When this was first discovered, biologists were puzzled as to how the bat was able to distinguish the reflected echo from the original sound. The answer is simple: they never hear the original sound: they have a wonderful piece of nervous machinery which automatically puts the ear out of action (by causing a little muscle to contract) each time the squeak is produced."

With man, things speeded up. "In the 20,000 years since the end of the Ice Age, the single species *Homo Sapiens* has generated almost as much variety and novelty as pre-human life was able to do in the 2,000 million years before that time."

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OUT in the Atlantic, 190 miles west of St. Kilda, stands Rockall, "the smallest isolated rock, or the most isolated small rock" in the world, as James Fisher calls it in his *Rockall* (Geoffrey Bles, 18s.). Mr. Fisher was one of the party which landed on and annexed Rockall in 1955, and his book gives an account of our knowledge of the rock.

There were only three authenticated landings on Rockall before the annexation. But there are any number of claims to have landed, of which some are patently false, and most highly doubtful. Those who have landed have collected a good deal of information, but much still remains to be discovered. There is no earth on the island, and the only plants are seaweed and algae. Its main interest is for the ornithologist: gulls, skuas, petrels, gannets, guillemots, kittiwakes and other sea birds are found there.

The annexation went through perfectly: the landing party members were lowered by winch from a helicopter, set up a plaque and tripod, collected many rock, plant and marine specimens and left the way they had come. It was simple enough to do, yet it was only done after the experience of the sailors and naturalists of whom Mr. Fisher writes.

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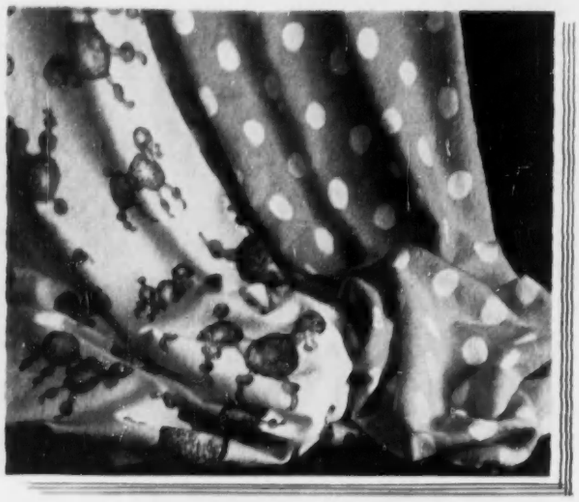

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Flowery evening dresses; the short design in yellow wild silk is printed with sprays of pink and white blossom and has a folded strapless bodice and gores flowing out in the back of the skirt (Harvey Nichols). The long dress is in Terylene, white printed with brick-red roses. The high-cut bodice is made in one with the flaring skirt, creating a high-waisted look (Harrods)

Photographs by COUNTRY LIFE *Studio*

THE pattern of next autumn's styles is divulged as the model wholesale houses show their early collections, and once again the silhouette evolves from last showings rather than presents any violent change. The Empire line has consolidated its holding over the evening dresses as well as appearing for many day coats and dresses where it is completely successful. The newest suits are made from tweed that has a definite spring in the weave, so that they stand away from the figure, and the moulded supple line, the result of the many soft woollens that have been used, is tending to be relegated to the background. This spring in the weave is the Dior way, and another noticeable feature of his collection is that his skirts are shorter throughout, the cocktail dresses with full skirts softly pleated into the waist being a clear two inches shorter than last season.

The dark rich greens look especially smart among the coats, and also prominent are tones of blue grading from the rich purplish ones to the faint grey-blues. A strong gentian blue is shown for both suits and town ensembles in tweed and velours. Black velours with a bloom on the surface makes some exceedingly smart town coats of Dior, which are cut to hang in full folds from narrow shoulders and appear padded, as they are lined with taffeta and folded at the hem, being caught up so that there is no stitched hem. The dress underneath is frequently in a ruby or garnet red and black brocade.

A green ensemble of dress and coat is outstanding in the Harry Popper collection. The dark olive-green coat favours the high waisted line with a deep shoulder yoke, fitting smoothly, that has a flat inlet band running round at the bottom immediately below the bust. A deep inverted pleat set into the centre back floats out as the wearer walks; the front falls flat with a deep low-placed patch pocket either side. The sleek beltless olive-green woollen dress underneath is cut on the same high-waisted lines with a single button for decoration on the point of the V-shaped neckline. A rich hyacinth blue coat in a pile mohair fabric presents a chunky cut with squared shoulders. It is seven-eighths length with strapped cuffs and a double-breasted buttoning. Underneath the slender blue dress is finished by a mink cravat. Lovely

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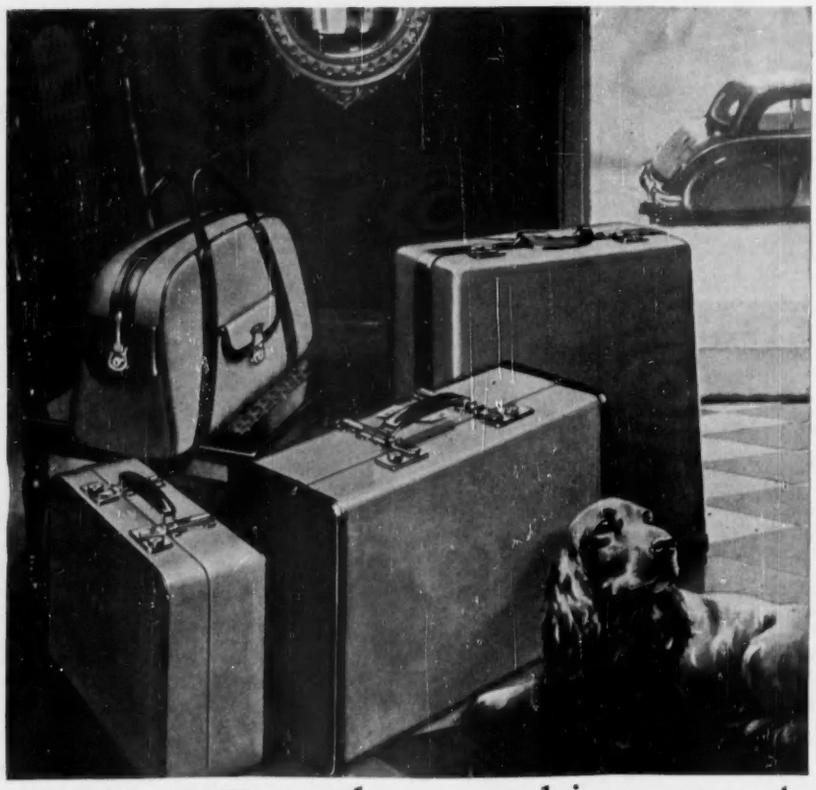

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(*Left*) **A sunshine hat in blonde ottoman silk. The soft double brim is gathered into the flat folded crown (Rudolph)**

misty blues appear for many of the woollen dresses worn under top coats in velours which have a velvet bloom and may match in tone or be a trifle darker.

The tweed coat-dresses in the Christian Dior collection are exceedingly chic. Beltless and slender, they have plain backs, and the line is broken either above or below the waist in front by what looks like a square-cut bolero, but is, in fact, part of the bodice, or a divided basque. They button down the front and are smart in darkish neutrals, smoke grey or mid-grey mixed with dark green or mushroom brown. For the outstanding series of suits, dark clerical grey, Lovat green and almost all the blues are chosen. Short jackets are semi-fitting and very plain or straight in front and slightly fuller in the back with an abbreviated half belt on the hem holding in the folds. This latter series have Peter Pan collars and bootlace rolls of the material that tie them at the neck.

THE wool jersey suits and coats in the Dereta collection make another outstanding group—gay, practical and immensely wearable. The jersey is smooth, sleek and double knit so that it keeps its shape, and it takes the dyes of the deep winter colours admirably. The suits have straight-cut jackets and straight skirts, or the jackets are indented slightly at the waist-line or above. They always fit snugly round the hips, however, and button to the neck. Jersey coats hang straight from narrow shoulders. One model is lined with plaid wool and has four patch pockets, two above the waist and two below; a second is without a collar and given vertical inset pockets. Some of the tweed suits with straight jackets are snugly lined with white fleecy wool, or with a plain scarlet or emerald-green wool jersey. They, too, have Peter Pan collars, and half belts are placed on the hem at the back.

There are more fitted or semi-fitted winter coats about in the collections largely owing to the Empire line, which makes it necessary for them to be fitted below the bust. Dereta, for instance, are showing many town coats with fur collars and on easy-fitting lines. The handsome fur collars in either beaver lamb or Persian lamb spread out widely and can be detached from the under-collars that are made of the cloth. Fox collars are shaped to fall in ripples round the shoulders.

A theatre coat in velvet is included in each collection, usually black, sometimes mushroom brown or ruby red. Brocade coats in emerald shot blue, in sapphire blue or in pale blue flowers on a mushroom ground are also shown over matching dresses. All the coats are simply cut, the silk ones flowing from the shoulders in rippling gores and the velvets being a trifle straighter with deep pockets and gay linings.

While the buyers are viewing these autumn clothes they are pouring new designs for the holidays and end-of-season functions into their salons. Flowery evening dresses are numerous, the pattern being light and the fabrics often marquisette or chiffon, either silk or uncrushable nylon, or Terylene. For these, the beltless high-waisted line carries all before it and the style is exceedingly graceful as the high-fitted waist, flowing uninterruptedly out in widening gores, creates a lovely long-legged look. Both long and short skirts take this line and stiffened petticoats are worn underneath to hold out the fragile fabrics. For them there are wide gauzy stoles that are woven sari-fashion with deep borders of gold, or silver, or in a firm fine gleaming silk they are woven in deep bands of three or four pale colours. Wide mesh stoles of tufted wool, soft and light as thistledown, have a little tuft placed on each intersection. They are warm and light and can be packed into a corner.

This side-tilted beret is worked entirely from white soutache braid and has a tab and bobble over each ear. The width is becoming and the shape is an excellent one for wear on a holiday (Vernier)

A design, for garden-party wear, in a creaseless ribbed rayon; white printed with a mosaic pattern in mushroom brown. The straight coat and straight moulded dress, cut with the suspicion of a high waist, are slimming and elegant (Paul Jonas)

Two methods of pleating the popular holiday skirts in Terylene are new for this season. For one set of skirts the pleats are as fine as a needle and then compressed as closely as possible into a narrow belt. This is a style that looks particularly effective with the long thick chunky-looking jackets that are so fashionable. Box pleats radiating out from the waist are equally smart, often shown with smooth knitted cotton blouses. White, ivory and all the pastel shades predominate in these ranges. For evenings there are charming bouclé skirts and low-cut sweaters. Again the fine close pleating is smart on the skirts, while a crossover folded bodice is a pretty shape with a low heart-shaped neckline. More and more of the synthetic yarns are appearing under different branded names.

Two special beach shoes for the holidaymaker to consider are hand-made by Ferragamo and are to be found at Fortnum and Mason's. A ballerina "flattie" in pleated raffia has a leather sole, and a sandal especially designed for great heat has a comfortable cork heel and a narrow red strap that slips round the heel and is attached to the plaited raffia front. Colours are blues, pink and red blended together so that they go with most things.

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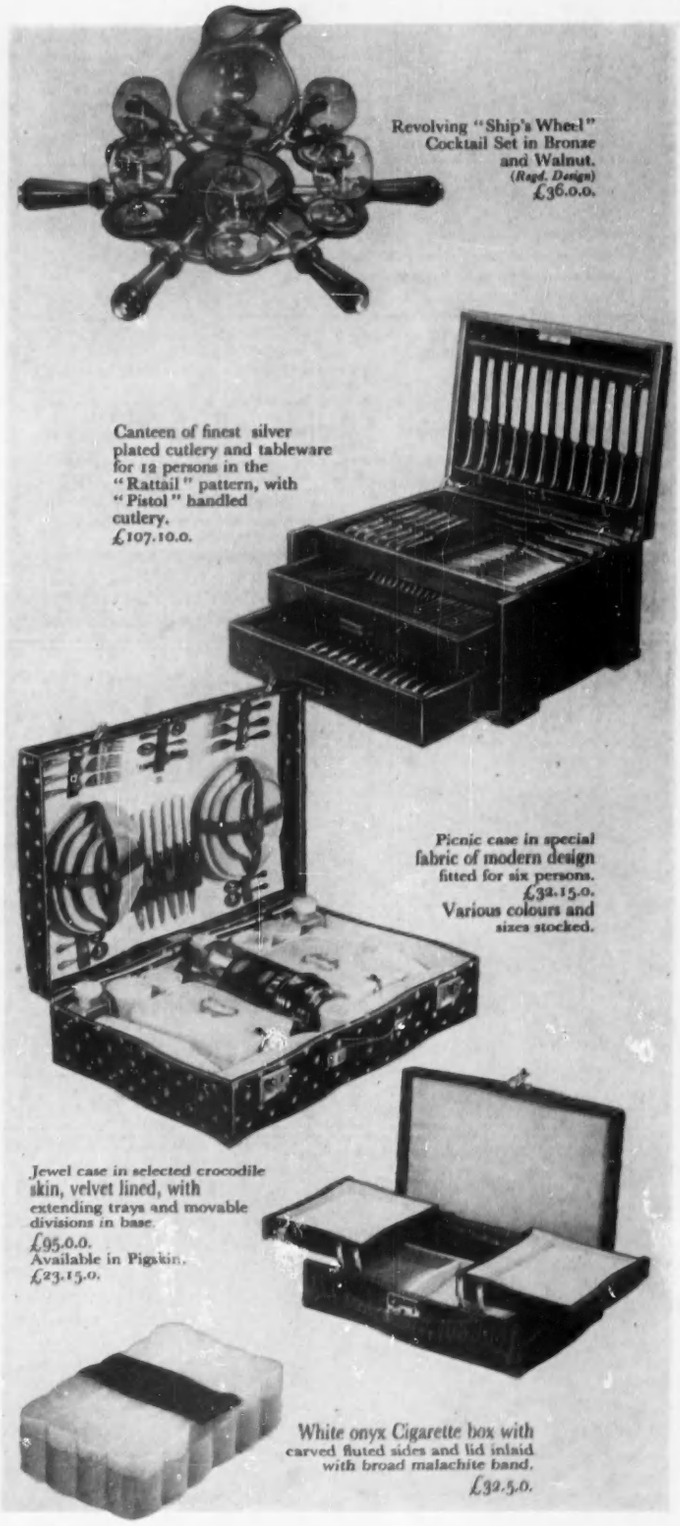

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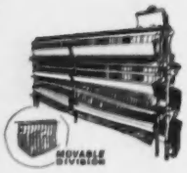

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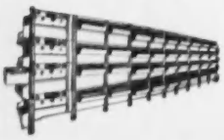

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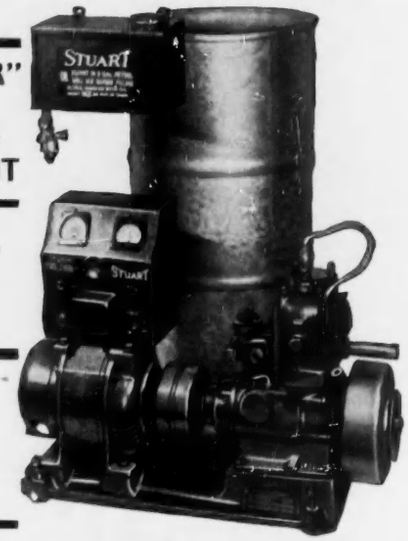

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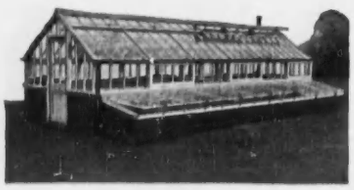

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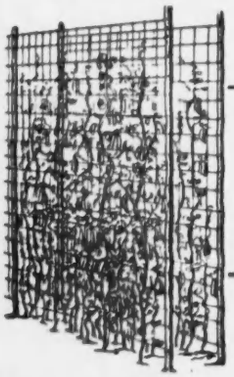

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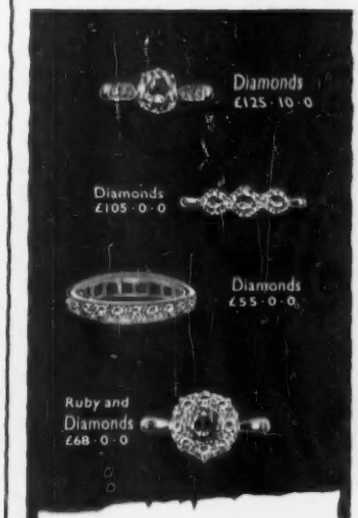

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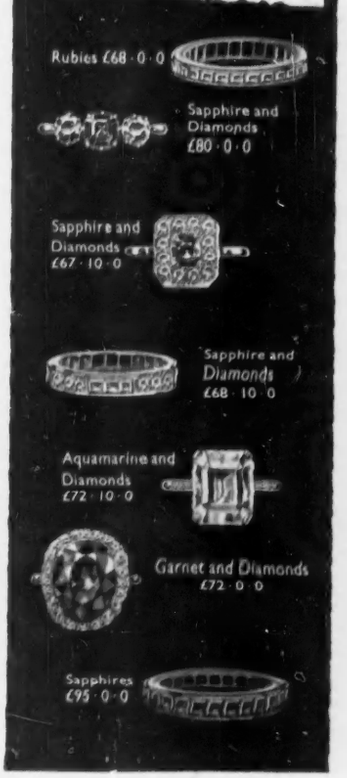

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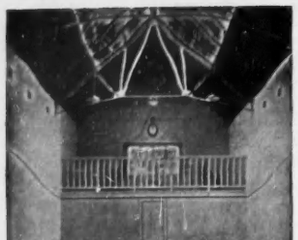

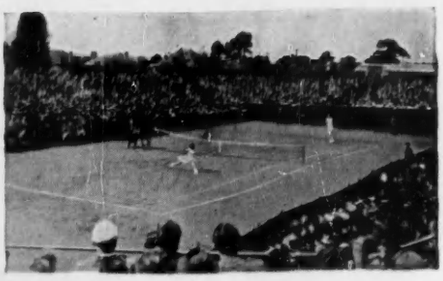

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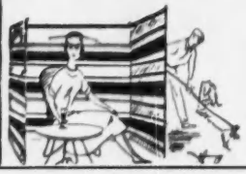

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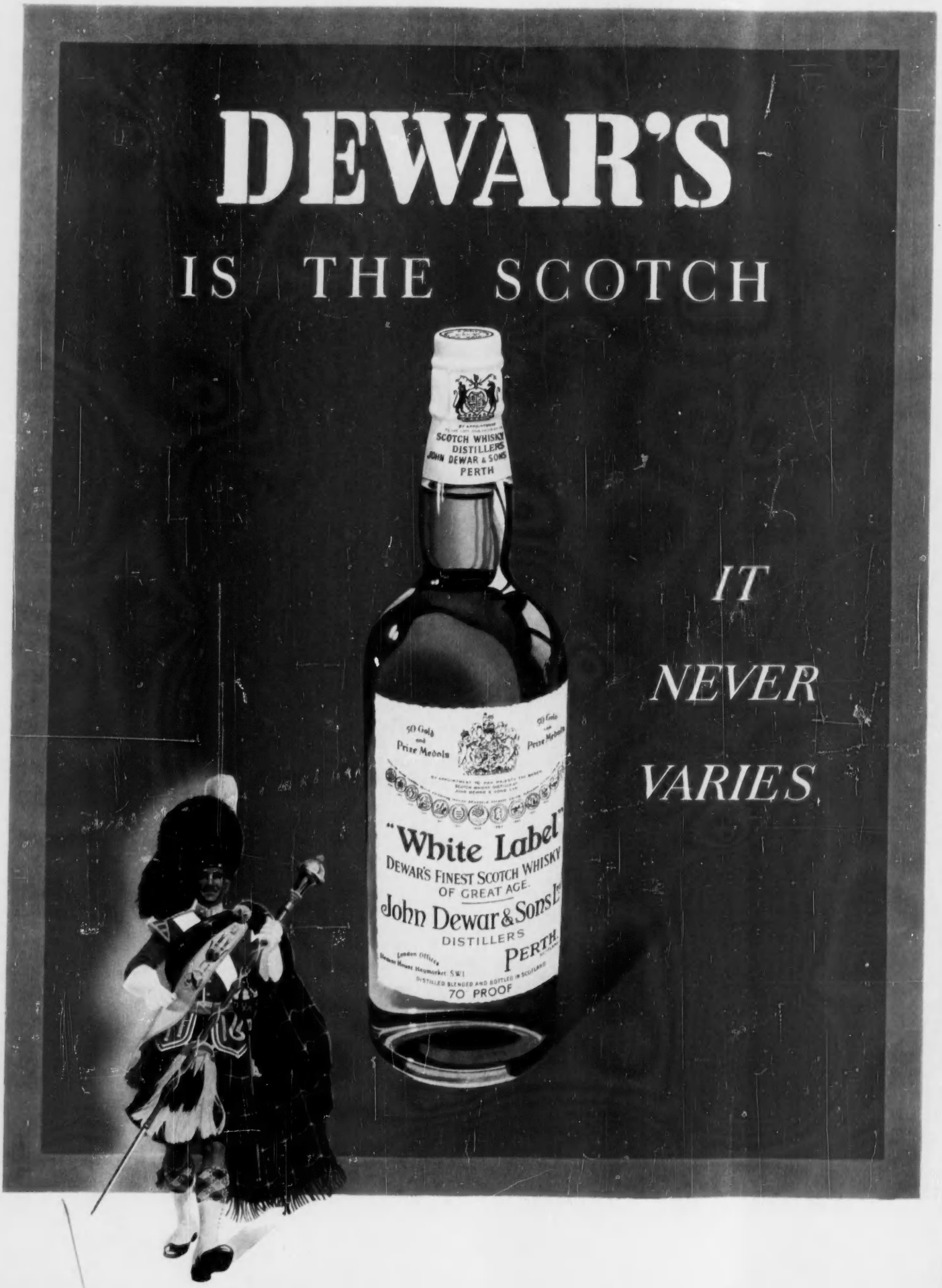
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